NEW YORK CLIPPER

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A SWEETHEART'S WEDDING-BELLS.

WRITTEN FOR THE NEW YORK CLIPPER, BY T. C. HARBAUGH.

Into my chamber comes the low,
Sweet sound of bells across the snow,
And he who rings the chimes of glee
Knows not what thoughts they waft to me.
The stars are out with joy to light
An old-time sweetheart's marriage-night.
Oh, how my heart with rapture swells
To hear her golden wedding-bells—
Her merry wedding-bells!

Alone to-night I sit and think,
The vintage of the past I drink—
The wine of love that kept the glow
In youthful cheeks long, long ago;
And in the ruddy coals I see
The eyes that sparkled once for me.
But hark! Beyond the snowy dells
Peal clear her laughing wedding-bells—
Her sweet-voiced wedding-bells!

I'm gay to-night, though it is done,
And I am not the chosen one!
I gather on love's sunny heath
Some flowers for a bridal-wreath;
And one's a rose, whose petals speak
The language soft of glance and cheek;
Through lilies white and asphodels
I hear her distant wedding-bells—
Her mellow wedding-bells!

Now, as the winds of Winter blow
The sounds across the drifted snow,
I lift to her with sparkling eye
A brimming cup of memory.
In my "Lucille" is nestling yet
A bit of faded mignonette!
Ah! if you knew the tale it tells,
You'd laugh to hear her wedding-bells—
Her fairy wedding-bells!

I know where eyes with pleasure shine
They pledge her in the warmest wine;
I know that over rich Tokay
They wish her many a happy day;
But in the midst of all the glee
Not one bestows a thought on me!
I loved the bride whose smile fortells
The heaven born of wedding-bells—
Of gleesome wedding-bells!

I sit before my glowing fire,
The heart feeds on the past's desire;
I see a path thro' shady brake—
A shallop on a glassy lake!
Aye, in the dancing light I see
Two names deep in a beechen tree.
Ho! ho! I dream as higher swells
The music of her wedding-bells—
Her love-tuned wedding bells!

Casstown, O.

A BACCHANT ON HORSEBACK.

WRITTEN FOR THE NEW YORK CLIPPER, BY MNEMOSYNE.

"Killed by falling from his horse? Yes, yes, I know how it was—have seen it a hundred times. This 'falling' has been the greatest curse of the profesh, and more men have gone under by it than all the rest of the accidents. Yes, I know, I know," and he muttered to himself and shook his head sadly and ominously.

The ancient representative of the ring, Yoric, was holding a paper in his trembling hands, and talking to himself when I entered upon my customary weekly visit, and startled him with an inquiry about his health.

"You here! Glad to see you—always am, and especially when you give me the means of driving away the vapors with smoke. Talking to myself? Shouldn't wonder. It is an old trick of mine, and," with a little laugh, "I know I am speaking to a sensible man! Talking about? See that account of a circus sharp tumbling off his horse and breaking his illustrious neck?"

"Certainly, and I have often wondered many more did not share the same fate."

"'Extra hazardous,' as the insurance fakirs say? That depends more on the man himself than anything else, and nine times out of ten they deliberately commit suicide."

"I don't comprehend, and ——"

"You needn't ring any chestnut-bell. It's strong drink I'm talking about, and nothing else. When a man gets full, his head becomes empty of brains, his eyes blurred, his muscles weak, his judgment uncertain, and he isn't fit to play clown, much less ride dangerous acts."

"You must have known many such cases, Mr. Merryman?"

"More than I could remember."

"And some more startling than the majority?"

"Yes, just as one man can turn more flip flaps and jump over more horses than another. I wasn't a bad hand at both myself once, and —— Tell you about the worst case I ever knew? Pity you can't let an old man have a word without tumbling him off the trapeze of self-conceit. Yes, there was one, and I presume I was babbling about it when you entered like the ghost of Hamlet's father."

"Give me the particulars, please, in your lucid and forcible style."

"Ahem! How easy it is to feed the sweetest of taffy when you want a fellow to give himself away," he commented with a comical grin, and then proceeded with: "It's ever and ever so many years since that a solitary horseman ——"

"Hold on, Mr. Merryman, you are not writing a three-volume novel, and the style has changed since the days of James," I interrupted.

"Take a fresh start, aye? Well—however, let me get in an introductory overture before I mount in earnest. And what I want to say is this; and it is but justice to those in the biz now. I'm talking of the days when everybody drank, everybody kept it on their sideboards; doctors used forty drops to assist in their diagnosis—that's the right word, isn't it?—and even ministers took a fog cutter to clean their throats before going into the pulpit, and a dose of 'lemon-peal' to brace them up after the sermon."

"You must not forget that liquors were purer than is the case now."

"Yes, yes," and he smacked his lips as if the recollection was not only vivid, but pleasing. "Well, of course, the boys drank their share; frequently too much. Now it isn't so, and you'll find 'must be sober' in all the ads. Yes, there has been a great change for the better, and the profesh is just as sober as any other, and 'sherry up the sides and plat his nibs for the budge' is rarely ever heard."

"What kind of gibberish is that, Mr. Merryman?" I questioned.

"Oh, I forgot you didn't weeden the slang. Well, I've almost forgot it myself; but old dogs, you know. Get back into the ring and keep there! Good advice. If we would only follow it and not be kicking out of the traces, how much better it would be for us all. Now you take the whip and act as ringmaster, and when I forget myself just touch me up a little. Who was the fellow I was thinking about, and how did he kill himself? Charley Mason—and he broke his neck and mashed himself up generally by 'falling from his horse,' as the papers delicately put it."

"And your version of the matter does not agree with the published particulars?"

"Scarcely," with a dry, dubious cough. "Well, Charley was as handsome, graceful and dashing a rider as ever set the hearts of the country lasses bouncing with admiration. He was black-eyed, rosy-cheeked, with hand and foot like a girl's; young, generous, and as brave a man as ever lived. As a rider I don't remember his superior. What to ordinary men was labor was to him simply play. He had the strength and nerve to go through anything. His 'Adonis Mounted' was perfection, and 'Roman Charioteer' never excelled—yes, upon four horses. But his grand act was a 'Bacchant'—you know what that is?"

"Yes, a priest of Bacchus, and over-fond of his cups."

"Exactly. Well, his drunken scene on horseback laid over all I ever witnessed in the ring; was reality itself, and finally came to be so. His make-up by nature was peculiarly fitted for conviviality and gay society. He was a good singer and story-teller, and his company much sought. Star circus-riders were much bigger men in those days than now, and don't you forget it. You'd scarcely believe what an immense man even Mr. Merryman was, especially outside of cities," and the recollection appeared to tickle him hugely.

"My own early impressions of the star and spangle-clad heroes of the ring assure me of the truth of your statement, particularly as regards the world's famous Jester. But I must crack my whip and keep you within bounds."

"I feel the lash tingle about my legs and obey," he answered good-naturedly. "Well, Charley got along famously as long as he only played the God of Wine; when he drank as if he was so in fact, there came calamity. Haven't told you about his horse? If you won't ring the chimes on that miserable chestnut-bell I will pause to remark that the story would indeed be Hamlet without the royal Dane, with a vengeance, if I didn't tell you about the wonderful Arabian—bred and born in New Jersey."

"And the mother, so to speak, of horses as famous as any that ever trod the sands of the desert."

"Precisely, and could distance them in any kind of a race. But Arabian catches on better. He was a beauty anyway, stood full sixteen hands, dappled brown, with black points, two white hind pasterns, and a singular dash of white in his forehead, shaped like an open fan, that gave him a wicked look, as his eyes told he was."

"A powerful beast."

"Remarkably so, grand in action and full of fire. Tell you what I got off on him one night—the horse? No, Charley—a gag, of course, but it made the audience laugh, and that is the 'be all and the end all' of a clown's life in the ring. Charley had stopped to rest when I offered to bet him a bottle of wine—sawdust wine, you know—that his horse was matchless. He said he didn't think so. Well, we made the bet, and I proved my assertion that he was matchless because he had never had a match of any kind in all his equine existence. See?"

"A very clever play upon words."

"Think so? What! touching me up with the whip again? All right. Here I am running regular and with both feet on the pad. Well, Charley grew worse and worse in his drinking, though he managed to appear sober in the ring and go through his acts without any break or accident Nowadays he would have gotten the G. B. in a hurry."

"What do the cabalistic letters stand for, Mr. Merryman?"

"Grand Bounce—discharged. I thought every fool knew that."

"One at least did," I ventured to remark, though very doubtful how he would take the insinuation.

"Got me that time pat. Caught me off my guard, and served me right," he laughed. "Charley and the horse? Well, he got worse and worse—Charley did—and so did the horse, as control was lost of him, and at best it required an iron will and a strong hand to manage him. And there was no reasoning with Charley. He often came into the ring when he was in no condition to do so, and had many a fearful tumble."

"And wonderful escapes?"

"Yes, when a sober man would have been killed. It must be because they fall all in a heap, limp, with unbraced muscles and ——"

"We won't discuss the question."

"Och! That was a sharp cut with the whip—a regular stinger. Well, the end came one night, after Charley had been having a high old time for a week. I saw him in the dressing-room as he was ready to go in, spoke to him, and he looked at me in the queerest way. His face was that of a corpse, his eyes fairly burning, and the strain upon his nerves must have been immense. No, he didn't seem drunk—rather as one getting over a spree. His lips were pressed together as if suffering great pain, and I heard him mutter something about 'not being able to understand it.' Then he started toward the wagons; I followed, saw him take out a bottle and drink as if dying of thirst."

"And endeavor to satisfy an unnatural one."

"Yes, devilish; for it is as burning as the fires of hell. Know it? I did know it once, but, thank Heaven, not these many years. He looked through the bottle, saw how little of the once contents remained, and, flinging it under his feet with a curse, ground it to powder. Mad? Yes, but not so much so as to leave himself unprovided. He drew out another bottle, drank all he was able to swallow, and then the queerest part came. Believe it or not, he rushed to his impatient horse, forced open his mouth and poured the remainder of the stuff—nearly a quart—down his throat."

"And must have strangled him?"

"Of course; and frantic from pain he rushed into the ring, with Charley clinging to him and throwing himself upon his back as they struck the sawdust. And then began such an act as never before and never since was seen under canvas. The horse dashed round the ring, snorted steam from his nostrils, struck at his mouth to brush away the burning stuff, reared, plunged and soon was covered with foam."

"And the rider?"

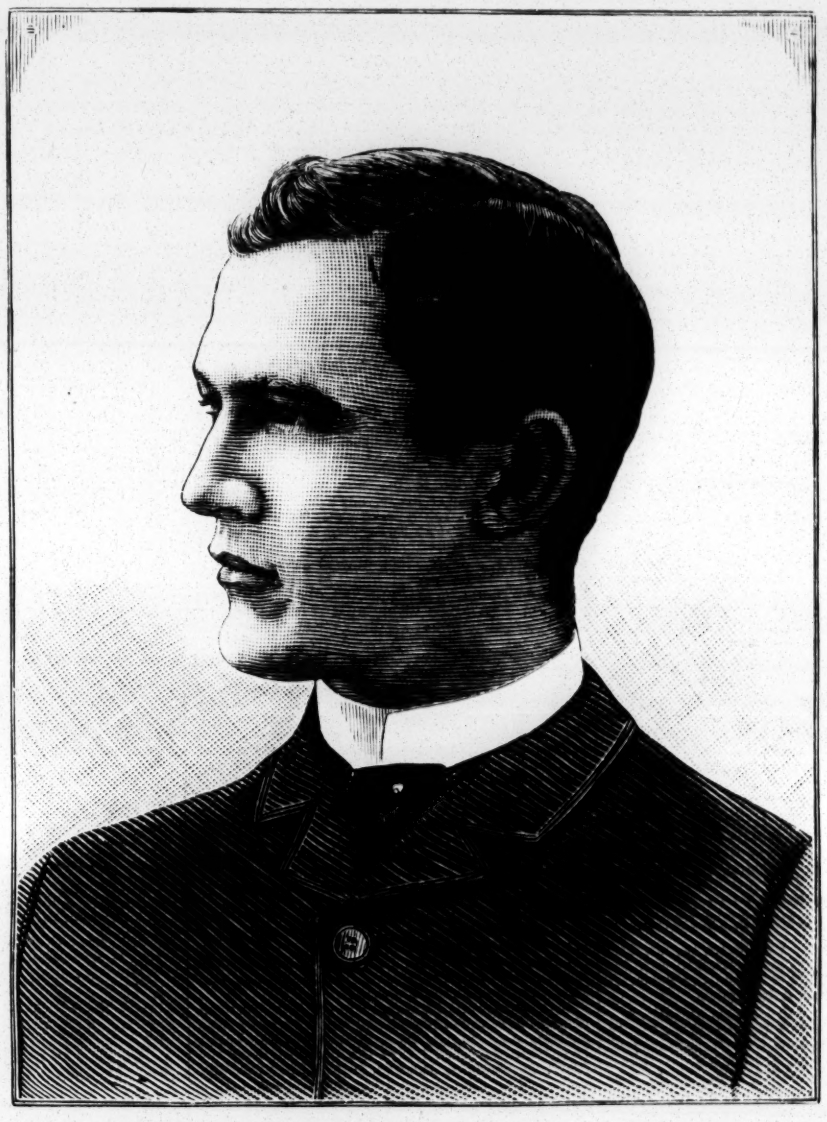
"With ghastly face, eyes bursting from the sockets, and the wildest discordant, horrid laughter, he kept his seat and lashed the horse until the blood followed every blow. And the audience applauded! Great Heaven! they thought it a part of the play, while I shuddered at every sound, for I knew the man was fighting the terrible battle of delirium tremens!"

"A horrible state of affairs."

"And to which an end soon came. Banners and garters were not held up for him, but he leaped to immense heights over imaginary ones. It was impossible to interfere—would have been instant death to have attempted to stop the horse. But he checked his speed suddenly—had exhausted even his unnatural fire and strength—the rider was thrown over his head, the horse fell upon him and literally crushed out his life, or would had his neck not already been broken. It was," and the trembling old man paused and wiped great drops from brow and eye, "the most horrible death I ever witnessed, and may the great and mighty One, who rides around the ring of the universe upon the matchless steeds of lightning and tempest, keep me from seeing the like again."

"It was all you say, and an impressive warning."

"The horse? Poor brute, he lay quivering in the agony of internal fire and broken limbs until we could draw him off his master and away from the sawdust; then a ready knife soon permitted the blood to ebb away and put an end to his sufferings. Ah, me, how many of the good and generous-hearted and talented have followed the same downhill road, and no one rejoices more than I that intemperance can no longer be truthfully charged against the profession once my profit and ever my pride. Another cigar? Thanks. It will help to quiet memory and give me pleasant dreams. The same to you, sir, and a kind good-night."



JOHN H. HUMPHRIES, BASEBALL PLAYER.

"HAMLET" IN THE RAIN

The writer remembers a very creditable performance of the play of "Hamlet," given one dreadfully wild night in a portable that was not the best of its kind. The rain had penetrated the roof in many places before the performance began, and the wind had been all day threatening to blow off the tilt. With the combined damp and cold it was a very undesirable task to don long hose and thin velvet shirts and to wear them for three hours in such a draughty and rain-sodden place. But this discomfort was necessary there, as a slight mitigation of a state of poverty. Perhaps there was a want of repose in the acting that night, for it was advisable to dodge those places where the water found the roof weakest and so descended as from a spout. The Ghost, who had a cold, coughed during his scenes in a most unspectral manner. In the "play scene" there was a crash, and it was feared the tilt was gone, and one of the courtiers ran out to see what had given way. Two of the rope fastenings were loose and flying about wildly. They were secured during the performance, but not without some trouble, each male actor throwing a coat over his shoulders and giving a hand when the scene in progress did not require him. But, as these were fastened, others broke, and it was altogether a night of trouble. Before the last act was reached, there was little to be gained by dodging; the rain penetrated steadily all over, and would fall on heads and run down backs and disturb projecting noses, wherever their owners stood. Hamlet died on a damp couch that night, for the stage carpet was soaked and flooded, but he would be artistic and die lying full length. I can testify that the Horatio, who had to kneel and support the Prince's head, wished he would die quicker. But "The rest is silence" came at last; and Hamlet jumped up again, and then looked radiantly happy; for just as the curtain was descending one of the audience stood and threw to the actor a rose. It was a pretty compliment, and the recipient deserved it.—*Chambers' Journal.*

REASONS FOR WEATHERCOCKS.

Why should cocks figure on the top of steeples? Christians connect the custom with the reproach the cock once conveyed to St. Peter. But the cock used to be placed on the tops of sacred trees long before it was transferred to church steeples, and in North Germany it still stands upon the May poles. It was partly a watchman, and partly a weather prophet, and by its crowing it could disperse evil spirits and all approaching calamities. Its life was sacred in India and Persia, and Cicero speaks of the ancients regarding the killing of a cock as a crime equal in blackness to the suffocation of a father. Our weathercocks are doubtless the survivals of these old ideas; though the solar mythologists trace all these things to the use of domestic fowls as obvious personifications of the sun, so that "the pearl which the fowl searches for in the dunghill is naught else but its own egg, and the egg of the hen in the sky is the sun itself," and "the hen of the fable and fairy tales which lays golden eggs is the mythical hen (the earth or the sky) which gives birth every day to the sun." One can scarcely conceive anything more absurd, and it would be interesting to know how on solar principles would be explained the Tyrolese custom of not letting a black hen live for seven years lest she should then lay an egg out of which might issue a dragon destined to live a hundred years.—*The Gentleman's Magazine.*

THEATRICAL STOCK MARKET.

COMPILED FOR THE NEW YORK CLIPPER, BY A BROKER.

The old year closed with the market in about the same condition as earlier in the season. Many fancy stocks have been floated, and for a time a few of them gave promise of being dividend-paying investments; but, as is too often the case, they finally succumbed to the inevitable. Foreign varieties, which were listed high at the commencement of the season, have, with a very few exceptions, proved to be anything but paying investments, and some of them, by injudicious and questionable booming, were obliged to be assessed to such an extent that the investors let their stock go by default. Some high-class securities have failed to realize to any great extent, and all of them will undoubtedly close the season with so little to the good that dividends will be passed. "Orange blossoms," as Southern stocks are now called, have in but very few cases repaid investors. "The Blight" and "The Dangue" both fell upon them. The high-class American stocks have, as a rule, done fairly, and with a few of the best known stocks, dividends have been regularly paid, the amounts being large. The middle class of securities have turned out badly, and those that have been remunerative were so to a small extent, returning but little on investments. Low-priced stocks have done extremely well, particularly so, those of Eastern derivation. The small supply of real novelties has put the quotations to the top, and those who have them hold their investments; if there are no bidders at quotations, there are no sales made. In musical novelties the market has been almost barren of anything ranging more than fair. Burlesque novelties are in the same condition, and, as the few importations made have not been of high merit, they have consequently lost much to the few who have been bold enough to dabble in them. Legitimate novelties have been in small stock, and those that have realized expectations and promises are but a small percentage of the listed varieties quoted early. The long distances which high-class securities are obliged to be sent to obtain paying markets run the expenses so high that they are not remunerative. This class has been so bulky and cumbersome that the transportation bills have left nothing for the investor. In specialty lines, as a general thing, few distinct and valuable varieties have been shown. Such as have proven themselves to be high-class were gobbled up early, and have maintained quotations unvaryingly. Those who invested largely in unknown stocks from the other side have had their fingers severely burned, and, in most instances, have exported such lines at short notice, pocketing their considerable losses with equanimity. It has been a lesson to some people, who retain an idea that anything foreign, no matter what the quality, can be so manipulated that investors will grab at them on this side. Such has not been the case, and the bad lots displayed early have either been reshipped or have been sold at their market value. There has been no quotation of late of singing and high-class comedian varieties. The reason is so very evident, all complete lines being taken early, that nothing has been offered. A limited number of fancies have been held the entire season at such a figure that no bids have been made. In specialty lines, singing ladies of high culture and merit have been hard to find at any price. Here is a chance for well-posted investors to look up foreign lines, and a judicious importation would find a ready market. Chorus and light-opera work, even at a fourth of the returns, finds many additions; the reason is that the vaudevilles are looked upon as almost a disgrace by those who know them not. The excessive labor attending opera work seems to be more attractive, at meagre returns, than the less time and comparatively larger dividends from the vaudevilles. We trust this will soon show a change, for it is seldom that good class vaudevilles fail to pay contracts. On the other hand, how few operatic ventures, even of the highest classes, ever pay in full the investor, the workman or any of the many foolish investors who rush into it year after year with the same ending? The Spring market, from the present outlook, holds out slim inducements to investors, and it really seems as if there is nothing sufficiently attractive to base any hopes of largely profitable returns.

PUT TO FLIGHT BY PORCUPINES.

Ira Finley of Bushville had a very exciting experience with a family of porcupines on Friday. He was hunting foxes and came suddenly upon a porcupine lying lazily on a rock. Finley's dog attacked the animal at once as it lay dozing in the sun, to all appearances a most peaceable and harmless creature. At the first onslaught of the dog, however, the porcupine brought its sharp quills into play and the dog beat a hasty retreat, with his head filled with quills sunk deeply into the flesh. The dog ran yelping away and was seen no more. Finley took aim at the porcupine, which showed a strong inclination to assume the offensive, but before he fired three more porcupines came out of the brush and the four rushed fiercely toward the hunter. Finley shot and killed one of the animals, but the others pressed him so closely that he was obliged to club his gun and fight them in that way. Backing round and round in a circle in the brush, Finley managed to keep the three infuriated little animals off of him, but they were so wary and active that they succeeded in avoiding his blows. He was afraid to turn and run, and, as his efforts at fighting the porcupines were beginning to tire him out, he began shouting for help. Peter Meyers heard the shouts where he was at work chopping in the woods, and he hurried to the spot with his axe. He killed one of the porcupines, and the other two gave up the fight and disappeared in the brush. Finley was nearly exhausted, and but for the timely arrival of Meyers would have soon fared badly at the hands of the fierce animals.—*Philadelphia Times.*

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JANUARY 4, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

By Wire from 'Frisco—The Howard Show Catches the Slopers—Illness of Aimee—"Deceived" Not Done—"The Black Flag" at Low Prices—Deaths of Benjamin Dunning and Sig Parolini—"Enchantment" a Failure—Theatrical Business Generally Good.

SAN FRANCISCO, Cal., Jan. 4.

BUSH-STREET THEATRE.—The Howard Athenæum Specialty Co. opened last evening before a packed house. The company made a great mark Enthusiastic applause greeted the efforts of the Pulaski Bros., Conway and Dempsey, Reklaw, William Carroll, John E. Henshaw and May Ten Broeck, Frank Bush, Isabel Ward, the American Four, Leroy and Wilton, James F. Hoey, Mr. and Mrs. Ira Paine, and Mlle. Tilly. The show remains here two weeks. This house was dark Dec. 28 and 29, on account of the illness of Aimee. Her new play, "Deceived," was not produced during her engagement.

ALCAZAR THEATRE.—The McGlbeny Family, opened last evening and made a decidedly favorable impression. They concertize here one week.

CALIFORNIA THEATRE.—E. F. Thorne opened last evening in "The Black Flag." The prices have been reduced to 25, 50 and 75 cents. The Kiralfys' Co. closed their engagement last Saturday. Business was poor. "Enchantment" failed to catch on, and "The Rat-catcher" was substituted the latter part of the week.

BRIEF ITEMS.—The Emma Abbott Opera Co. open at the Baldwin 10.....'Orpheus" is still running to good business at the Tivoli.....Helen Dingeon is soon to depart for the East.....Sig. Parolini, who was a member of the Fabian-Bianchi-Montaldi Opera Co., died in this city last week.....M. B. Leavitt is here.....Carrie Godfrey has been engaged for an early appearance at the Alcazar.....Benjamin Dunning, a brother of Alice Dunning (Lingard), died in this city last week.....Isabel Morris is announced to sail for Australia Jan. 18.....Robinson's Circus is announced for July.....Rose Wood's Co. are touring through the interior of the State.....Forest Chene, Lulu Powers, Oro Bros. and McGraw and Arlington are the latest engagements at the Wigwam.

It Is Cold in Boston, and May Fortescue Suffers Accordingly—Modjeska's Rosalind—Fred Bryton Above His Surroundings, Etc.

BOSTON, Mass., Jan. 4.

Bitterly cold weather was probably the chief reason why only a fair-sized audience greeted May Fortescue at the Park, and the depressingly frigid condition of the theatre-auditorium was in a great measure responsible for the lukewarm reception of the star. Hubites don't consider Miss Fortescue possessed of sufficient histrionic ability to warrant her doing the stellar act in "Gretchen." She pleased the eye immensely, did not offend the ear (because of her Terryesque fashion of gesticulation and speech more than anything else, probably), yet she did not stir the heart. We consider her little more than a good stock actress; a great deal less than a star. J. N. Gotthold's Mephisto, a capital performance, gained him much commendation.....The Huguenots" drew a good audience at the Boston, Fursch-Madi and Herr Candidus making the principal successes.....Modjeska's Rosalind was seen by a fair audience at the Hollis, who gave no exceptional indications of enthusiasm over the same.....Fred Bryton in "Forgiven" had an excellent house at the Howard. The play is a great deal better than is usually given before Howard audiences; in other words, it's too rich for their blood, and for that reason did not stir the gods up as in "berlud" and-thunder dramas....The Bijou was packed solid by Dominick Murray's "Escaped from Sing Sing."..... The Windsor's patronage reached its customary high figures with Thomas & Watson's Specialty Co.....A fair attendance at the Globe.....Good business at the Museum, where "Held by the Enemy" is a go.....Many bonnet-less ladies were seen at the opera last night—the result of *The Herald's* vigorous crusade against high hats. The reform is spasmodic, I fear.

Mme. Cottrelly Plays Despite a Wrenched Ankle and a Cut Face.

CHICAGO, Ill., Jan. 4.

Curtis, in "Caught in a Corner," at McVicker's, was the only novelty offered at down-town houses. Bad weather affected attendance, but the play was successful.....At the Standard, people were turned away from "A Donis" by the Night Owls Company.....Wilson Barrett commenced his closing week with "Clito" to an enthusiastic audience, five recalls following the fourth act.....'Don Cæsar" continues at the Chicago, as successful as ever. Mme. Cottrelly continues to sing Maritana in place of Miss Griswold, who is ill. Cottrelly wrenched her ankle seriously Saturday and on Sunday was accidentally cut in the face by a coachman's whip, but would not give up.

Herrmann still crowds the Grand, his engagement having been eminently successful.....Hooley's is not crowded for "Mizpah."

Charles Verner Scores a Hit as Shamus O'Brien—"A Wall-street Bandit" Fails to Appear in the Mound City.

ST. LOUIS, Mo., Jan. 4.

"Jack, or Life in Bohemia," drew a small but appreciative audience to the Grand, and Eben Plympton, Georgie Drew Barrymore and Chas. Kent made the most of their parts.....'Siberia" drew a good attendance to the Olympic.....'A Cold Day" was well received by a good audience at the People's, and the vocal selections were all encored.

Charles Verner appeared in the title-role in "Shamus O'Brien," to a good house. He has a prepossessing appearance, and his voice is strong and natural. The boys went wild with enthusiasm over his fights with the soldiers and hair-breadth escapes. Prospects are good for big business.....Pope's Theatre is closed on account of failure of "Wall-street Bandit" to come to time.....The Casino and Palace Theatres were filled twice Sunday.

Good Business Prevails in Rochester.

ROCHESTER, N. Y., Jan. 4.

At the Grand, Duff's Opera Co. in "Trip to Africa" to a large and select audience.....'Under the Gaslight" at the Academy had "S. R. O." at each performance.....At the Casino the variety bill did fine business.

Louise Rial Fails to Keep a Booking in the Falls City.

LOUISVILLE, Ky., Jan. 4.

"Clio" opened at Macauley's to a slim attendance.....At Harris' Museum the Wilbur Opera Co. in "The Merry War" had only a fair audience.....The New Buckingham had a good attendance to see a picked-up specialty performance secured on very short notice, the Electric Three Minstrels—Callan, Haley and Callan—failing to show up.....Louise Rial, who was booked to appear at Masonic Temple in "Fortune's Fool," did not make her appearance or even notify Manager Bourlier of her reasons for not doing so..... The Grand Central had a crowded house.

Cleveland Cannot Complain of Poor Business.

CLEVELAND, O., Jan. 4.

"Held by the Enemy" was presented to a large audience at the Euclid.....Rhea in "Fairy Fingers" opened to fair attendance at the Park.....'Passion's Slave" was given to a good audience at the Cleveland.....Amy Gordon Opera Company in "Giroffe" opened at the Park to a good-sized house.

The People's Theatre Sold, and to be Reopened as a Variety House.

MILWAUKEE, Wis., Jan. 4.

John S. Raynor of Kansas City yesterday bought the People's Theatre from the Val Blatz Brewing Co., and opens it Jan. 10 as a variety house. James P. Thompson, the former proprietor, died Jan. 2.....'Fantasma" at the Grand opened to good attendance.....'Nancy & Co." at the Academy is drawing good.....Hettie Bernard at the Palace is playing to fair audiences.

"Knocked Out" by Snow—Manager White's New-Year's Gift.

DETROIT, Mich., Jan. 4.

"Josh Whitcomb" was given to a big attendance at White's.....The Detroit was dark, as Hallen & Hart's Co. arrived two hours late, having been snowed up. The curtain rose at 8.55, when a neat little speech was made by Hallen to the effect that the snow "knocked 'em out."..... Chas. O. White was presented Jan. 1 with a $500 diamond locket, in the form of a Gothic "W" from his numerous Detroit friends.....Sackett & Wiggins turned 'em away.

Bandmann's Big Business in the Crescent City.

NEW ORLEANS, La., Jan. 4.

Myra Goodwin in "Sis" at the Academy opened to good business Sunday night. The audience, however, was light last night.....Bandmann at Faranta's is doing a big business. His second week opened splendidly last night.....Hicks & Sawyer's Minstrels' second week also opened well at the Avenue.....The Grand Opera-house is not open this week.....The stock company is doing "False Shame" at the St. Charles to good audiences.

Lotta, Gus Williams, the Big Four and "The World" in Pittsburg.

PITTSBURG, Pa., Jan. 4.

Lotta opened to a fair Monday-night house at the Opera-house in "Bob."....Gus Williams, at the Chalet Bijou, had a very good house in "One of the Finest."....The Big Four Co. packed the Academy of Music.....Little's "World" was large for Harris' Museum, as people were turned away.

"The White Slave's" Reception in Fort Scott.

FORT SCOTT, Kas., Jan. 4.

"The White Slave" Company were received by a big audience last night, and encores were numerous.

MISCELLANEOUS WIRINGS.

VAN WERT, O., Jan. 1.

Louise Litta, who, in "Chispa," packed the Pavilion Opera-house Jan. 1, is to repeat the performance to-morrow night, Jan. 3, by request.

CINCINNATI, O., Jan. 3.

W. J. Fleming, in "Around the World in Eighty Days," under the management of J. H. Hazleton, opened at Harris' Museum yesterday to "S. R. O." matinee and night. The company is among the best of this season.

LONDON, Eng., Jan. 3.

Grace Hawthorne's Camille is the talk of London. Her success here is regarded as but little short of marvelous, under the circumstances.

URBANA, O., Jan. 2.

The Melville Sisters played to fair business last week, in spite of numerous local holiday entertainments. Before they closed, Sam. M. Young Jr., manager, was presented with a gold-headed cane by the members of the company.

BOSTON, Mass., Jan. 4.

Dominick Murray opened at the Bijou Theatre yesterday, and did business both afternoon and night that Manager Charles Burnham calls "immense."

SOMERVILLE, N. J., Jan. 3.

The Seymour-Stratton Co. closed to night a three nights' engagement at this place. They had played to large attendances.

SAN FRANCISCO, Cal., Jan. 4.

The Boston Howard Athenæum Co., which opened here last night, made an unmistakable hit, and big business is insured.

INDIANA.—[See Page 677.]

Fort Wayne.—At the Academy, the Weston Bros. played "Our Minstrel Boys" Dec. 31, Jan. 1 and New-Year's matinee. On Dec. 31 the performance did not commence until half-past ten, as the company was delayed on account of a wreck. A fair audience waited for them, and were well paid for their patience, as the Westons made an emphatic and decided hit. Business at the other two performances was good. Coming: PARK & ORTON'S "Uncle Tom's Cabin" Co. 5, 6....."Only a Farmer's Daughter" at the Temple had a fair house Dec. 27, and gave a show that did not prove entertaining. Early attractions are "Alvin Joslin" 3. "Ranch 10" 6 and Maggie Mitchell 12.....The "Partners in Crime" Co., who have been here resting through the week, were tendered a benefit at the Temple, by Manager Simonson, and succeded in raking in enough shekels to get out of town. I am unable to ascertain the exact status of the company as the members have a contradictory story to tell. Mr. Saunders, one of the company, tells me that they recently organized in Chicago with M. Goldsmith as manager and financial backer. Edwin Hanford was leading-man and Ella Lawrence leading-lady. Being unable to obtain any dates, they rested here while Goldsmith went to Chicago to procure a leading lady and to make new dates. Other members of the company say that the manager left them in the lurch. Whichever story is true, one thing is certain—the company left here in sections, and the balance did not leave until after the benefit.....Charles Nestle and sister Eliza write to their parents from Edenburgh, Scotland, where they say they are doing well.....Carrie Hill, a resident of this city, has joined the "Gipsy Baron" Co.....Milton Gunckle of the Redpath Bureau spent the holidays here visiting relatives.

Sullivan.—C. R. Hunt's "German Detective" Co drew a good sized audience Dec. 29, and the clever acting and singing of Frank S. Davidson pleased all. The Social Circle Dancing Club give their first annual mask ball at the Opera house 31. Nothing is booked for this week.

NEW HAMPSHIRE.

Laconia.—The Laconia Dramatic Club presents "Comrades" Jan. 11. H. W. Beecher lectures 12. Manager F. D. Ellis of Folsom's Opera-house is about establishing a circuit including Taconia, Lake Village, Tilton, Franklin Falls, Penacook and possibly Pittsfield and Lebanon.....The new Moulton Opera-house will not be completed until September. Rumor says F. D. Ellis will manage it.....Mora will fill a two weeks' engagement here at Folsom's in the Spring. This little star is a great favorite here, as is her manager, Fred Williams.....O. M. Prescott and wife have closed their engagement with the Guy Family and returned here.....Billy Barrington is with Whitmore & Clark's Minstrels.

DRAMATIC and MUSICAL NOTES.

— Milton Nobles' Co. "lay off" in New York all this week.

— Sid C. France and his company exchanged St. Nicholas felicitations at the Laclede Hotel, Mobile, Ala. Champagne flowed, and Mr. France received a valuable present from his people....Mattie Vickers' gift to Manager Matt. L. Berry was a gold-headed cane; to Charles S. Rogers a diamond-stud, and to her company various presents.....Lilah Stuart's remembrance from Edwin Stuart was a pair of diamond ear-drops.

— The Mexican Typical Orchestra have gone to Cuba.

— Jared Flagg's Co., doing "The Man of the World," came to grief in the Nutmeg State.

— Tony Hart's tour in "Donnybrook" and E. M. Crane's tour in "Monte Cristo" have closed.

— A. J. Wildes, assistant-manager of Abbey's "Uncle Tom's Cabin" Co., was presented with an elegant diamond pin Christmas eve by the members of that organization. Myra Arlington, one of the Topsys, was presented with a watch and chain by her friends.

— John T. Kelly writes us that "Our Irish Boarders" is a go, and that his stepson, Harry Kelly, has made a hit in Irish character-changes.

— Wilson S. Smith, formerly correspondent for THE CLIPPER at Salt Lake City, died there Dec. 28. He was well known to a host of professional people.

— The Julian Comedy Co. will close season Jan. 8 at Mechanicsburg, Pa.

— T. C. Howard presented each male member of Moulton & Baker's "Black Crook" Co. with gold-headed silk umbrellas, with appropriate engraving, on Christmas-day, as his own personal gifts. The management gave a spread after the performance. Fred Herbert presented Mr. Howard with a fine Elks' badge, and nearly every member exchanged valuable gifts.

— Ada Gray's Co. disbanded after the close of their engagement at Syracuse, N. Y., and departed for their homes. Most of them live in Chicago.

— F. Burton Colville, manager of Prof. C. N. Steen and wife, went out gunning on the Professor's ranch the other day, and the result was that several braces of quail reached THE CLIPPER office in time for the staff to do amateur cooking on New-Year's Day. Without being needlessly gamey, the birds were rich. May Manager Colville be so some day.

— Alf. A. Wallace, T. F. Thomas and G. W. Watson have organized a company, which will commence season Jan. 10 at Williamsburg. Mamie Wallace will be starred, and will have efficient support in Alf. A. Wallace, Thomas and Watson and a well-selected company. They will play a repertory of popular pieces.

— J. C. Stewart, proprietor of the "Two Johns" Co., received an agreeable surprise at Charlestown, S. C., Christmas-day. As the curtain fell upon the last act at the matinee, the members of his company presented him and his excellent wife with an elegant set of silver table cutlery. Mr. S. subsequently entertained the donors at supper.

— The members of Pat Rooney's Co. surprised him at Mauch Chunk, Pa., New-Year's Eve with a champagne supper. Pat's gift to Fred Wilson was a fine gold-mounted umbrella. To his stage-manager and the others of his company he also gave handsome presents.

— A fire in a room at the St. Nicholas Hotel, Cincinnati, O., New-Year's night, burned the dresses of Pearl Jackson and Bertie Damon, the occupants, both well-known soubrettes.

— Ollie Redpath is to star in a new four-act comedy-drama written by Bob Watt.

— T. H. Winnett has been the recipient of several handsome and costly presents this past festive season.

— T. H. Winnett, the manager and proprietor of the "Passion's Slave" Co., is about to send an artist to Norfolk, Va. (where the scenes of the play is laid), to obtain for it sketches of Fortress Monroe and other surrounding scenes for next season's tour.

— Christine Brown of the Gilbert Opera Co. has composed a pretty ballad to words of Heine.

— "The Age of Taffy" is the title of David R. Young's musical comedy.

— On Christmas day, E. E. Blaisdell, agent of the "Si Perkins" Co., was presented with a solitaire diamond by Messrs. Jones & Blaisdell. Mrs. Jones received an elegant diamond brooch.

— Henry M. Cahns, comedian of the Wallace-Villa Co., withdrew from it at Bethlehem, Pa., and is now at his home, Boston, Mass.

— Iola Pomeroy's Co. has received accessions in the persons of Harry Lowell, Emma Neuille, and Fanny Sinclair, as we are written.

— Christmas and New-Year's in the Mora Co. were celebrated in the old-fashioned way. Presents were exchanged all 'round. After the matinee New-Year's Day, Mora was called into the green-room of the Potter Opera-house, Amsterdam, N. Y., and formally presented by the members of her company with a horseshoe mounted in silver.

— Henry Guy Carleton is working on a new play for next season. He is trying to dispose of his "Victor Durand" for England, having already sold the American rights to James F. Crossen.

— E. T. Stetson has begun a $5,000 libel suit against *The Jersey City Evening Mail* for its criticism of his acting in "Neck and Neck."

— The Aaron H. Woodhull "Eli Wheatfield" Co. are resting in this city this and next week. They reopen Jan. 17, with a reorganized roster. J. Henry Rice succeeding G. W. Farren as manager. A date at Poole's, this city, may be played by them shortly. Manager Rice was in the city Jan. 4.

— Sackett & Wiggins have leased the New Palace Theatre, Milwaukee, Wis., and placed it in their circuit.

ELK NOTES.

THE officers of Minneapolis Lodge, No. 44, for the current year, are: A. A. Ames, exalted-ruler; Ed. P. Hilton, leading knight; L. H. Tucker, loyal-knight; Max Kohn, lecturing knight; L. A. Merrick, secretary; Lac Stafford, treasurer; O. M. Batchelder, tyler; N. F. Warner, esquire; E. A. Taylor, inner guard; S. S. Kilvington, chaplain.

AFTER considerable discussion, Brooklyn Lodge of Elks has made a radical change in the meeting night, which, commencing Jan. 3, will be hereafter Monday, instead of Sunday.

DEATHS IN THE PROFESSION.

JOHN P. SUTTON, widely known and liked in the dramatic profession, died Jan. 2 at No. 68 Washington street, Brooklyn, N. Y., of pneumonia. For several years he was in John McCullough's and for the last three years had traveled with Dion Boucicault, going to Australia and back with him. Mr Sutton's last appearance in this city was at the Standard Theatre in "The Jilt" not many weeks ago. Afterwards he went with "The Jilt" Co. on the New England Circuit. He returned to his home Dec. 28, and a cold contracted during his tour developed into pneumonia. He was an actor of the olden time. The Actors' Order of Friendship and the Actors' Fund, to both of which he belonged, were notified. Deceased leaves a widow and one daughter.

LOUIS JOKEZ, professor of singing, died recently at Schaerbeck, Ger., aged fifty-nine.

LOUIS SCHLOSSER, violinist, composer, critic, etc., died at Darmstadt, Ger., recently, aged eighty-six.

CHARLES HOLDEN'S death is made known in a Lincoln, Neb., letter.

MILTON TOOTLE, owner of Tootle's Opera house, St. Joseph, Mo., died in that city Jan. 2, aged nearly sixty-three. He leaves an estate of $4,530,000. His wife and three children survive him.

IDA LA VERE'S death is noted in Variety Gossip and in our Louisville, Col., letter.

JAMES F. THOMPSON'S demise is telegraphed us from Milwaukee, Wis.

VIRGINIA.—[See Page 676.]

Lynchburg.—The World's Representative Co. tried to fill a three nights' engagement here Dec. 30, 31 and Jan. 1, but could not get a corporal's guard for an audience after the first night. They went to pieces here 1. Walters and Reilly, a musical team, had enough money to take them to New York and left. Morton, the advance-agent, is left here penniless, with all the printing; but, through the kindness of Manager Simpson, he will be sent home to Brooklyn. The rest of the company managed to get to Washington, and they will try to play Norfork week of 10. No performance was given Saturday night for want of an audience. Al. Lawrence is out $100, while Manager Simpson mourns the loss of $75. Only one of the Dockstaders was with the company—that was Billy, Chas. R. being sick in Baltimore.

DELAWARE.

Wilmington.—At Carroll's Casino of Music this week, opening to a big house: May Sisters, Wm. Queen (manager), May Hauley, Lottie Desmond, Joe Hanley, Joe Kearney, Nellie Conway, Charles White, Jack Harding, Young Warren and others. Tom Kelly, Geo. Bartel, Frank Moore and others do the static turns.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

DRAMATIC COMPANIES.

Aimee's—Stockton, Cal., Jan. 6, Sacramento 7, 8, Los Angeles 10-15.
Akerstrom's, Ullie—Chelsea, Mass., Jan. 3-8, Lewiston, Me., 10-15.
Aiken's, Frank E.—Albany, N. Y., Jan. 3-8, Troy 10-15.
Arnot's, Louise—Norfolk, Va., Jan 3-8.
Adell's, Helene—Niles, O., Jan. 6, Beaver Falls, Pa., 7-8, Springfield, Mass., 10-15.
Adams', Harry F.—Cameron, Mo., Jan. 3-8, Richmond 10-15.
Arden's, Edwin—Syracuse, N. Y., Jan. 3-8, Rochester 10-15.
Aldrich's, Louis—Attleboro, Mass., Jan. 6, Gloucester 7, Lowell 8, Boston 10-15.
Alsberg-Morrison—Salt Lake City Jan. 7-8.
Atkinson & Cook's—Saratoga, N. Y., Jan. 3-8.
Arizona Joe—Baltimore, Md., Jan. 3-8.
"Adonis," Rice & Dixey's—Philadelphia, Pa., Jan. 3, indefinite.
"Aphrodite," Atkinson's—Glens Falls, N. Y., Jan. 6, Gloversville 7, Amsterdam 8.
"A Night Off," O. B. Sheppard's—Detroit, Mich., Jan. 6-8, Chicago, Ill., 10-15.
"Around the World," Fleming's—Upper Sandusky, O., Jan. 15.
"A Cold Day"—St. Louis, Mo., Jan. 3-8.
"Alone in London"—Richmond, Va., Jan. 6, Norfolk 7, 8, Baltimore, Md., 10-15.
"A Practical Joke," Le Clair & Russell's—N. Y. City Jan. 3-8, Williamsburg 10-15.
Booth's, Edwin—Philadelphia, Pa., Jan. 3-15.
Barrett's, Wilson—Chicago, Ill., Jan. 3-8, St. Louis, Mo., 10-15.
Barrett's, Lawrence—Springfield, Mass., Jan. 6, Watertown, Ct., 7, New Haven 8, Brooklyn, N. Y., 10-15.
Breyer Comedy—Dyersville, Ia., Jan. 3-8, Earlville 10-15.
Baker's, P. F.—Pittsburg, Pa., Jan. 10-15.
Bandman's, D. E.—New Orleans, La., Jan. 3-8, Des Moines, Ia., 11.
Bindley's, Florence—Shelbyville, Ind., Jan. 6, Mattoon, Ill., 7, Alton 8, Leavenworth, Kas., 10, Lawrence 12, Newton 13, Wichita 14, 15.
Barry & Fay's—Dallas, Tex., Jan. 6, Brenham 7, Houston 8, Galveston 10, San Antonio 11, 12.
Buckingham's, Fannie Louise—Brooklyn, N. Y., Jan. 3-8.
Bryton's, Fred—Boston, Mass., Jan. 3-8, Fitchburg 10, Lowell 11, 12, Lawrence 13, Salem 14.
Byron's, Oliver—Goldsboro, N. C., Jan. 6, Wilmington 7, Charleston, S. C., 8, Gainesville, Fla., 10, Ocala 11, Palatka 12, Jacksonville 13, 14, St. Augustine 15.
Bertelle's Comedy—Sherman, Tex., Jan. 6, Denison 7, 8, Bonham 10, 11, Honey Grove 12, 13, Paris 14, 15.
Bowers', Mrs. D. P.—Austin, Tex., Jan. 6-8, Waco 10, Fort Worth 11, 12, Dallas 13-15.
"Boy Tramp," Mme. Neuville's—Wilmington, Del., Jan. 3-8, Washington, D. C., 10-15.
"Bunch of Keys," Sanger's—Philadelphia, Pa., Jan. 3-8, N. Y. City 10-15.
"Black Crook," Moulton & Baker's—Williamsport, Pa., Jan. 7, Corning, N. Y., 10.
"Black Crook," etc., Kiralfys'—Sacramento, Cal., Jan. 3-8, Denver, Col., 12-15.
"Blackmail"—Hudson, N. Y., Jan. 6, Rondout 7, Poughkeepsie 8.
"Brave Woman," etc., Hardie & Von Leer's—Huntington, Ind., Jan. 6, 7, Logansport 8, Richmond 10, Hamilton, O., 11, 12, Louisville 13-15.
Collier's, Edmund—N. Y. City Jan. 3-8, Philadelphia, Pa., 10-15.
Crossen's "Banker's Daughter," etc.—Hoboken, N. J., Jan. 3-8.
Curtis', M. B.—Chicago, Ill., Jan. 3-15.
Crowell's, Floy—York, Pa., Jan. 3-8, Altoona 10-15.
Chanfrau's, H. T.—Galveston, Tex., Jan. 6, 7, Beaumont 8, New Orleans, La., 10-22.
Calef's, Jennie—Galion, O., Jan. 6
Cotton's, Ben—Stockton, Cal., Jan. 10-15.
Church's Lottie—Reading, Pa., Jan. 3-8, Milton 10, Renova 11, 12.
Clifford's, Edwin—Lincoln, Neb., Jan. 3-8, Omaha, 10-15.
Claxton's, Kate—St. Augustine, Fla., Jan. 6, Jacksonville 7, 8, Atlanta, Ga., 11, 12.
Coghlan's, Rose—Kansas City, Mo., Jan. 6-8, Des Moines, Ia., 10, Davenport 11, Peoria, Ill., 12, Milwaukee, Wis., 13-15.
Castleton's, Kate—St. Paul, Minn., Jan. 6-8.
Chase & Bernard's—Milwaukee, Wis., Jan 3-8.
"Confusion," J. W. Jennings'—Paterson, N. J., Jan. 10-15.
Dauvray's, Helen—N. Y. City Jan. 3, indefinite.
Davenport's, Fanny—Cincinnati, O., Jan. 3-8, Chicago, Ill., 10-15.
Downing's, R. L.—Brooklyn, N. Y., Jan 3-8, Newark, N. J., 10-15.
Dalys' "Vacation"—Brooklyn, N. Y., Jan. 3-8, Paterson, N. J., 10, 11, Poughkeepsie, N. Y., 12, Hudson 13, Troy 14, 15.
Davis', Chas. L.—Tiffin, O., Jan. 6, Findlay 7, Lima 8, Chicago, Ill., 10-15.
Davis', W. H.—Parsons, Kas., Jan. 3-8
Donavin's Hyers Sisters—Geneseo, Ill., Jan 6, Rock Island 7, Moline 8, Sterling 10, Rockford 11, Pullman 13.
"Devil's Auction"—Providence, R. I., Jan 6-8, Newport 10, New Bedford, Mass., 11, Fall River 12, Taunton 13, Milford 14.
Evans', Lizzie—Kansas City, Mo., Jan. 6-8, Newton, Kas., 10, Wellington 11, Wichita 12, Emporia 13, Topeka 14, 15.
Evans & Hoey's—Jersey City, N. J., Jan. 3-8, N. Y. City 10-15.
Ellsler's, Effie—Rockford, Ill., Jan. 7, Milwaukee, Wis., 10-12.
Earle's, Graham—Valparaiso, Ind., Jan. 3-8, Michigan City 10-15.
"Evangeline," E. E. Rice's—N. Y. City Jan. 3-10, Newark, N. J., 10-15.
Fish's, Marguerite—Hoboken, N. J., Jan. 10-15.
Forresters', The—Auburn, N. Y., Jan. 10-15.
Forsyth's, Kate—Milwaukee, Wis., Jan. 6-8, Jackson, Mich., 10, Detroit 11-15.
Fortescue's, May—Boston, Mass., Jan. 3-15.
France's, Sid C.—Evansville, Ind., Jan 3-8, Louisville, Ky., 10-15
Frayne's, Frank I.—Indianapolis, Ind., Jan. 3-8, St. Louis, Mo., 10-15.
Fiske's, Nellie—Gallipolis, O., Jan. 3-8, Charleston, W. Va., 10-22.
"Fantasma"—Milwaukee, Wis., Jan. 3-8.
"Fortune's Fool," G. W. Mitchell's—Lake Charles, La., Jan. 6, Houston, Texas, 8, Little Rock, Ark., 11, 12.
Gardner's, C. A.—Hartford, Ct., Jan. 6-8.
Goodwin's, Myra—New Orleans, La., Jan. 3-8.
Gray & Stephens'—Cincinnati, O., Jan. 10-15
George's, Grace—Coldwater, Kas., Jan 3-8
Gorman's, Dick—Brattleboro, Vt., Jan. 6, Willimantic, Ct., 7, Middletown 8, New Haven 10-15.
Gilbert Comedy—Madison, Ind., Jan. 3-8.
Grismer-Davies'—Denver, Col., Jan. 3-8, Colorado Springs 10, Pueblo 11, Canon City 12, Leadville 13-15.
Golden's, Martin—Omaha, Neb., Jan. 3-8.
Goodrich's, Eunice—Bloomington, Ill., Jan. 3-8, Jacksonville 10-15.
"German Detective," Charles R. Hunt's—McLeansboro, Ill., Jan 6, Mt. Vernon 7, Centralia 8, Vandalia 10, Effingham 11, Paris 12, Mattoon 13.
"Grizzly Adams," Mattie Goodrich & Delmanning Bros.'—Oswego, N. Y., Jan 3-8, Ithaca 10-13, Cortland 14, 15.
Herring's, Fanny—Hoboken, N. J., Jan. 3-8.
"Held by the Enemy," W. H. Gillette's—Cleveland, O., Jan 3-8.
"Hoop of Gold"—Toledo, O., Jan. 3-8.
"Hoodman Blind," French & Sanger's—Newark, N. J., Jan. 3-8, N. Y. City 10-22.
"Hoodman Blind," Brashaw & Horning's—Meadville, Pa., Jan. 6, Erie 7, 8, Toledo, O., 10, 11, Adrian, Mich., 12, Lansing 13, Fort Wayne, Ind., 14, 15.
"Ivy Leaf"—Chicago, Ill., Jan. 3-8, Grand Rapids, Mich., 11, 12.
James', Louis—Buffalo, N. Y., Jan. 6-8, Oil City, Pa., 10, New Castle 11, Youngstown, O., 12, Meadville, Pa., 13, Franklin 14, Titusville 15.
Janauschek's—Steubenville, O., Jan. 15.
Jones', Frank I.—Corning, N. Y., Jan. 7, Williamsport, Pa., 8.
Julian Comedy—Mechanicsburg, Pa., Jan. 3-8.
"Jack," Eben Plympton's—St. Louis, Mo., Jan. 3-8.
Knight's, Mr. and Mrs. G. S.—N. Y. City Jan 3-8.
Kendall's, Ezra—Decatur, Ill., Jan. 6, Pekin 7, Monmouth 8.
"Keep It Dark"—Cincinnati O., Jan. 10-15.
Lyon's Comedy—Chicago, Ill., Jan. 3-8, Eaton, O., 10-15.
Litta's, Louise—Toronto, Can., Jan. 6-8, Upper Sandusky, O., 13.
Lotta's—Pittsburg, Pa., Jan. 3-8, Cleveland, O., 10-15.
London Theatre, Kempshall & Stickney's—Water Valley, Miss., Jan. 3-8.
Lewis', Ida—Lancaster, Pa., Jan. 10-15.
Langtry's, Mrs.—Washington, D. C., Jan. 3-8, Baltimore, Md., 10-15.
Lewis', Horace—Brockton, Mass., Jan. 3-8, Newark, N. J. 10-15.
Lindley's, Harry—Cornwall, Can., Jan. 3-8.
"Lynwood," etc., Maude Granger's—Des Moines, Ia., Jan. 7, 8.
"Little Duchess," Williams'—Rich Hill, Mo., Jan. 3-8, Joplin 10-15.
"Lost in London," Newton Beers'—Auburn, N. Y., Jan. 6, Troy 7, 8, Brooklyn 10-15.
"Little Nugget," Sisson & Cawthorn's—Little Rock, Ark., Jan. 8.
"Little Jack Sheppard"—San Francisco, Cal., Jan. 10, indefinite.
Mather's Margaret—N. Y. City Jan. 3-15.
Moore & Vivian's—Coatesville, Pa., Jan. 6, Mechanisburg 7, Hanover 8, Frederick, Md., 10, Hagerstown 11, Martinsburg 12, Cumberland 14, Lykens, Pa., 15.
Murphy's, Joseph—Omaha, Neb., Jan. 6-8, St. Paul, Minn., 10-12, Minneapolis 13-15.
Murray & Murphy's—Holyoke, Mass., Jan 6, Springfield 7, Rockville, Ct., 8, Chicopee, Mass., 10, Brattleboro, Vt., 11, Fitchburg, Mass., 12, Lowell 13, Manchester, N. H., 14.
Mills', Josie—Galt, Can., Jan 3-15.
Moore's, Harry—Appleton, Wis., Jan. 3-8, Oshkosh 10-15.
Modjeska's—Boston, Mass., Jan. 3-22.
Mantell's, R. B.—N. Y. City Jan. 3, indefinite.
Maddern's, Minnie—Evansville, Ind., Jan. 7, 8, Memphis, Tenn., 13-15.
Mansfield's, Richard—Minneapolis, Minn., Jan. 6-8.
Murray's, Dominick—Boston, Mass., Jan. 3-8, Providence, R. I., 10-15.
Mayo's, Edwin F.—Buffalo, N. Y., Jan. 3-8.
Monroe & Rice's—Boston, Mass., Jan. 10-15.
Mayo's, Frank—Pittsfield, Mass., Jan. 7.
McCormack's, Loudon—Paterson, N. J., Jan. 3-8.
Markham's, Pauline—Northampton, Mass., Jan. 3-8.
"Monte Cristo," James O'Neill's—Louisville, Ky., Jan. 6-8, Memphis, Tenn., 10-12, Atlanta, Ga., 14, 15.
"Monte Cristo," Aiden Benedict's—Calvert, Tex., Jan. 6, Palestine 7, Crockett 8, Huntsville 10, Bryan 11, Beaumont, 12, Orange 13.
"May Blossom"—Washington, D. C., Jan. 3-8, Baltimore, Md., 10-15.
"Mrs. Partington," Harry La Marrs'—Brookfield, Mass., Jan 6, Marlboro 7, Saxonville 10, Boylston 11, Jefferson, N. H., 12, Holden 13.
"Mugg's Landing"—Chatham, Can., Jan. 6, London 7, Hamilton 8, Toronto 10-15.
"Minute Men," J. A. Herne's—Chicago, Ill., Jan. 3-8.
"Michael Strogoff"—Titusville, Pa., Jan. 15.
Nugent & Gleason's Metropolitans—Norwood, N. Y., Jan. 3-8, Potsdam 10-15
Noble's, Warren—Marion, Ia., Jan 3-8.
Olcott's, Lillian—N. Y. City, Jan. 3-15
"One of the Bravest"—Boston Mass., Jan. 10-15.
"Only a Farmer's Daughter"—St. Joseph, Mo., Jan. 6, Aurora, Ill., 10, Belvidere 11, Rockford, 14, Sycamore 15
"On the Rio Grande," etc.—Carson, Nev., Jan. 6, Reno 7.
"Our Goblins"—Corning, N. Y., Jan. 6, Milwaukee, Wis., 15-16.
"On the Stage," E. E. Kidder's—Paterson, N. J., Jan. 8, Williamsburg, N. Y., 10-15.
People's Theatre, G. A. Hill's—Middletown, N. Y., Jan. 3-8, Passaic, N. J., 10-15.
People's Theatre, No. 1, C. D. Henry's—Putnam, Ct., Jan. 3-8.
People's Theatre, No. 2, C. D. Henry's—New Hartford, Ct., Jan. 3-8.
Pomeroy's, Louise—Philadelphia, Pa., Jan. 3-15.
Prescott's, Marie—Cincinnati, O., Jan. 3-8, Louisville, Ky., 10-15.
Pixley's, Annie—Williamsburg, N. Y., Jan. 3-8, Philadelphia, Pa., 10-15.
Putnam's, Dot—Omaha, Neb., Jan. 3-8, Des Moines, Ia., 10-15.
Polk's, J. B.—Richmond, Va., Jan. 7, 8, Lynchburg 10, Columbia, S. C., 11, Augusta, Ga., 12, Charleston, S. C., 13.
Payton's, Isaac—Wyandotte, Kas., Jan. 3-8.
"Pavements of Paris"—Salem, N. J., Jan. 6, Annapolis, Md., 10, 11.
"Peck's Bad Boy," Atkinson's—Williamsburg, N. Y., Jan. 3-8.
"Passion's Slave," Winnett's—Cleveland, O., Jan. 3-8, Ashtabula 10, Erie, Pa., 11, Warren 12, Bradford 13, Elmira, N. Y., 14.
"Private Secretary," Gillette's—Brooklyn, N. Y., Jan. 10-15.
Richardson & Arnold's—Emporia, Kas., Jan. 3-8.
Rhea's—Cleveland, O., Jan. 3-8, Baltimore, Md., 10-15
Rosa's, Patti—McKinney, Tex., Jan. 6,

Hill's, Gus—Lebanon, O., Jan. 6-8, Buffalo, N. Y., 10-15.
Hughes' American and European Novelty—New Haven Ct., Jan. 3-8.
Hallen & Hart's—Detroit, Mich., Jan. 3-8, Cleveland, O., 10-15.
Kelly, Murphy, Foster & Hughes'—N. Y. City Jan. 3-8.
Kernell's Harry—Baltimore, Md, Jan. 3-8
Lillie Hall & Fannie Bloodgood's—Brooklyn, N. Y., Jan. 3-8.
Lew & Lottie Waters'—Warsaw, Ind, Jan. 3-8, Plymouth 10-15.
Marinelli's Congress—N. Y. City Jan. 3-15.
Magee's, J. J.—Syracuse, N. Y., Jan. 3-8.
Melnotte's, Georgie—Cincinnati, O., Jan. 3-8.
May Adams'—New Haven, Ct., Jan. 3-8.
Rentz-Santley—Montgomery, Ala., Jan 6, Columbus, Ga., 7, Macon 8, Augusta 10, Savannah 11, Charleston, S. C., 12, Atlanta, Ga., 13, Chattanooga, Tenn, 14, Lexington, Ky., 15.
Reilly & Wood's—Washington, D. C., Jan. 3-8, N. Y. City 10-15.
Rentfrow's Pathfinders—Marietta, O., Jan. 6.
Siddons', Ida—Newark, N. J., Jan. 3-8, Baltimore, Md., 10-15.
"The Night Owls"—Danville, Ill., Jan. 6, Bloomington 7, 8, Chicago 10-15.
Vernon's, Ida—Poughkeepsie, N. Y., Jan. 6, Newburg 7, Matteawan 8, Albany 10-15.

MINSTRELS.

Beach & Bower's—Deadwood, Dak, Jan 15.
Barlow Bros & Frost's—Williamsburg, N. Y., Jan. 3-8.
Baird's—Mobile, Ala, Jan. 6, Staunton 7, New Orleans, La., 10-15.
Dupree & Benedict, Archie White's—Maquoketa, Ia. Jan. 6, Anamosa 7, Morrison, Ill., 8, Newton, Ia., 10.
Field's, Al. G.—Mt. Carmel, Pa, Jan. 6, Tamaqua 7, Pottsville 8, Marietta 10, Middletown 11, Carlisle 12, Chambersburg 13, Hagerstown, Md., 14, Martinsburg, W. Va., 15.
Hicks & Sawyer's—New Orleans, La., Jan 3-8.
Hi Henry's—Kittanning, Pa., Jan. 6, Tarentum 7, Butler 8, Mercer 10, Greenville 11, New Lisbon, O., 14, Niles 15.
Haverly's—Montreal, Can, Jan. 6-8.
McNish, Johnson & Slavin's—Bridgeport, Ct., Jan. 6, Danbury 7, South Norwalk 8, Elizabeth, N. J, 10, Trenton 11, Norristown, Pa, 12, Easton 13, Paterson, N. J., 14, Orange 15.
Thatcher, Primrose & West's—Philadelphia, Pa., Jan. 3-8.
Whitmore & Clark's—South Framingham, Mass., Jan. 6, Westboro 7, Webster 8, Putnam, Ct., 10, North Brookfield, Mass., 11, Amherst 12, Orange 13, Athol 14, Gardner 15.

CIRCUSES.

Lee's London Dime—Charleston, S. C., Jan. 3, indefinite.
Orrin Bros.'—City of Mexico Jan 3 season.
Scribner & Clement's—Barton, Fla., Jan. 6, Lakeland 7, Tampa 8, Plant City 10, 11, Pemberton's Ferry 12, Brooksville 13, Leesburg 14, Ocala 15.

MISCELLANEOUS.

Aztec Fair—N. Y. City Jan. 3, indefinite.
Anderson's Glasblowers—Perth Amboy, N. J., Jan. 6-8.
Andrea' Novelties—Memphis, Tenn., Jan. 3-8, Holly Springs, Miss., 10-12, Grenada 13-15.
Bristol's Equines—Worcester, Mass., Jan. 3-8.
Buffalo Bill's "Wild West"—N. Y. City Jan. 3, indefinite.
Bulabrega's—Meriden, Ct., Jan. 6-8, Norwalk 10-12.
Crocker's Equines—Fond du Lac, Mich,, Jan. 3-8, Oshkosh 10-15.
Herrmann—Chicago, Ill., Jan. 3, indefinite.
Strong's, Mme.—Belleville, Ill., Jan. 3-8.

Received Too Late for Classification.

Brown's, Nellie A.—Jan. 8-12, on tour through Vermont, Culhane & Emmerson's Minstrels—Sherburne, N. Y., Jan. 6, Greene 7, Union 8, Afton 10.
"Don Cæsar," etc., McCaull's Opera Comique—Chicago, Ill., Jan. 3-8.
Gleason's, Oscar R—Lancaster, Pa., Jan. 3-8.
Herndon's, Agnes—Lancaster, Pa., Jan. 11.
"Humpty Dumpty," Doner's—Newburg, N. Y., Jan. 8.
"Little Tycoon," No 1—Reading, Pa., Jan. 8.
Mitchell's, Maggie—Fort Wayne, Ind., Jan 12.
Pomeroy's, Iola—Boone, Ia., Jan. 7, 8, Nevada 10, Marshalltown 11, Grinnell 12, Brooklyn 13, Marengo 14.
"Prisoner for Life"—Chicago, Ill., Jan 3-8.
Rankin's, McKee—Chicago, Ill., Jan. 3-8.
Rich, Wells & Co.'s Minstrels—New Haven, Ct., Jan. 10-15.
"Taken from Life"—Chicago, Ill., Jan. 3-8.
"Uncle Tom's Cabin," Park & Orton's—Fort Wayne, Ind., Jan. 6.
Wilber's, A. R.—Harrisburg, Pa., Jan. 3-8.

TEXAS.—[See Page 677.]

San Antonio.—At the Grand Opera-house, Emma Abbott's Opera Co. closed a week's engagement Dec. 25 to immense business. Kate Forsyth gave Manager Rische the go-by without any notice, thereby knocking him out of a one night's stand with Patti. Mrs. D. P. Bowers opens Jan. 3 for three nights and one matinee, followed by T. J. Farron 6, Barry and Fay 11, 12, "Adamless Eden" 14 and the Hungarian Students 15.....At the Fashion Theatre, the Dutch Mendels open 3, and McNiece and Kherns close. Charles Glidden opens 10. Den Howe, John J. Burke, Anna Earl, Ada Florence, Grace Gordon and H. C. Sheldon continue as great favorites. This house is growing daily in popularity, and is probably one of the best-managed variety theatres in the South.

Houston.—Mrs. D. P. Bowers was at Pillot's Dec. 27, 28, 29, and matinee 29, to good business. Henry Chanfrau, in "Kit," will follow.....At Gray's Opera-house, Chas. Benton's "Silver Spur" Co. 28 and 29, to fair business.....Black Bros.' Dime Show for a week 27, to standing-room. Dime shows are reaping a harvest here.....At the Palace Theatre (variety): Dutch Mendels, Charles Gliddon, Cora Gliddon, Lollie Robinson, May Wallace, Mattie Pfews, Nellie Donaldson, Le Roie Sisters, Keating Sisters and Grace Carleton.

Bryan.—Arthur Love's Comedy Co. in "A Hoosier Doctor" Dec. 24, 25 to good "biz," although the company is quite small, but gave entire satisfaction to the fashionable audience assembled. Mr. Love can be assured of a hearty reception on his return engagement, which takes place in February. Dec. 28, Harry Webber in "Nip and Tuck."

Texarkana.—At the Monarch Dec. 27: Jake Wiley, Ed. C. Murphy, George Richie, Frank Gay, Ace Levoy, Jennie Hill, Virgie Varney, Florence Levanion, Minnie Lee, May and Harry Bennett. On 26 Mr. and Mrs. (Florence Levanion) Frank L. Gay celebrated the sixteenth anniversary of their wedding by giving a sumptuous spread to their many professional and non-professional friends. The table was loaded with every delicacy the market afforded, and the occasion was one long to be remembered by the participants. The happy couple were the recipients of many handsome and costly presents, and numerous bumpers of sparkling champagne were drunk to their health and future prosperity.

Waco.—Flora Moore's "Bunch of Keys" Co. gave three performances at the McClelland Opera-house Dec. 24 and 25 and matinee to fair business.....The Bertelle Comedy Co., with Lola Bertelle as the star, appeared four nights and an equal number of matinees at the McClelland 27, 28, 29 and 30 to poor business. This is a party of bad amateurs and crushed tragedians who "do" the small houses of the State, but make a mistake in coming to a place as large as Waco. They formerly assumed the name of the Boston Museum Co. and played "Hazel Kirke," "Streets of New York," etc., etc.....Harry Webber's Comedy Co., in "Nip and Tuck" and "Success," are billed for the McClelland 31 and Jan. 1.....The "Silver Spur" is billed for Garland's Opera house 3 and 4.....Cora Clinton, formerly a member of Kay's Dramatic Co., lately stranded, played Lucy Fairweather with the Bertelle Co. Dec. 28. It is not likely she will become a regular member of the company.....A rumor has reached here that during the recent visit of the "Devil's Auction" Co. to Galveston Albert Martinetti and Manager Greenwall came to blows.

Texarkana.—Ace Levoy, Virgie Varney, Jake Wiley, Lillian Warren, Minnie Lee, Ed. C. Murphy and Gay and Levanion were recently at the Monarch Theatre

COLORADO.—[See Page 676.]

Leadville.—Business was immense at Laura Le Clair's New Central Theatre last week. "The Dumb Boy of Manchester" was the drama. Everybody at this house was remembered by Miss Le Clair on Christmas.....At Goldsmith's Carbonate Hall the patronage continues good. Harry Sefton, Lola Sefton, Jessie Danvers and James Mullen opened Dec. 27....Ida La Veer, wife of Harry La Veer, trapezist, while laboring under mental depression, caused by jealousy, took a dose of morphine 23, which caused her death 24. It is said that she was urged on to the commission of the rash act which caused her death by Agnes Clayton. Harry La Veer is inconsolable over the death of his wife, and has to be watched, as fears are entertained that he may kill himself. Jessie White, Nellie Daniels, Alice Sherwood and, in fact, all of Miss Le Clair's and Mike's companies did all they could for Mrs. La Veer. The funeral took place at 12 o'clock 27, Rev. Mr. Armstrong of the Presbyterian Church officiating. The interment was in Evergreen Cemetery.....The John L. Sullivan Co. gave three exhibitions at Mike's Carbonate Hall to large houses 24, matinee and night of 25. They cleared about twenty-five hundred dollars.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Alden, Allie	Holmes, Pollie	May, Georgie
Atkinson, Mrs. M. A.	Holden, Gertie	Marie, Mlle.
	Harrington, Gertie	(equestrienne)
Ames, Iola	Harvey, Alice	Meredith, Ida
Andress, Nellie	Hallock, Agnes	Melville, Ernie
Alfredo, Emmia	Harding, Mrs.	Markham, Jessie
Bell, Hattie	Rosa	Moncayo, Ettie
Barry, Kate	Herd, Belle	Moore, Sophie
Brown, Nellie	Jola, Pearl	Marion, Ruby
Brower, Carrie	James, Gertie	Morton, Ada
Burnett, Ada	Jamison, Nellie	McEvoy, Mamie
Boshell, Ada	Jeal Sisters	Miaco, Jennie
Bosworth, Julia	Kaston, Fannie	Martinetti, Mrs.
Beal, Georgie	Kneass, Mrs. N.	Nunn, Carrie
Bloodgood, Fannie	Kherns, Sallie	Oswald, Marie
Carey, Miss J. C.	Kempshall, May	O'Keefe, Mrs. J. P.
Cleveland, Jennie	Kenibel, Ella	O'Brien, Annie
Cushing, Belle	Large, Kate	Parry, Eva
Carroll, Lillia	Litton, Nora	Patti, Adelina
Collins, Olive	Lamont, Jennie	Patterson, Ray
Church, Lottie	Leo, May	Pearl, Mabel
Coles, Dot	Lacy, Mrs. Dan	Powers, Mrs. Jen
Chatwood, Maud	Lawrence, Mabel	Parker, Laura
Condell, Lillie	Laurance, Birdie	Rena, Mlle.
Coghlan, Rose	Lease, Lillie	Rosamond, Nellie
Dakin, Eva	Lucille, Lucy	Remington, Miss E.
DeRock, Ellie	Lonsdale, Sabra	Rhinehart, Mme.
Delange, Minnie	Lewis, Belle	Reynolds, Belle
Deagle, Mamie	Learnard, Mame	Shader, Blanche
DeForrest, Laura	Mendoza, Cleo	St. Felix Sisters
DeVere, Viviette	McDonald, Mrs.	Siddons, Ida
Day, Daisie	Morrison, Minnie	Sydell, Rose
Emmett, Gracie	Marco, Lillian	Smith, Allie
Emerson, Belle	Miller, Ida	Smith, Kittie
Emmett, Florence	Melrose, Julia	Turner, Della
Fisk, May	Mayo, Mrs. Ed. F.	Taylor, Kate
Goodwin, Myra	Mack, Mrs. Pete	Tucker, Mary M.
Gienroy, Letha	Montague, Louise	Villa, Agnes W.
Gardner, Lina	Milton, Josie	Vassar, Queen
Greene, Emily	Marsh, Hattie	Wallace, Ethel
Hild, Amelia	Morrissey, Maud	Wilson, Mollie
Hoffman, Josie	May, Josie	Young, Emilie S.

GENTLEMEN'S LIST.

Aaron, Barney	Ernest, Harry	Metz, F. A.
Arlington, Billy	Evans, Chas.	Marsh, W. L.
Aborn, S (m'g'r)	Emmett, J. B.	Mack, John H.
Arden, Edwin	English, Harry	Maley, Steve
Adams, T. F.	Eusmunger, Ora	Melville, Chas.
Armstrong & McBride	Elmndorf, W. C.	McDonald, A. A.
	Emmet, J. K.	McIntyre & Heath
Allen & Worland	Ebel, Gus	Mortimer, Fred
Amsden, C. G.	Forepaugh Jr., A.	Mason, Chas. A.
"Anover"	Fagan, Barney	Mortimer, G. A.
Aunt Bridget Co.	Feary, Jesse	Miller, Chas.
Anzola Joe Co.	Ferguson, W. J.	Murphy, W. J.
Aubrey, Geo.	French, C. K.	Murray, Tom
Abbey, J. E.	Forepaugh & Sanuels	Morrissey & Kennedy
Adams, J. H.	Farnworth, Dudley	Main, W. L.
Bristol, Chas.	Fay, J. M.	Miaco, A.
Bristol, Wm.	Famum Bros.	Mallette, A.
Barnes, —	Fremont, Chas.	Maubry, Chas.
Burnton, G. W.	Foote, Wm.	Nail, A. M.
Boshell, Valentine	Fleming, W. J.	Noble, Warren
Baker & West	Frazer, H. E.	Neary, Jas.
Brown, Dick	Forster, Geo.	Neary, Ed.
Bristol, Frank	Fletcher, J. W.	"One of the Bravest" Co.
Buckley, Chas.	Field & Co., A.	O'hea, Murphy
Byrdsall, Frank	Fisher, Frank	O'Connor, J. O.
Banks, Charley	Gayford, Wm.	Orrin Bros.
Blaisdell, W. B.	Girod Bros.	O'Brien, Pat
Bryant, Harry	Gibson, Walter	Orcutt & Hammer
Budd, C. W.	Geowey, Geo.	Pierce, F. M.
Bernard, Jas.	Griffin, W. J.	Paul, Howard
Bryant, Fred C.	Groppel, Ed. H.	Percy, E. S. & C.
Brady, C. H.	Gray & Walker	Peck, Geo.
Born, Harry	Granger, Tom	Perry, M. S.
Burton, John	Groesbeck, E. J.	Powers, Howard
Butz, F. R.	Gordon & Lick	Phoites, Jos.
Bradley, H. R.	Golden, Frank	Pieri, Jack
Beizac, Master	Glendeld, Geo.	Perkins, R. J.
Burson, E. E	Guinness, Chas.	Pearson, Frank
Bush, Frank	Griffin, C. E.	Paulsen, Fred
Boothman, Carl	Goodrich, Billy	Pollak, Ed.
Barnell, Ed	Garrison, Jules	Phillips, Gus
Baltino, Prof.	Golden, Billy	Pickett & Primrose
Brady, Tom	Graveline, W. B.	Roche, H. B.
Barbour, Edwin	Galloway, G. N.	Robbins, Burr
Bartlemes, L.	Gilligan & Conners	Raymond, Chas.
Baldwin, Ed.	Gallagher & Devere	Roberts, Chas. W.
Burgess, Cool	Gammis, Clark	Reilly, Jas.
Bush, I. T.	Granger, Tom	Robbins, Frank A.
Benedict, Lew	Garr son, W. J.	Rouclere, Harry
Black, John J.	Girard, Maurice	Randall, Peter
Barrymore, Harry	Gregory Bros.	Reed, Will
Barretta, Theo.	Gallagher, Ed.	Raynor, Joe H.
Brickwood, Chas.	Groesbeck, E. J.	Ryan, S. E.
Burke, Wm.	Gathell, W. F.	Reilly, J. B.
Black Bros.	Gorman, Prof.	Richard, Harry
Bush, E. L.	Hunt, Joe	Rook, T. T.
Barrackman, E. E	Howorth, John	Rooney, Pat
Bryant & Holmes	Hutchinson, J. L	Roach, Chas.
Boyle, Chas.	Hicks, Chas. B.	Reynolds, Fin
Bryant, W. T.	Hickey, Michael	Rooloson, Jas.
Basseto, John	Herrick, F. B.	Rex, Harry
Braham Bros.	Henry, Hi	Rogers, Harry
Brrr, W. R	Hamilton, Geo. H	Rhodes, Chas. E.
Blake, Harry	Harding, John	Roccardi, A. J.
Barrington, Billy	Hamilton, C. E.	Rushby, Horace
Burke, W. E.	Hunter, John J.	Russell, John N.
Beasley, S. G.	Herbert, —	Robinson, Billy
Campbell, F. G.	Hadley, Nelson	Insbeck, Gen.
Cullen, Ed. C.	Henriques, Alfred	Randall, Peter
Coleman, J. J.	Hawley, Frank V	Rexford, John
Carver, W. F.	Holland, Frank	Shewes, J.
Cole, W. W.	Harvey, Chas.	Schofield, Walter
Carroll, J. P.	Hidyer, S. M.	Steele, B. J.
Charles, Mack	Harvey, W.	Stinson, Al
Clark & Williams	Harris, John D.	Seymour, Chas.
Coyne, Jos. H.	Hallen, Fred	Searles, S. J.
Clair, Carl	Hedges, H. C.	Sloan, Wm. H.
Conners, Edw.	Howes, Chas. O.	Sturgess & Campbell
Crosby & Wray	Hewlette, —	Spencer, Henry
Cahno, H. M.	Helms, H. M.	Salmon, John
Coyne, Joe	Hayden, Frank	Shortis, Pat
Cook, Frank	Harrison, Wm.	Sanford, Walter
Chapman, H.	Houlton, Chas.	Sheldon, A. K.
Clifford, Harry	Henry, C. G.	Sloane, Al
Crosby, C.	Hilton, Frank	Snow & Golden
Conway, Jim	Harbeck, Wm.	Stillman, F. W.
Chase, Billy	Haviland, C.	Stuart, Edwin
Carroll, Alf.	Heywood, Jas.	Sargent, H. J.
Clayton Bros.	Halley, P. H.	Smith, H. A.
Cooper, Henry	Hardy, Harry	Sanford, John L.
Clayton, Billy	Hunting, Boo	Shields, H.
Chambers, W.	Johnson, Chas. H.	Sloan, W. H.
Clifton, Frank	Jenkins, Geo. A.	Sweeney, Jas. J.
Cleveland, W. S.	Joyal, Dan	Searles, Dad
Carroll & Borney	Jones, J. J.	St. Clair, W. S.
Casey, Frank	Kale, Ed	Sullivan, J. H.
Culhane, W. E.	Kent, Fred L.	Spicer, Col.
Campbell, Mark	King & Franklin	Skinner, Dell
Cody, W. F.	Kelly, John H.	Sifley, Henry
Curtin, J. H.	Kelly, L. M.	St. Clair, Wilson
Connor, W. J	Kisselbrack, P. A.	Seabury, Al.
Carpenter, Jas.	Kimball, Bert	Stirk & Zeno
Callan, Jos.	Kennell, John	Selbon, H. G.
Clarke, Chas.	Kinney, P. M.	Sheppard, Geo. O.
Collins, John J.	Kook, T. S	Thurber, F. H.
Crawford & Graham	Lester & Allen	Toner, Harry
Corvella, Frank	Leland Op. Co.	Thurber, F. H.
Clark, Robert	LaRose Bros.	Tyler, H. C.
Cummings, J. J.	Lyons, Frank	Thompson, L. A.
Clark, Duncan	Laurence, Al.	Townsend, Lee
Cook, J. E.	Lucier, C. N.	Todd, H. C.
Che-Mah	Lon, Harry	Thomas, F.
Cole, Lew	Liable, Geo.	Thorn, Edwin
Clark, Willis	La Clede, Wm.	VanOsten & Clark
Carson, John 12c.	Lake, Dan	Venable, Chas.
Diamonds, Four	LaMarr, Harry	Van Osten, R.
Dawson, Sam M.	Lyns, Pete	Vance, Geo.
Downing, W. W.	Lynch, A. W.	Vim, —
DeMonde, Allen	Littleton, G. W.	Vincent, Mack
Ducrow, Dan	Lock, Seymour	Wilton, A. F.
Doyle, Paddy	Lester, Frank	Willis, John B.
Downie, Andrew	Laurence, Atkins	Winstanley, R.
DeForrest & Carroll	Lapetina, F. M.	Webb, Col.
DeShetley, Wm.	Loa, Harry	Walton Bros.
Dennee, Wells	Loraager, Fred	Wooter, J. C.
Dodson, Ben F.	Leonard, John F.	Winn, Chas.
Davenport, Geo.	Leoni & Nelson	Wheeler, D (m'g'r)
Delmar, Victor	Leo, Frank	Wideman, Ed.
Dyllyn, John B.	Leonhard & Livingston	Wessel's Dram. Co.
Daly, Dan	McAdow, Dudley	Watson, Billy
Dell'Oro, L.	Monroe & Rice	Witmark, J.
Day, Geo.	Mack, Bob	Wiggins, Prof. J.
Delmanning Bros.	Mayo, Chas. F.	Warde, Howard
Dougherty, C. R.	McGrath, J. C.	Ward & Westley
Dillon, Hank	"Manager C. E.	Woodruff, Wm.
Dukes, C. Z	Malvey, F.	Wheelhouse, Simon
Dillon, Matt	Magee, John G.	Withers, Jos
Devoy, John	McAllister, John	Williams, Claude
Dixon, T. B.	Murray & Murphy	Williams, Dave
Dare, Frank S.	McAuley, G. W.	White, Ben
Dillon, Harry	McElroy, Matt	Werner, Edward
Devern, Billy	Marshall, Geo. C.	Wendell, Gus
Dorie, Emil	Mack, Peter	Ward, W. R.
Duclos & Thompson	Maloney, Pat	Woodard, John
Delmanning, Den	McLeod, Andy	Waldron, Dan
D'Alma, John	Menter, A. E.	Ward, John T.
Day, Chas	Moore, Lon	Wenzel & Morris
De Brenmaire, L.	Martin, Bob	Wilson, Jas B.
Delmling, Geo.	Melville, F. D.	Washburn, J. H.
Dare, T. S.	Mayer, Joe	West, Louis J.
Downie, A.	Miles, Ben	Wood & Healey
Dean, Chas.	Miller, John G.	Williams, Jas.
Evans, Jr., F. W	McCann, Geo F.	Young, F. D.
Earl, Jean	Morris, Frank	
Evans, Ed	Munyer, J.	

ARKANSAS.—[See Page 677.]

Little Rock.—We have not had much in the way of theatricals for the last fortnight. There was quite a pleasant break, however, when the Bijou Opera Co., with Adelaide Randall, commencing a three nights' engagement Dec. 23, appeared to good houses. Coming: Jan. 3, Henry Chanfrau; 4 and 5, Roland Reed; 6, "Adamless Eden;" 8, Sisson & Cawthorne's "Little Nugget" Co.; 11 and 12, Louise Rial.

ILLINOIS.

Chicago.—Wilson Barrett has made a decided success in this city. His "Claudian" provoked a good deal of discussion that ended in two distinct parties, one for, the other against him; but they all went to see him, and his audiences have all been large. "Clito" was far more generally liked than "Claudian," and became so popular that it will be kept on until the end of his engagement, although it had been intended to run "Hamlet" the last week. However, Mr. Barrett is to return in three weeks for one week of "Hamlet." Jan. 10, Fanny Davenport.

CHICAGO OPERA HOUSE.—"Don Cæsar" continued last week to undiminished business. Its success is almost phenomenal. It had been intended to give "Lorraine," by R. Dellinger, 3, but, owing to the illness of Miss Griswold, who was unable to appear New-Year's night, the opening was postponed to await her recovery. Mme. Cottrelly took Miss Griswold's role in "Don Cæsar." "Lorraine" is now announced for 5.

HOOLEY'S THEATRE.—"Mizpah" fell flat on the Chicago public. Its reception was about as chilly as the weather, and the thermometer hovered about zero nearly all the week. This is its last week.

GRAND OPERA-HOUSE.—Herrmann continues to draw mammoth crowds, and ends his engagement this week. The attendance at the matinee Dec. 29 is announced to have been the largest in the house for two years. Underlined: "Held by the Enemy."

MCVICKER'S THEATRE.—Meagre audiences watched Denman Thompson play "The Old Homestead." M. B. Curtis is playing "Caught in a Corner."

PEOPLE'S THEATRE.—Lizzie Evans packed the house to the doors at nearly every performance of "Fogg's Ferry." She was followed by Wallick's "Bandit King" Co.

ACADEMY OF MUSIC.—Power's "Ivy Leaf" Co. filled the theatre nightly. "Taken from Life" is running.

CRITERION THEATRE.—"Taken from Life" proved a strong holiday attraction, and gave way to "A Prisoner for Life."

STANDARD THEATRE.—Crowded houses were the rule for "A Wall-street Bandit." The attraction this week is the Night Owls Burlesque Co. in "A Donis."

WINDSOR THEATRE.—J. A. Stevens, in "A Great Wrong Righted," cleared a little money. Power's "Ivy Leaf" moved over from the west side for this week. Next: O. B. Sheppard's Co. in "A Night Off."

CASINO.—Herne's "Minute Men" opened the Casino Jan. 2, and will try to make the theatre a paying investment.

ALCAZAR.—Maude Atkinson made up an exceptionally popular run with "The Factory Girl." Next week Weston Bros. in "Our Minstrel Boys."

LYCEUM THEATRE.—Hallen & Hart's Co. played to all the house could hold. Austin's Australian Specialty Co. is on.

WONDERLAND.—McKee Rankin played the biggest engagement the house has ever known with "49," and remains this week with "The Danites." Due 10, "The Stranglers of Paris."

PARK THEATRE.—The Two Burtons, Lizzie Hanley, Morton and Coleman, James and Frankie Hall, Prof. Fritz Williams, J. C. Flynn, Maud Walker, Dennee and Morse, and Billy Brant are here.

OLYMPIC THEATRE.—Warren & Gentry's Specialty Co. played a banner engagement. This week, the Melrose Family Aggregation.

EPSTEAN'S MUSEUM.—Sadie Allen and Geo. Hazlett, a long-bearded man. Clint Williams' trained bears, a wax figure of Gen. Logan, and "Ye Spinners of Ye Olden Times" Co.

KOHL & MIDDLETON'S MUSEUM.—Morris & Ryland's Specialty Co., John B. Stoddard, a mermaid, Kelly & Ashley's Co., and a minstrel company.

THE MINER-HAVERLY CASE.—On Jan. 3, in discharging J. H. Haverly from the custody of the detective agency on a writ of habeas corpus, Judge Shepard of the Circuit Court said: "Munford, the main respondent in this case, is an employe of a private detective agency having offices in New York and Chicago. He has been deputed by the bail to capture the relator in this State and remove him to Kings County, N. Y. He does not come here to make the arrest as a sworn officer of the law of any jurisdiction. If he can take the relator, so might any private citizen deputed by the bail. The theory of the right was that the bail was the jailer of his principal, and he might be taken up at any time or place. The whole scope of the Illinois statutes on bailment was to limit the powers of a bail to the duties and provisions therein prescribed, without any express provision or implied reservation in favor of a bailment made in another State. It would be a subversion of the natural rights of a citizen of this State to hold that in the absence of express provision by either State or Federal law the laws and processes of one State should operate extra-territorially by their own power. It was repugnant to the principles of humanity to allow a private detective, acting only for the bail, and not as a sworn officer of any court, to arrest a citizen in any way and carry him off. It is by virtue of the bail-piece, which, according to the authorities, may be executed by any person thereunto deputed by the bails, that he takes the relator. By what route and in what manner shall he conduct his prisoner over the 1,000 intervening miles? He may be personally responsible or he may not be for any damages the relator might suffer *en route* by reason of excessive abuse of his authority. The bail would not be responsible for any abuse exercised by him. The cause of human freedom has made marked advances within the last fifty years, during which time, as we have seen, no authoritative court has permitted such a possible perversion of power by one person over another. And until the Legislature of this State or the Court whose behests I must obey has declared my duty in the case I shall decline to refuse the protection of this Court to the relator."

CASUALLY SPOKEN OF.—Commencing with Fanny Davenport's engagement 10, the general admission at the Columbia will be reduced to fifty cents, and the lower floor reserved seats come down from $1.50 to $1.....At the third annual benefit of the Chicago Theatrical Mechanics' Association at the Grand 16 the attractions were: Wilson Barrett, Miss Eastlake and company, Prof. and Madame Herrmann, McCaull and Burr's opera companies, "Taken from Life," "Ivy Leaf" and "A Prisoner for Life" companies.....Afternoon of 7 Manager Jo. Baylies gave a benefit to Joseph J. Oliver ("the only Joseph"), treasurer, and H. A. Ripley, assistant treasurer.....A professional matinee was given 4 at the Casino in honor of Mr. Barrett and Miss Eastlake.....Manager P. H. Lehnen of the Windsor is preparing to put F. A. Tannehill's "A Box of Soap" on in February on an elaborate scale.....The Princeton College Glee Club gave a fashionable concert at Central Music Hall 1.....Manager Henderson of the Chicago Opera-house is confined to his room at the Palmer House by sickness.....The Academy of Music staff have asked THE CLIPPER to thank Manager Shelby for remembering every one in his employ with a Christmas turkey or some other present.....The Chicago Musical College String Quartet play for the Milwaukee Musical Society 21.....Mrs. Langtry is booked for McVicker's in March.....Herman Raberg of Isenstein Selig's German Dramatic Co., will be given a benefit at the Chicago Opera-house 9. "Faust" will be presented.....Dec. 29 a constable attached the box-office receipts at the Madison-street Theatre for about $150, due five members of the orchestra. After receiving their money the musicians quit. Chas. L. McLean, a tailor, attached some of the "Adamless Eden" costumes at that theatre, whereupon Hannah & Hogg sued McLean the next day for $10,000 damages for delaying the performance half an hour or so.....John Caulfield went to the Olympic Theatre 27, and because the high hat of a lady in front of him shut off his view of the stage, he jammed the hat down over her eyes and drew a razor to carve it to tatters, when he was overpowered and arrested. The next morning he was fined five dollars and costs.....M. B. Bushnell has sued the Columbia Theatre Co. for $200 for putting down a floor for the Japanese Village last Summer. Manager McConnell refuses to pay him because Bushnell did not fill his contract. He took up an expensive matched floor Dec. 15, 1885, and stored it. He was to lay it for the village, but instead built a new floor of rough lumber, which Mr. McConnell protested against at the time, and refused to pay for.

Rockford.—A. R. Wilber's Lyceum Theatre Co. commenced a week's engagement Dec. 27, presenting "Divorce" 27, "Streets of New York" 28. Business big both nights, and the outlook flattering for the remainder of the week. The company have been materially strengthened since their last visit. Harry Ellison, a Rockford boy, met with a cordial reception. Manager Wickham sports an elegant watch-charm. It is of solid gold, a little larger than a $20 piece. On one side is engraved "A. R. Wilber to H. A. Wickham, Dec. 25, 1885," on the other "106th Week." Coming: Jan. 4, "Ten Nights in a Barroom;" 7, Rehan's "Nancy & Co.;" 8, Effie Ellsler.....Owing to a severe attack of "big head" among a few members of Clark's Comedy Co., Manager Clark disbanded here Saturday night, paid off his company in full, and immediately re-engaged all but four, viz., leading man, first heavy, soubrette, and general utility. Those were given tickets to Chicago. The company made a good impression, especially Fannie Francis, who is a very handsome lady and a painstaking actress. Manager Clark will fill all bookings as soon as his new people have arrived.

Galesburg.—The Galesburg Opera-house was destroyed by fire Dec. 29. The building stood on the north side of the public square. It was substantially built of brick, and was three stories in height. The building was completed in 1870, and was built by C. Brechwald, Aaron Nash, F. O. Crocker, T. L. Clark and James Smith. These gentlemen comprised the Galesburg Opera house Co. The company now consists of C. Brechwald & Co., Aaron Nash, F. O. Crocker, Joseph Thirwell and Mrs. James Smith. The first-named firm own one-third interest in the building, the others one-sixth interest each. The original cost of the building was in the neighborhood of $70,000.

Quincy.—The past week proved an unusually quiet one for amusements, there being but one attraction here, and that came to late for me to report. Coming at the Opera house Dec. 30, the Keokuk Opera Co., assisted by home talent, in the musical travesty of "Romeo and Juliet," with a prospect of a filled house. Jan. 1, Ezra Kendall's "Pair of Kids;" 3, McCaull's Opera Co. in "Black Hussar."..... George and Lizzie Kendall's Comedy Co. came at the Opera-house Christmas, matinee and evening, to big business.....Floyd & Co. opened up the People's Theatre 28 to fair business. Following is the roster: J. H. Symonds, J. C. Hughes, J. C. Woods, Wm. Emerson, C. Parker, Kittie Morris, H. Morton, and Prof. Saunderson with his royal marionettes.....The People's Museum opened Dec. 27, with the following people: Symonds and Hughes, Morton Emerson, Kittie Morris, J. C. Wood, Geo. Parker, and Prof. Sanderson's marionettes. Closing Jan. 1: Symonds and Hughes. Opening 3: Lang and Sharp, and Miss Barry. Retained: J. C. Wood, Morton Emerson, Kittie Morris and Geo. Parker. Morton Emerson, late of Emerson and Clark, is manager of this house.

Danville.—At the Grand Dec. 27, Kate Forsyth played to good business. Had it not been for a "Society Recherche" which occurred the same evening, she would have had a crowded house. On 30 "The Night Owls" played to a fair house. Jan. 6 the McCaull Opera Co. will sing "Black Hussar," which, being the only attraction this week, will do a good business.

Decatur.—Nothing booked for next week. "Keep It Dark" will come Jan. 1, Effie Ellsler 4, McCaull's Opera Co. in "Black Hussar" 5. Memorial services for the late Senator Logan was held at the Opera house afternoon of Dec. 31.

MISSOURI.

St. Louis.—Our managers seem pretty well satisfied with business so far this season, but hope for better things during the next four months. The Sunday and holiday matinees at the People's, the Standard and the Casino are big things so far as receipts go.

GRAND OPERA-HOUSE.—"Jack" is being presented for the first time in St. Louis at this house. Rose Coghlan did a fine business last week, and was highly praised for her impersonation of Lady Teazle. Pauline, Rosalind, Lady Gay Spanker and Peg Woffington. The Carleton Opera Co. are announced for Jan 9-15.

OLYMPIC THEATRE.—"Siberia" is the attraction for this week. Roland Reed did a fair business last week. He introduced a new song entitled "Goodness! You Don't Say So?" that took immensely. Wilson Barrett is announced for 10-15.

PEOPLE'S THEATRE.—"A Cold Day" is being presented this week. "Mugg's Landing" drew good houses last week. Frank I. Frayne is underlined for 9-15.

STANDARD THEATRE.—Chas. E. Verner is presenting "Shamus O'Brien" this week. The "Stranglers of Paris" Co. did a fair business last week. Austin's Australian Novelty Co. will be here 9-15.

POPE'S THEATRE.—"A Wall-street Bandit" is promised for this week. Gus Hill's Novelty Co. did not do very well last week. Variety organizations very seldom do well at this house, while society and spectacular plays generally draw. The "Rag Baby" Co. 9-15.

CASINO THEATRE.—John J. Riley, Lizzie Smith, Chas. H. King, James and Lydia Sheeran, Alice and Will Murdell, James Woodville,

WORLD OF AMUSEMENT.

— "The Firebrand," a six-act melodrama by James B. Fisher, is to be done in 'Frisco soon by Gus Levick and a company under F. L. Goodwin's management. Mr. Levick is in San Francisco.

— Hattie Louise Simms, the singer, is resting in this city. Her health prevents her appearance.

— Amy Ames and Flora Walsh are both ill, and were absent a portion of last week from the cast of "A Tin Soldier." Mrs. Walsh played Amy Ames' role, and Laura Burt, played Carrie Story. The two ladies took the parts at short notice, and acquited themselves in a most acceptable manner, Miss Burt being particularly good.

— John Moulton, of Bennett & Moulton, has the road rights of "Fantine" and "Love's Vow," Boston Museum operatic successes of last season.

— Neil McFadden was committed for trial Dec. 29 by Justice Pole for shouting "Fire!" while the performance was in progress at Forepaugh's Museum, Philadelphia, night of 28.

— Herr Anton Schott has been engaged to join the German Opera Co. at the Metropolitan Opera-house, this city, and he will sail for Berlin, Ger., Jan. 9.

— F. C. Marchand of the Alliance, O., Opera-house has formed a partnership with H. A. Wilcox to star Camille Townsend for one year.

— Emma C. Thursby, the singer, was married Dec. 29 in Brooklyn, N. Y., to Charles Lewis Whitehead, son of a Trenton, N. J., banker. Rev. T. B. McLeod officiated.

— The members of Stuart's Theatre Co. were treated to a Christmas-tree at La Porte, Ind., as well as a supper, by Mrs. Stuart.....Agatha Singleton and Graham Earle were given a pair of portieres by members of their company, and Mr. Earle reciprocated with a supper.....J. M. Hyde, advance of C. L. Davis' "Alvin Joslyn" Co., was surprised on the stage at the Chicago Criterion with a gold watch and chain, the gift of generous Mr. Davis, who did not forget the other members of his company.

— Spencer Cone, father of Kate Claxton and the other Cones, has been stricken down with paralysis.

— Mrs. G. A. Mortimer is at her country home in the Boston suburbs.

— Grace Thorne will be the Ophelia in James O'Neill's production of "Hamlet."

— Genevieve Ingersoll is going to became a reader.

— Rhea presented Owen Ferree, her manager, with a gold watch and chain Christmas-day. To her company she gave a supper, and they remembered her in return.

— T. W. Keene announces that he will resume work April 13 (Easter Monday) at the Boston Museum, where he will play a month. After that he will tour for six weeks in the East, supported by the Museum stock.

— Mlle. Elise (Mrs. Jacques Kruger) has joined the "Michael Strogoff" Co.

— John J. Duff and Ralph Delmore are recent additions to the "Zitka" Co.

— Fred G. Maeder joined Barry and Fay in Florida Dec. 17. He is writing a new play for them.

— Jennie Bright has joined Dominick Murray's Co.

— The "Pulse of New York" Co. people are back in the city. Some of them had to pay their own fares, they tell us.

— Mamie Floyd has joined Kate Claxton's Co.

— Homer Granville was recently added to P. F. Baker's Co.

— Mrs. J. H. Gilmour has temporarily retired from Lilian Olcott's Co.

— W. H. Friday has sued *The New York World* for libel, claiming heavy damages.

— Maud Morgan (not the harpist, but the actress) has joined the "Streets of New York" Co.

— Henrietta Markstein's benefit at the Windsor Theatre, this city, Sunday, Dec. 26, netted her about $1,000.

— Charles Theodore recently joined Helene Adell's Co.

— Charles Travis joined Agnes Herndon's Co. after leaving P. F. Baker's.

— Kate Defossez and T. M. Babcock have gone out in the reorganized Janish Co., under Edward G. Stone's management.

— Frank Torrence, business-manager of the Redmond-Barry Co., was in the city Dec. 27, telling of good business.

— The company supporting Mattie Goodrich and the Delmanning Bros. includes J. K. Hutchinson, Edwin Barry, J. M. Leonard, Lizzie Dacre, Kathleen Roland, Harry Delmore, J. H. Leigh, W. Howatt and H. G. Selbourne.

— The Annie Winter Dramatic Co. have come in. Business was bad.

— Lillian Ramsden joins the "Keep It Dark" Co. as soubrette.

— The roster of Mattie Williams' "Little Duchess" Co. is now as follows: W. M. Williams, Ed. G. Bourne, Frank Coy, Chas. H. Ellis, Lloyd Neal, J. Elmer Grimm, Chas. Williamson, Mitchell Ladish, Mattie Williams, Kittie De Lornie, Mrs. G. Lowell, Little Lura.

— Fanny Gillette has left Mrs. D. P. Bowers' Co.

— George H. Adams, now with "Zozo," denies that he is to start a dime show next season. He has some idea of a big pantomime company, but it will not be on the low price order. His brother, James R. Adams, is making a success of his new Haymarket cafe in Boston.

— The original of the vaudeville from which Newton Cusnell translated his "Caught in the Act," for Aimee, is called "Si Jamais Je Te Pince." She has frequently appeared in it in Paris.

— John Devlin is suing H. O. Jones, W. H. Friday and others in the Brooklyn City Court to foreclose a mortgage for $52,000 on the property of the Fifth-avenue Casino Co. in Brooklyn.

— Casad Bros.' Cosmopolitan Theatre Co., which opened season Dec. 25 at Blue Hill, Neb., is thus made up: W. C. Casad, manager; H. N. Casad, leader; Harry Layton, treasurer; Fred Collins, leader; M. L. Kinsey, stage-manager; A. A. Rush, Frank McTyre, F. M. Coleman, agents.

— Frank D. Hall is not in Edwin F. Mayo's employ, as Mr. Mayo writes us.

— Patti's throat troubled her when she reached the City of Mexico, so she did not sing Dec. 30, as expected. She appeared 31, however, at the Nacional Theatre to a packed house.

— Everybody in Mrs. Langtry's Co. was remembered by her Christmas in a substantial way. In return they presented her with a solid silver candelabra, suitably inscribed. E. G. Gilmore is no longer manager of Mrs. Langtry's tour.

— Mrs. Emeline Rickaby is playing the role in Lilian Olcott's "Theodora" Co. lately vacated by Carrie Vinton.

— The Opera-house at Girard, Pa., was burned Dec. 31. Loss, $30,000.

— The Excise Commissioners have refused to license Webster Hall, a new building in East Eleventh street, fitted up for balls and parties. It adjoins the parish school of St. Ann's R. C. Church, whose pastor and congregation protested against the granting of the desired license.

— Aug. Neuville and the "Boy Tramp" Co. hold off this week on account of the change of base at the Brooklyn, N. Y., Criterion. Mr. Neuville threatens legal proceedings.

— Louis S. Morgan and fifteen musicians sailed from this city Dec. 31 for Panama City, where they open about Jan. 9 at the Theatre Comique, under engagement to Holman & Pratt.

— Adelaide Elliott sailed for Europe Jan. 1, to spend two years in study at London and Paris.

— The Melville Sisters' Co presented Sam Young Jr., their manager, with a gold headed cane in appreciation of his gifts to them.

— Bayard H. Wood is now playing leads in Rockwell's People's Theatre Co. Mrs. Wood, soubrette, received many presents from Mr. Rockwell and members of the company Christmas day.

— Nelson Decker has quit the "Main Line" Co. and talks of going back to England.

— Eva Kennedy Laurie Dickson, the contralto, was married Dec. 25 in Philadelphia to John T. Pleasants of *The News* of that city.

COLORADO.

Denver.—At the Tabor Grand Opera-house Jan. 3 and week, the Grismer-Davies Co. in "Called Back." 10; the Governor's Inaugural Ball; 11, vacant; balance of week, Kiralfy Bros.' Co., in "Enchantment." The Florences had good houses last week.

CALIFORNIA CONCERT HALL.—The following artists will compose the company at this house 3–8: Florence Clayton, Dollie Emmerson, Nick Hughes, Lola Sefton, James Kelly and Carrie Belmont Lotta Fremont, Charley Fremont, Pearl Ardine, Tom Martin, Annie Rushton, Lulu Roze, Adele Leonard and Jessie Fowler. Business unusually large.

NOTE.—Manager McCourt has gone to Springfield, Ill., for ten days

THE LATE LILLIE HINTON, ACTRESS.

OHIO.

Cincinnati.—Christmas brought with it overflowing houses, and business has continued good ever since. The boom will continue for some weeks, as the attractions provided for the ensuing fortnight are all good ones. The reopening of the two variety houses has proven a godsend to the variety people congregated here, and they look upon their good fortune as "Christmas luck." The Law and Order League have generously (?) withheld their persecutions to some extent, and the actors' lines have fallen in pleasant places for the last week or so.

GRAND OPERA HOUSE.—Maggie Mitchell delighted fair audiences with a round of familiar plays. Opening for one week Jan. 3, Fanny Davenport; 10, for one week, Salsbury's Troubadours.

HEUCK'S OPERA HOUSE.—"Siberia" demonstrated that "a good play never runs out" by drawing all last week phenomenally large houses. Opening for one week 2, Conreid's "Gipsy Baron" Co.; 9, for one week, "The Little Tycoon" Opera Co. This company may not fill date, owing to the destruction of costumes by the burning of the Temple Theatre, Philadelphia.

HAVLIN'S THEATRE.—Gus Williams, decidedly a Cincinnati favorite, can look back with pride on his Christmas-week of 1886. His business has been very large. Opening for one week 2, Marie Prescott in "Czeka;" 9, for one week, "Keep It Dark" Co.

HARRIS' MUSEUM.—Manager Harris has given his patrons a delightful Christmas attraction in Benj. Maginley in "May Blossom." Business has been uniformly large. Opening for one week 2, Seamon's "Around the World in Eighty Days;" 9, for one week, W. T. Stephens and Minnie Oscar Gray.

PEOPLE'S THEATRE.—Frank I. Frayne in "Mardo" had splendid business all the week. This actor is a prime favorite here. Opening for one week 2, Georgia Melnotte's Jockey Minstrels.

VINE-STREET OPERA-HOUSE.—The reopening of this popular variety theatre by Nat Hyams has been attended with success. Opening for week of 2: The Whippler Twins, Jennie Pickert, Stinson and Merton, Angeline Bond, Prof. Hugo Heller, Dolan Bros., Dick Devlin, Jessie Reed, Ed. H. Sheehan, Wm. Courtright and Netty Andes.

QUEEN CITY THEATRE.—Manager Gabriel is fast making a new and better reputation for this house. His company is always a clever one, and attention to the wants of his patrons is popularizing his resort.

KOHL & MIDDLETON'S MUSEUM.—Manager Avery has had his hands full handling the enormous crowds his really good show has drawn. Under his able management the place is flourishing like a green bay tree. The Zulus and the skeleton dude are the principal curios. The stage performance of the Lovenberg Family is very good. Opening for the week of 3: Curio Hall—Carrie Akers, fat midget; Chas. Tripp, armless wonder; Dick James, fat man; Don Carrienna, musical wonder; Rollain's new illusion, the Iron Safe Mystery. Stage—Haywood and Moore, W. L. Marsh, Gertie Thornton, Crosby and Wray, Satsuma, Storms and Edwards.

OLYMPIC THEATRE.—Closed. Gilbert Sarony writes THE CLIPPER as follows: "I was offered the place by Charles Smith to manage it. I called and looked at it. That was all said or done. I have not been near the place since. This was about three weeks ago. I have been receiving letters from artists from all over the country through the item in your paper. Nat Hynes is managing the Vine. He opened it Dec. 25. I have turned over all letters I received to him, so he could engage the artists that wrote me."

CHUMS.—Bob Campbell, the circus agent, was in the city Dec. 30, having closed his season. Bob proposed to take the road next season with Forepaugh. .....John H. Robb, manager of Gus Williams, is here enjoying the holidays with his Fidus Achates, John H. Havlin. Manager Robb's wife, who had recently been very ill, joined him here, and is convalescing rapidly.....Gus Williams' wife joined him last week. Mrs. Williams has been very ill ..... The third chamber concert of the College of Music takes place Jan. 6.....Louis Ehrgott will probably become conductor of the May musical festival chorus, vice Fredelin, deposed or resigned.....The Cincinnati Opera Club gave a fine performance of "The Mikado" at Hurord, Ind., last week. The club is now rehearsing "Martha," "The Chimes of Normandy" and "Fatanitza." ..... Florence Laceile is home..... W. T. Clark, Ed. Saltzer and Walter Floy, from latest accounts, are still at Akron, O., waiting for something to turn up. They are members of the defunct Adams "Bad Boy" Co.....Manager Tillotson of the "Evangeline" Co. gave his party a splendid Christmas banquet at the Burnet House, after the performance Christmas-day.....The members of the Hall & Bloodgood Specialty Co. presented their manager, George H. Bussey, with a handsome locket and umbrella Christmas-day.....The ushers of Heuck's presented the assistant treasurer, Alphonse Heuck, with a handsome gold pen Christmas-day .....John Alexander, backer of the Georgia Melnotte Jockey Minstrels, is a well-to-do colored man of Columbus, O. .....W. H. Fitzgerald is here representing the Conreid "Gipsy Baron" Co.....The three-horned ox of the Robinson Circus died 24, of blood poisoning, at the Winter-quarters of the show on Poplan street. The caravan had just arrived from the South, and, while *en route*, one of the camels bit the ox on the leg, from which death resulted.....Manager Tillotson of the 'Evangeline" Co. was presented with a beautiful diamond pin by the members of the company, who also gave the "Commodore's" wife a handsome manicure set.....Dave O. Brien, the actor, now filling a sentence in the State Penitentiary, got up a minstrel entertainment in the "Pen" on Christmas-day.....Ex-Manager T. W. Okey of Columbus, O., has gone to California.....Conreid's "Gipsy Baron" Co. contains two Cincinnati ladies—Laura Bellini and Helen Van Dorhoff.....The Robinson Show leaves April 15 for California. Uncle John Robinson, who has been seriously ailing for some time, is about again..... Mrs. J. E. Hollister, mother of Manager Harris' representative, Chas. Osgood, arrived in this city Dec. 31 to spend the New Year with her son.....H. J. Chapham Jr. has arrived in advance of the "Keep it Dark" Co.

Toledo.—The only bookings for the week at the Wheeler are Tony Hart in "Donnybrook" Jan. 5, and Chas. L. Davis in "Alvin Joslin" 6. M. B. Curtis in "Caught in a Corner" Dec. 28, 29, played to light business. O. B. Sheppard's Company in "A Night Off," afternoon and evening, Jan. 1, did excellent business. Coming: 7, 8, Rehan's Co. in "Nancy & Co.;" 11, Hoodman Blind;" 17, 18, "Keep It Dark."

PEOPLE'S.—The "Hoop of Gold" Co. held the boards all the week—eleven performances. John A. Stevens' play, "Passion's Slave," did good business all last week, with Gussie De Forest in the leading female part.

ERIE.—The following company opened 3: Kasten Sisters, Harry Costello (trapeze), Belle Lewis, Billy Ward, Emma Devere, and Daly and Edwards. Business has been excellent, in spite of holiday times. Lewando and Denier made a great hit in the "Shadowgraphs" last week.

ZOO THEATRE.—The people at this house this week are: Tommy Grant (clog-dancer), Daly and Leroyd, Almoney and Kent, Keating and McDonald, Dollie Weston and Lou Young.

Columbus.—At the Opera-house, James O'Neill, in "Monte Cristo," opened Jan. 4 for a two nights' engagement. Kate Castleton, in "Crazy Patch," to good business Dec. 28 and 29. Janish, 31 and Jan. 1, with a New-Year's matinee, to crowded houses. The Casino Opera Co., in "Erminie," are due 6 for a three nights' engagement.

GRAND OPERA-HOUSE.—The "Under the Lash" opened 3 for the week. Jennie Calef closed a successful week's business 1, her old play proving the strongest attraction.

CITY HALL.—The Princeton College Glee and Banjo Clubs gave a highly enjoyable entertainment to invited guests Dec. 30

SCHNEIDER'S WINTER GARDEN has been doing an exceptional week's business, closing Jan. 1. Some old faces were noticeable, among them Harry Pink, Al. Stinson, Frank Jerome, Clara Weston and Hettie Duncan.

NOTES.—James Stowe, formerly of Sells Bros.' Shows, has purchased the interest of T. W. Okey in the Miller, Okey & Freeman Shows, and the firm will now be known as Miller, Stowe & Freeman..... A new house is to be made out of the Grand next year.....The Orpheus concert Dec. 30 was the musical event of the season.....The Park Rink, with its two openings a week, is meeting with great success.

Springfield.—The caprices of things theatrical were again shown the past week. Usually the houses Christmas-week are expected to be better than the proverbial good house, yet we witnessed a change. Christmas eve 24, the Nobles, Milton and Dollie, at the Grand, and Jennie Calef at Black's, only drew fair houses, while their shows for Christmas-night 25 literally drew packed houses. Jennie Calef presented "An American Princess" 25 for the first time on any American stage, as I announced in my telegram of last week. The Mendelssohn Quintet Club followed 29 to a fair audience. Florence Bindley 31 and Jan. 1, in "A Heroine in Rags," benefits our letter carriers. A tremendous house is assured for Kate Castleton, who benefits the Springfield Lodge No. 51, B. P. O. E., with her "Crazy Patch" New-Year's matinee and evening. As early as 3 A. M. people were at the box-office waiting their turns for tickets.....Salsbury's Troubadours are billed 6. On the tapis is R. L. Downing in "The Gladiator" (return date).....The Springfield Museum holds its own to very good patronage. Zenobia the Circassian Princess, Thauma the living half-lady, the iron-jawed man and Minnie Porter, giantess, were among the people in the curio-hall. The stage performance also was good.

Steubenville.—At City Opera house, Janauscheck comes Jan. 15. The Leonzo Bros. and their dogs held the boards the past week to good business. .....At the Theatre Comique, the new people for week of 3 are: Tim Starrin and Debby Ricklin, Nettie Sheehan and Billy Burns. To remain: Mason and Titus, Van and Wilson, and Minnie Kelley. Manager Cain has leased the Bijou Theatre, Zanesville, O., and will manage both houses.....Maggie Cline paid a flying visit to friends in the city last week..... Billie Van has been quite ill the past week, but expects to be able to appear 3.

Upper Sandusky.—At Lime's Opera-house, J. W. Ransone's "Across the Atlantic" held the boards Dec. 28 to a well-pleased audience. Mr. Ransone is very good; his support could be better. He carries a good band and orchestra with him. Georgie Melnotte's Jockey Minstrels and "Tide of Fortune" canceled Jan. 6–11. Nothing booked 1. Coming: Louise Litta in "Chispa" 13, "Around the World in Eighty Days," (W. J. Fleming's) 15.

Lima.—At Faurot's Opera-house, the Walter S. Baldwin Theatre Co. is closing a week's engagement to fair business. Georgie Melnotte's Female Minstrels, for Jan. 7, canceled.....T. E. Mills, business-manager of the Florence Bindley Co., was in the city Dec. 29, and made arrangements for the marriage of two members of his company on the stage of our Opera-house after the performance 4—Flora Reading, a niece of Gov. Throckmorton of Texas, to H. J. Hirsbirg, stage-manager.....Manager Rogers has added another house to his circuit—the new Bucyrus, O., Opera-house.....J. M. Hyde, agent of C. L. Davis, was in the city 30. He sports a handsome gold watch, a Christmas gift from Mr. Davis.....At the Academy of Music, business is reported good. Closing: Mlle. Jeannette, Earl Sisters, Wade and Laclede, Holbrook, Maude Hastings, Jennings and O'Brien. Remaining: Bertie Atwood. Opening 3: Baughman and Aldine, Lew Clark and Lew Baker, Burns and Ames, Mabel Mitchell, Billy McCollom and Fanny Barrington.

Marietta.—Business is still on the increase at the Theatre Comique. Closing Jan. 1: Emmett Sydell, Sadie Norund and John Fay. To open 3: Hennings and Lee and Little Mamie, Belle Lewis, Lulu Eller and Will Holmes. Fred. Mortimer's first parts are a big feature here. He produces new and taking ones every week, and as a comedian he is one of the best we ever had.....At the Opera-house, Rentfrow's Jolly Pathfinders come 6. A series of local entertainments here at the Opera-house keep traveling companies out..... The town is anxious for a good attraction, but a few people here monopolize the whole business, and others have to go hungry for a good show.

New Philadelphia.—Maude Granger, in "Lynwood," gave an excellent performance to a large house at Music Hall Dec. 27.....Al G. Senhauser, the cornet soloist, formerly with McAvoy's Hibernica, is home for the holidays.

MASSACHUSETTS.

Boston.—A capital lot of attractions are before us this week, and the varied tastes of our theatre-goers ought surely to be satisfied.

BOSTON THEATRE.—A fortnight's season was commenced Jan. 3 by the National Opera Co., "The Huguenots" being the opening opera. Kiralfys' "Black Crook" Co. drew very poor houses last week. Their fortnight was not a financial success. The report that Property-master Jerry B. Sullivan had left here arose from the fact that a Boston daily published his purchase of the late F. Weld's scenic business.

PARK THEATRE.—May Fortescue commenced a two weeks' stay 3, opening in "Gretchen." Both the star and play were seen here for the first time on that date. Sol Smith Russell closed a fair week 1 with "Pa." Frank Lawton appeared to advantage in a few of his dance-specialties, but the piece did not call for much exertion on the part of other members of the company, and they did not offend. "Pa" is an extremely light-waisted affair.

BOSTON MUSEUM.—"Held by the Enemy" starts off at a "clipping gait," to quote from the turf. The first week closed 1 to a succession of crowded houses. The piece is full of spirit and martial dash, and works upon the audience in a most enthusiastic manner. There are, however, a few (pardonable, they may be, perhaps) inconsistencies in the piece, though in its entirety it is a strong play, and possesses potent money-getting properties. Frank Burbeck does an admirable and effective bit of work in the court-martial scene, as Lieut. Hayne. There is a clashing of opinion anent Isabelle Evesson's Southern dialect among our local critics. From those best qualified to judge, however, there is only one opinion: Her Virginian patois is well nigh perfect. E. H. Vanderfelt looks more the story-book war colonel than he does the bona-fide fighter of grim battles. His is the portraiture of the parlor soldier. The "fat" in his lines helps him immeasurably to the success he scores nightly. George Wilson is very clever in a role quite suited to his liking, that of Bean, the special artist, and he plays it admirably. Head-usher Blossom was presented last week with a handsome gold-headed cane by his fellow ushers.

HOLLIS-STREET THEATRE.—Modjeska opened the second week of her month's engagement 3, with "As You Like It." "Daniela" will be produced for the first time here 5. "Frou-Frou" will fill the week out and next week "Mary Stuart," Camille," "Twelfth Night" and "Adrienne" will be staged. "The Chouans" drew heavily last week. Mary Shaw gave a capital piece of acting in the third act, as Cibot's wife, and gained a curtain call every night. Dion Boucicault opened a season 24. "The Earl," Edgar Fawcett's new play, with George Ridder as the star, is booked April 11. It is hinted that J. H. Stoddart and Annie Russell may be in the cast.

GLOBE THEATRE.—"Princess Ida" is continued as the "filling-in" opera here. Next week "Patience" will be revived, and the operatic season will then wind up. "The Main Line" is the attraction to follow the opera, I believe. Chief-usher Baltey got a silk umbrella New-Year's Day.

BIJOU THEATRE.—Dominick Murray began a week Jan. 3 with "Escaped from Sing Sing." This and "Prison to Palace" will form the week's bills. M. Doyle's "Martyr" Co. closed a week 1. Trouble with a lawyer on the part of M. Doyle caused an attachment of the box-office receipts, and also occasioned the ringing down of the curtain and the dismissal of the audience at the end of the third act. Keith & Batcheller say, in defense of their procedure in the premises: "The reason arose from our refusal to assume a lawyer's bill owed by M. Doyle." They add: "To all appearances, M. Doyle fully intended to leave Boston, totally ignoring the debt above referred to, and, as the lawyer had, after presenting his bill to her, of which no notice was taken, sent out an attachment for the amount and probable costs, amounting in all to $110, the aforesaid Doyle absolutely refused to proceed with and finish the performance, unless her share of the receipts were paid previous to the curtain rising upon the fourth act, and the attachment upon her share completely ignored. We could not lay ourselves liable for contempt of court in thus paying her the share which she would have otherwise received, and our only course in the matter was to dismiss the audience, after fully explaining to them the reason for such dismissal. Whatever advertisements we issued in regard to 'The Martyr' were strictly in correspondence with the information and printed matter which we received from M. Doyle, who furnished nearly the entire amount of poster, hanger and circular work in connection with the play, and the suit in the case was brought from the printed matter upon the circulars, of which M. Doyle furnished 10,000, and which were printed in New York and expressed to us to distribute." The aforesaid statement was submitted to your correspondent. Louis Goullaud is now business-manager of "The Martyr" Co. Monroe & Rice in "My Aunt Bridget" next week. Other bookings are Loudon McCormack and Maud Miller in "'49" and "Hazel Kirke."

HOWARD ATHENÆUM.—Fred Bryton opened a week 3 in "Forgiven." Hughes' European Novelty Co. closed a good week Jan. 1. Louis Aldrich's "My Partner" next week, and then "The Devil's Auction."

WINDSOR THEATRE.—This place is said to be too small to accommodate the patrons, and Manager Lothrop is going to enlarge it. Thomas & Watson's Specialty Co. began a week 3. Horace Lewis' "Monte Cristo," Co. closed 1. "One of the Bravest" next week.

KEITH & BATCHELLER'S GAYETY MUSEUM.—The variety bill this week is supplied by Sadie King, Charles Frey, the Chesters (Maude and Ida), James B. Macks, De Forrest and Gorman, Mlle. Bessie, Stiles Brothers (John and Billy), Harry Wilson, Ed. Dayne and Prof. Fitzgerald.

WORLD'S MUSEUM.—Morrissey's Panorama of Ireland furnished good amusement for patrons this week. The specialists are: Tom Morrissy, Maud Morrissy, De Witt Cook, Bell Cushing, Gilmore Sisters, Turner and Russell.

AUSTIN & STONE'S MUSEUM.—The Human Leopard Family made their American debut 3. Juno, "The Amphic-femella" (what the dickens that is, I don't know), is another big curio. Variety people are: J. W. McAndrews, Andy J. Leavitt, Marren and Murphy, Louise Garland, Blake and Bertram, Kittie Mills, Roy Patterson, J. S. Mack, the Sisters Wilson and the Astelle Brothers.

CURTAIN ECHOES.—Manager Austin's second concert, Sunday, 2, at Music Hall, was largely attended. The artists were members of Sig. Angelo's late Italian opera Co and Minnie Hauk's Concert Co. ..... Harry W. French lectured 2 at the Boston Theatre on "Ireland."..... The twelfth Symphony concert took place 1 at Music Hall.....J. F. Morse of the Boston Theatre was presented with a watch and chain Christmas by his associates on the house staff.

Lawrence.—Redmund & Barry's Co. played "Rene" to a packed house Christmas-night. The piece is revived by Mr. Redmund, having been played as far back as 1869, by Frank Aiken and Mrs. Thos. Barry. It consists of four acts and tableaux, and presents a good duel scene in the first act. Lawrence Barrett appears in "Hamlet" Jan. 3. Manager Merrill benefits 7, when Louis Aldrich presents "My Partner." A big house is assured. A. L. Grant assumes the management of the house Feb. 1, and his opening attraction is the Redmund & Barry Co. in "The Merchant of Venice." Fred Bryton is booked 15.

Taunton.—Andrews' "Michael Strogoff" Co. played to a splendid audience Dec. 27; the performance was A1. Chas. A. Gardner gave "Karl the Peddler" 29. His fine singing pleased all. The Dewey & Thomas Co., which disbanded at Lawrence 25, had a date of four nights with us, and were expected by Manager White until he read the above CLIPPER notice. Manager White has some fine companies on the list, but he cannot do it all alone; the people must stand by him or expect nothing in the amusement line. Nothing this week.

New Bedford.—The New Bedford Harmonians (local minstrels) had a full audience in the Opera-house Dec. 28. The entertainment will be repeated in February. The same evening the New Bedford Choral Association, with good outside solo talent, gave "The Messiah" to a packed house at the Pleasant-street Methodist Church. The last seat was sold eleven hours before the performance. Charles A. Gardner's Co., in "Karl the Peddler," at the Opera-house 30, had a very thin audience. "The Devil's Auction" will come Jan. 11.

Springfield.—At Gilmore's Opera-house Dec. 25, Louis Aldrich, in "My Partner," drew large audiences at both matinee and evening performances. On 29, McNish, Johnson & Slavin's Minstrels drew the largest house of the season. Hundreds were unable to find seats.....At the Springfield Musee Jan. 1, Augustin Neuville's "Boy Tramp" Co. closed a successful week's engagement..... The concert given at the City Hall Dec. 29, by the Standard Concert Co. of Boston and under the auspices of the Y. M. C. A. was well attended.

Abington.—At Franklin Opera-house, Prof. Bristol's trained horses gave three performances to "S. R. O." The gentlemenly manager John C. Patrick and the genial agent B. W. Fleibacker were the guests of your correspondent. Hilderbrand's "Prison Life" was booked for Dec. 28 but failed to put in appearance.....THE CLIPPER can always be found at O'Roke's news-room.

Pittsfield.—Academy: Dec. 27, Edmund Collier in "Virginius," to a small house; 28, Dalys' "Vacation," to a good house; 30, Frederic Bryton in "Forgiven" (his second appearance), to a well-pleased and one of the most select audiences of the season. Jared Flagg Jr.'s Co. were billed for Jan. 1 in "Man of the World," but failed to appear. They ran ashore in the Nutmeg State. Frank Mayo presents "Nordeck" for the first time in Pittsfield 7.

Hudson.—At the Opera-house, the Dalys' "Vacation" drew a fair house only Dec. 27. They will have a return date Jan. 13. Dan Sully's "Corner Grocery" gave a good show to a fair house only; will play return date in a few weeks. Local talent will tread the boards New-Year's Night. Ida Vernon is down for 5. Chapman & Sellers' "Blackmail" is booked for 6. Business is fair at this house.

Fall River.—Last week business was generally good. At the Academy of Music, Dec. 28, Andrews' "Michael Strogoff" Co. drew a large house. On 30, the St. Louis Dramatic Club produced "Colleen Bawn" to a fair house. On 31 and Jan. 1, C. A. Gardner gave us "Karl the Peddler," to good business.....The Central Musee continues to give a very good show, and large houses gather. Last week, Tom Murray and Harry Fielding, as leading comedians in "Muldoon's Picnic," were a decided hit. The following people performed during the week: Chas. H. Mack, De Witt Cook, Carlin and O'Brien, Harry Constantine, Bert Ranson and Frank Kingsly. Gossip says the Musee has changed hands and will hereafter be managed by Keith & Batcheller of Boston, Mass.....Bookings: At the Academy of Music, Jan. 4, Sol Smith Russell, in "Pa;" 5, Lawrence Barrett, in "Hamlet." At the Central Musee, 3–8: "Pinafore."

VIRGINIA

Richmond.—At the Richmond Theatre, Cora Tanner in "Alone in London" opens Jan. 3 for four nights. J. B. Polk's "Mixed Pickles" comes 7 for a two nights' stand. The Boston Ideals closed 1 to the largest business of the season, "S. R. O." being the order of the week.

ACADEMY OF MUSIC.—National Ideal Opera Co. had a light run, closing 1. This week, Cora Van Tassel.

PUTNAM'S THEATRE COMIQUE.—The management announces that Eugene Notowiz will positively appear 3. Jessie Lee has not yet put in her appearance, and it is doubtful when she will. Business is fair.

NOTES.—Again I have to report the embarrassment of another company, this time the National Ideal Opera Co., playing at the Academy of Music. Members of the company have instituted suits for salaries past due. All properties and scenery have been attached. That the matter may be adjusted with as little trouble as possible it has been decided that the plaintiffs in the suits shall receive the portion of the box receipts due the company until their claims are satisfied.....Manager E. M. Carline of the Academy was last week presented by his employes with a handsome Elk's badge.

Norfolk.—The Academy holds the present week Joe Dowling and Sadie Hasson, Jan. 3–6, "Alone in London" 7, 8. Kate Claxton, Dec. 27, 28, met with her usual success. Cora Van Tassell's four nights ended the year; business light.....The Treat-Clifton Co. held the boards at the Opera-house the entire week ending Jan. 1, followed the present week by Louise Arnot.....The National Ideals (Bessie Gray) are again in trouble. They had a most satisfactory week in Norfolk ending Dec. 25, but their indebtedness was so great that there was little left for division, and on 27 the chorus refused to accompany the troupe, not having been paid off for weeks. Things were stormy for a while, but the friendly intervention of Manager Sherwood reconciled matters, and prevented the company's being stranded.

Lynchburg.—At the Bijou Theatre Dec. 28, 29, Richards & Pringle's Georgia Minstrels came to fair houses. Nothing is announced as yet.....At the Opera-house 30, the World's Representative Co. opened for three nights to light houses. No performance was given 31, on account of no audience. The matinee Jan. 1 was very slimly attended. Byron's "Inside Track" comes 4; J. B. Polk's "Mixed Pickles" 10.....Wash. Blodget is suffering so from his foot that he left the Georgias here to return to his home in St. Louis. C. W. Pringle goes in advance; Billy Kersands joins them 3 at Charlotteville, Va.... The new scenery at the Bijou was admired by all Dec. 28, that being the first sight. It's the prettiest I ever saw, and adds greatly to the house.

NEBRASKA.

Omaha.—At Boyd's Opera-house, Rose Coghlan, Jan. 3, in "School for Scandal;" 4, "Lady of Lyons;" 5, "London Assurance," and Jos. Murphy 6, 7, 8, are the latest bookings announced. Ethe Ellsler in "Woman Against Woman," Dec. 27, 28, 29 played to moderate business.

PEOPLE'S THEATRE.—The Golden-Bell Comedy Co. come for week of Jan. 3, Felix A. Vincent closing after a fairly successful two weeks' engagement.

Lincoln.—At Funke's, the Grismer-Davies Co. in "Called Back" had only fair attendance Dec. 24, 25 and Christmas-matinee. McKnight's Fairy Opera of "Naiad Queen" Jan. 1–3. "Rag Baby," 4, and Mattie Vickers 13, 14, are bookings.

PEOPLE'S THEATRE.—The Louise Haven Co. Dec. 25 presented for the first time on any stage "A Lock of Hair," a comedy from the pen of Geo. A. Leming of this company. With a few alterations it will be one of the best comedies on the road. John Dillon has rejoined this party, and the company will be again known as the John Dillon Co. Wm. H. Page has left them and joined Dot Putnam. The Dot Putnam Co. came week of 27 to fair attendance, which is more than they deserved. Coming: Edwin Clifford's Co. Jan. 3 and week.

NOTE.—Chas. Holden, stage-manager at the People's, died Dec. 26. His remains will be sent to Springfield, O., for interment.

WASHINGTON TERRITORY.

Seattle.—At Smith's Bijou last week: Richard and Agnes Thornton, Levarnie and Le Seur, Jennie Walsh, James Alicoate, Birdie Wilson, Bertha Thompson, Chas. B. Nelson, Henry Herne and others.

KENTUCKY.

Louisville.—At Macauley's, Jan. 3, 4, 5, "Clio;" 6, 7, 8, Jas. O'Neill in "Monte Cristo." Bryant & Richmond's "Keep it Dark" Co. held the boards the first three nights of last week to good houses. Conreid's Opera Co. in "The Gipsy Baron" the last three nights played to the capacity of the house.

HARRIS' MUSEUM.—Week of 3, Wilbur Opera Co. "Messenger from Jarvis Section" drew crowded houses all last week.

MASONIC TEMPLE.—Week of Jan. 3, Louise Rial in "Fortune's Fool." Janauschek proved a good card last week, drawing excellent houses.

NEW BUCKINGHAM.—The Rentz-Santley Burlesque Co. had packed houses at all performances last week.

NOTES.—The first annual entertainment of the Theatrial Mechanics' Association, Louisville Lodge, No. 8, was given at Macauley's Theatre Dec. 19 to a crowed house. The following people kindly offered their services: Messrs. Krieger, Speaker, Graft, Awling and Schaefer, Wm. Rhea, Mayfield and Morris, Gracie Uler, Will S. Hays, J. Burt Porter, Frances Bishop, Alf. McDowell, Bessie Cottrell,, Kice Sisters, Sol Marcosson and Ike Kelly. The entertainment was a success in every particular. Manager Macauley was presented with a beautiful floral design by the lodge.....After the performance of the "Night Owls" at the Buckingham Christmas-night, the members of the company and the press of the city, together with the correspondents of the dramatic papers, were invited to a banquet given by the proprietors, Manchester & Daniels. After all had been seated Mr. Daniels arose and presented Mr. Manchester with a beautiful combination diamond ring and stud, a gift from the members of the company. The delicacies of the season were furnished by F. K. Bolton and thoroughly enjoyed by all. After the repast all adjourned to the cafe, where they danced until the wee sma' hours.

TENNESSEE.

Memphis.—James O'Neill Jan. 10, 11, 12, followed by Minnie Maddern 13, 14, 15, will be the attractions at the Memphis Theatre. Rose Coghlan closed an exceedingly successful engagement night of Dec. 25. At her Christmas-matinee the house was jammed. Adelaide Randall's Bijou Opera Co. opened 27 to a fair house. The following three nights exceedingly inclement weather very materially affected the attendance. Three more performances, including a New-Year matinee, will close her engagement. .....At Robinson's Museum the weather has somewhat interfered with business during the week. On New-Year's Eve, after the regular performances are over, the management have arranged to entertain a limited number of their friends, to whom neatly printed invitations have been issued. Speeches, recitations and private performances will be participated in by all, and, after the enjoyments of the evening have been fully indulged in and the advent of the New Year proclaimed, refreshments will be served. Curios opening Jan. 3, for two weeks: Prof. Rodgers, Punch-and-Judy; Gen. C. R. Decker, midget; Chas. Adams, armless man. Stage, two weeks: Rogers and Owens, Van Olsten and Clark, and Frank Majilton. .....At the People's Theatre, opening 3: Gilmore and Martin, Fitzgerald and Lewis, Ed Lynch and the Lewis Sisters.

MINNESOTA.

St. Paul.—At the Grand Opera-house, Richard Mansfield in "Prince Karl" comes Jan. 3, 4, 5, followed 6, 7, 8 by Kate Castleton in "Crazy Quilt." Miss Castleton's engagement is substituted in place of Clara Morris, who disappoints on account of ill-health. The New York Casino Opera Co. in "Erminie" played to a large business week of Dec. 27, and were well received.

OLYMPIC THEATRE.—For week of Jan. 3: Armstrong & McBride's Irish Tourist Co., composed of Jas. Gilday, Frank Kent, Rose Sydels, Chas. A. Emmett, Armstrong and McBride, Annie Petrie, Ed. Rush, Jessie Bryant, May Johnson and others. Business has proved fair week of Dec. 27. At the solicitation of patrons of the house any amateur, male or female, is allowed to appear Jan. 6.

SACKETT & WIGGINS' MUSEUM.—For week of 3 the management furnished me a partial list of attractions, as follows: Curio-hall: Cowboys' Convention, Gray & Walker's Royal Marionettes. Theatre No. 1: Hamilton and Phillips. No. 2: Little Madeline, Victor Jerome, the human serpent; Emma Leon, and Harry and Minnie Wood. Week of 10: A return engagement of the popular comedian, John T. Kelly. Business for week of Dec. 27 has been good.

RAMBLINGS.—Christmas-day Manager Scott of the Grand was remembered by the employes of the house presenting him with an elegant easy-chair. .....On the opening night of "Erminie" the St George Snow-shoe Club, a hundred strong, attended the play in a body upon invitation of Manager Scott. .....Continued rumblings of dissatisfaction are heard over what they are pleased to call the Killen-Bradburn hippodrome. A few more such exhibitions, and the admirers of the manly art in St. Paul will refuse to pay admission to any proposed entertainment of the kind. They have had about enough .....The panorama draws well.

Duluth.—The Grand Opera-house has been dark for the week.....The Duluth Theatre has had good houses. Appearing in the olio: Thorpe and Castellat, Lizzie Hall, James Mulligan, Ida May, Timmons and Avis, Rose St. Clair, Clarence and Bessie Hall and (the stars of the show) the Oatley Sisters, who are great for little ones (five and eight years old). Murphy and McCrea, and Crawford and Walding, who were booked, failed to come to time. The new comers for Jan. 3 were Miss St. Clair, Fleming and Henderson (female wrestlers), and Prof. Theo. Bruder, sleight-of-hand performer

Winona.—The "Ranch 10" Co. drew a fair sized audience at the Winona Opera-house Dec. 30, and, judging from the racket the gallery gods made, I feel sure they "caught on" Coming: Kate Castleton Jan. 11.

FLORIDA.

St. Augustine.—The bill at the Opera-house Dec. 25 was a mixed one. The sketches were "Clams," "The White Statue" and "The Happy Man," as presented by the Randolph Bell Stock Co. Baird's Minstrels 27, 28, played to packed houses. Bell's Co. played New-Year's afternoon and evening. Kate Claxton is billed for Jan. 6. Business has been excellent since the opening. Randolph Bell, the manager, has given such satisfaction to troupes that a number have asked for return dates. L. Howard is assistant-manager.

Sanford.—The season has just opened with good indications that South Floridians will be liberally entertained for the next four months. Ralph Bell's "Private Secretary" opened the Grand Opera-house Dec. 11, to good business, considering the inclement weather..... Holland & McMahon's Circus 15, 16. They carry a good company, and at 25 cents drew packed houses. They play two weeks at Key West, and will be in the State two months.....The new opera-house at Tavares will be completed in a few weeks.....Scribner & Clement's Twenty-five Cent Circus Dec. 29, to good business. They have been very successful thus far. They will make a week stand at Key West. Messrs. S. & C. gave me a very pleasant call. They were each presented with an elegant gold-headed cane by their company at Jacksonville, Christmas matinee. They banqueted the company in the evening in royal style.....Baird's Minstrels at the Grand drew a packed house Dec. 30. "Standing-room Only" being displayed before eight o'clock. An additional gallery (for colored people) has just been completed, which adds much to the comfort and pleasure of theatre-goers.....Doyle's Opera-house is undergoing repairs.

Jacksonville.—The O'Neills (J. K. and Minnie), Geo. F. Murphy, James Holt, Oliver Gardiner, Emma King and Elma Vanetta were at Fred Lackman's Metropolitan Theatre last week. J. K. O'Neill is stage-manager..... Dramatic news is scarce. The dime circuses still come. We have had five and two more are expected. Holland & McMahon's Circus made an immense hit in Key West and play a return date here shortly. I. W. Baird's Minstrels did a good business here Dec. 25, 26. The Home Minstrels, an amateur troupe, play 31. The Yoricks, a local dramatic club, is rehearsing "Our Boys," to be brought out in January..... Myers, the pugilist, has opened a sparring academy in this city.

WISCONSIN.

Milwaukee.—At the New Academy, M. B. Curtis, in "Caught in a Corner," delighted large audiences Dec. 30, 31, Jan. 1. Rehan's "Nancy & Co." opened 2, continuing 3, 4, 5. Kate Forsyth is billed for 6, 7, 8, J. A. Stevens 9, 10, 11, and Rose Coghlan 13, 14, 15.

GRAND OPERA-HOUSE.—Wallick's "Cattle King" enjoyed large patronage the latter part of last week. "The Bandit King" was put on 2, matinee and night. "Fantasma," which has always done well here, opened 3 for one week. Effie Ellsler is due 10, 11, 12, and Conried's "Gipsy Baron" 13 to 16.

PALACE THEATRE.—In order to make St. Louis, where they play this week, "A Cold Day" closed Dec. 30. Nettie Bernard Chase, in a repertory, opened Jan. 1. She will remain all this week. The bookings are "Our Gobbins" 13 to 16, "A Messenger from Jarvis Section" 20, 21, 22, 23," and "A Brave Woman" 27 to 30.

DIME MUSEUM.—Captain Ureck, the Hungarian giant, and Mr. and Mrs. Frank Howard, tattooed couple, are new arrivals, while the Hoon Family, Prof. King, B. G. Angelo and Smith's Miniature Theatre hold over. In the theatre John T. Kelly has been re-engaged, and produces "Our Irish Boarder," with specialties by Gordon and Lick, and Don Ferreyra.

STADT.—"Marianne" was given 2, "Der Bibliothekar" 5, and "Maria Stuart" 9.

NOTES.—At the conclusion of "The Messiah" by the Arions Dec. 30, Prof. Tomlins was presented with an elegant gold watch by the society ..... Archie Foster, a Milwaukee boy, with the "Lights of London" Co., contributed an interesting story, entitled "One Night Stands," to the Christmas *Sentinel*. .....Otto Osthoff once more took possession of Schlitz Park 1.....Ben Stern was here in advance of "Fantasma," and the town looked awful red after he had gone. I was the recipient of many favors, for which I am deeply indebted. He is booking both "Fantasma" and "Le Voyage En Suisse" for next season .....P. A. Connelly, ahead of "Nancy & Co.," was quite ill when here.....J. P. Thompson, formerly proprietor of the People's Theatre, is said to be very ill. His recent financial troubles are the cause. Through THE CLIPPER it is announced that the People's Theatre will open Jan. 10. Your correspondent has failed to hear from or find out anything in regard to this opening.....Ben Tuthill, in advance of "The Gipsy Baron," and wife (Ida Mulle), occupied a box at the Academy Dec. 31.....L. T. Brown will be business-manager of the Grand next season. The applications for time, he says, are coming from the best attractions in the country.

Janesville.—At Myers' New Opera-house Dec. 25, James F. Neill, in "Ranch 10," had a large audience. The Chicago Opera Co., booked for 31 and Jan. 1, canceled.....Riverside Rink is running under the management of Dave W. Watt (Forepaugh's ticket-seller). Polo has been the only attraction and the attendance has been light.

Oshkosh.—"Ranch 10" Dec. 21 at the Grand, drew a fair-sized house. The Rive King Concert Co. occupied Turner Opera hall 29, and met with good success. Coming: Jan. 19, Jos. Murphy, at the Grand; the Harry Moore Co. at Turner Opera hall week of 10 15.

MICHIGAN.

Detroit.—At White's Grand Theatre, Denman Thompson Jan. 3, one week, in "The Old Homestead." Hanlons' "Fantasma" closed a prosperous week 1. Daniel Sully in "Daddy Nolan" 10, 11, 12, Genevieve Ward following, three nights.

DETROIT.—Sheppard's "Night Off" 6, 7, 8. W. J. Scanlan in "Shane-na-Lawn" closed a week of fair business 1.

WHITNEY'S.—Hallen & Hart's Co. week of 3. "Lost in London" closed a successful week, financially, 1. Mr. Beers and the mounting were highly spoken of.

SACKETT & WIGGINS'.—Jo-Jo in the curio-hall, and Hunn's Minstrels, together with Bell Bros. on the stage, are the new names for week of 3. The success of the first week of this new enterprise has been "great," so the management tells me.

CHAS. O. WHITE'S proposed new cheap-price theatre is the particular subject of conversation among local theatrical folks.

Grand Rapids.—At Powers' Opera-house, Rehan's "Nancy & Co." delighted good houses Dec. 31, Jan. 1. Power's "Ivy Leaf" 11, 12.

SACKETT & WIGGINS' WONDERLAND.—J. A. Stevens, in "A Great Wrong Righted," is the attraction for 3 and week. "Stormbeaten" and "Called Back," by Glenney's Co., did fairly well. Contrary to my former reports, Manager W. B. Day remains in charge here, not going to Detroit, as contemplated.

SMITH'S OPERA-HOUSE.—Week of 3: De Forrest & Carroll's Burlesque Co., Prof. Wallace, the Great Crowley, the Editors, the Lawrences, Reynolds and Owens, Bessie Vernon, Jessie Elmore. Remain: Johnny Ray, Kittie Quinn and Elsa Pagel. Business is good.

SQUIBS.—The local lodge of Elks held a social session Dec. 31, when the advent of the New Year was appropriately observed.....Reports from Leavenworth & Curtiss' San Francisco Minstrels, who started out from here some two weeks ago, are of bad business, and the probability of an early disbandment. Two or three local artists have returned home, and I am told they received no money while out, and had to telegraph home for the lucre. The "Mr. Leavenworth" is Will Innes, proprietor and manager, and "Curtiss" is a former newspaper scribe here, who staid out with the show a week, resigned and came home.....Julia Fielding of the late Almy Le Grand Co. has gone to Nashville, Tenn.

Kalamazoo.—At the Academy of Music Dec. 29, home talent, J. Y. M. N. C. Minstrels, for the benefit of the poor of the city, was a grand success in every way. "Standing-room Only" was out at the box-office early 28. About $800 net for the poor. Australian Novelty Co. 30, 31, Jan. 1, played to big business. Too much cannot be said in favor of this company. Every one is an artist. No company of the kind has ever appeared in this city which has given so much satisfaction. Minnie Maddern 3, benefit B. P. O. E., No. 50, in "Caprice," at Academy of Music..... At the Opera-house 4, 5, Frances Bishop in "Mugg's Landing."

Jackson.—Austin's Australian Novelty Co., one week at Hibbard's, commencing Dec. 20, played to fair houses.....Chas. H. Clark's Co., in "Ten Nights in a Bar-room," were booked for Assembly 23 and 24, but, owing to limited patronage the first night, canceled the second. Louise Litta 28 and 29, in "Chispa," to light business. Harrigan's "Hibernian Tourists" 25 and matinee to good houses, and ditto satisfaction.....At Hibbard's, O. B. Sheppard's Co., in "A Night Off," Jan. 3, Rehan's "Nancy & Co." 7. Tony Hart's "Donnybrook," booked for 7, canceled.

East Saginaw.—At the Academy of Music, as predicted in my last communication, Rehan's "Nancy & Co." played to large and well pleased audiences Dec. 24, 25. Minnie Maddern, with a matinee, in "Caprice," New-Year's Day, is the next attraction, followed by Tavernier's Dramatic Co. for three nights, commencing 10, Power's "Ivy Leaf" 15, "Hoodman Blind" 20, "Siberia" 22. Manager Clay, as an advertising scheme, has issued miniature diagrams of the Academy to be distributed among the patrons of his house New-Year's.

Saginaw City.—At Teutonia Opera-house, Minnie Maddern presented "Caprice" to a large and refined audience. The next attraction is Hampton's Jubilee Singers Jan 1..... Chas. E. Spratt, formerly advance-agent of the Mexican Typical Orchestra, denies that the company stranded in Brooklyn, as reported by me two weeks ago. They have sailed for Cuba in good standing.

CALIFORNIA.

Los Angeles.—At the Grand, Price, Jordan & Lamb's "On the Rio Grande" closed their week's engagement Christmas-night. Business through the week was poor. The play, though well put on and acted, did not seem to take. The Howard Athenæum Co. played Dec. 27, 28, 29. Emma Abbott follows for a season of nine nights, 30-Jan. 8. She opens in "Traviata," and changes each performance. Prospects are good for big business, as she is a great favorite here. Aimee follows week of 10. Frank Conant, the popular treasurer of the Grand, is again at his post, having recovered from a severe header, caused by the breaking of his wheel, on which he is very expert.

NORTH CAROLINA

Raleigh.—I will endeavor to relate to you about the first time on record that a dramatic company has ever been able to play even with license and the State and county in general. The Jessica Thomas Comedy Co. opened at Metropolitan Hall Dec. 27 at 10, 20 and 30 cents. There has been a new Sheriff elected in the meantime. The license, State and county, has usually been $15 per week, but the new man, wanting to be very "fresh," put the license at $10.75 per night, sending his deputy over every night as soon as the box-office opened to collect, not waiting for the money to come in. On the third day we held a meeting of City Council to license halls by the year. That night the Sheriff and his deputies marched over to the hall through a heavy rain with all their State and county authority to close up the show on account of refusing to pay license. They were badly fooled, and returned to their official office heart-broken. Raleigh is a good show town for good companies. [Thus writes the manager of Jessica Thomas' Comedy Co.]

Reidsville.—The show business is on the increase in our town. Quite a number of troupes have already been here this season, and three more are booked for this week.

Charlotte.—At the Charlotte Opera-house, Myra Goodwin, in "Sis," gave general satisfaction to a good house Dec. 27.

Greenville.—Chas. Guinness, in "Peck's Bad Boy," played to a full house at Skinner's Opera house here. He is doing the Eastern North Carolina circuit.

WEST VIRGINIA.

Parkersburg.—At the Academy of Music, the Nellie Free Dramatic Co. has played all week to the largest houses of the season in standard plays. Miss Free has improved greatly since her last appearance here, and judicious study will soon place her in the front rank of soubrette actresses. Christmas-day her manager, Mr. "Nelse" Compston, presented her with an elegant diamond-studded gold watch, a veritable beauty. They go to Gallipolis, O., one week, and then to Charleston, this State, for two weeks. Mr. Compston informs me he will put a dramatic combination under a tent next season at popular prices. He is having a tent built that will seat 2,500. .....At the London Theatre, business has been excellent all week, and, with no opposition this week, Manager Hammerly will doubtless do a rushing business. I was not handed a list of performers for this week. Mike Lawless, an erstwhile circus-boy, benefits at the London Jan. 7, and I hope he will be benefited thereby.....Al. G. Field of minstrel fame will take a boat-show down the Ohio at the opening of the circus season.....Gen. Lew Wallace lectures at Marietta, O., 3, and a number will go from here. .....Nothing at the Academy week of Jan. 3.

INDIANA.

Indianapolis.—At the Grand Opera-house, "Held by the Enemy" comes Jan. 27, 28, 29, "Rag Baby" 24, 25, 26. Weeks of 10 and 17 are open. Herne's "Minute Men" played to large audiences all last week.

ENGLISH'S OPERA-HOUSE.—The Mendelssohn Society of this city will give a concert 21. Charles Verner in "Shamus O'Brien" opened Dec. 30 to a good house.

DIME MUSEUM.—Neil Burgess is due Jan. 24 and week. Baker and Kernell in "Chris and Lena" 17 and week. John W. Ransone in "Across the Atlantic" 10 and week. Frank I. Frayne holds the boards this week. J. Z. Little's "World" packed the house every night last week.

THE EDEN MUSEE was thrown open Dec. 25, and, from the patronage thus far received, it will certainly be a go. Business last week was good, and the patrons seemed very well pleased with the exhibition.

NOTES.—Dickson & Talbott have recently made some very handsome improvements in the Dime Museum. A new and excellently-painted curtain adorns the inside, and a new entrance, artistically decorated with stained glass, adds greatly to the appearance of the theatre.....Lewis D. Hayes, critic of *The Indianapolis Journal*, died 28.....John H. Russell, agent of "Erminie;" C. H. Smith, agent of "Clio;" and Frank Rahn, agent of Frank Frayne, were in the city last week.

Logansport.—Eunice Goodrich's Co. fared wel during their week's stay, especially on Christmas night, when the house was packed to suffocation. "S. R. O." being displayed half an hour before the curtain rose. Wm. Pottle Jr. has informed me that he has engaged John D. O'Hara. King Hedley's "Youth" Co. canceled, as has also Crane's "Monte Cristo." Coming: Clark's "Ten Nights in a Bar-room" 30; Jan. 3, Frances Bishop, in "Mugg's Landing."..... The people of Logansport are about to get up a benefit to Prof. Jainski, leader of the Opera-house orchestra, in which they are to present "A Brave Woman." The Opera-house has seen one of its best seasons this year, owing to the efficient arrangements of Mr. McDonald.

Lafayette.—"Keep It Dark" at the Grand Dec. 25, afternoon and evening, to a crowded house. Eunice Goodrich opened to an overflowing house 27, for one week, in "M'liss." Miss Goodrich is supported by James R. McCann and a good company. Coming: Hon. R. G. Horr (lecture) Jan. 3, Minnie Maddern 4, McCaull Opera Co. 8, Conreid Opera Co. 12.

Lebanon.—At Brown's Grand Opera-house, W. H. Riley's Dramatic Co. appeared week of Dec. 27 to good business. Jennie Goldthwaite, the bright little soubrette, is a great favorite with our people.

Brazil.—At the National this week: Charles Brown, Rose Elliott, Ada Adair, John Rogers, Nettie Davenport, Jerry Cunningham and others.

GEORGIA.

Atlanta.—For two evenings and a matinee, commencing Jan. 3, Warren G. Richards will be at De Give's in "Cupid's Broker." "Light's o' London" will be given 5, 6. Sid C. France appeared in "Marked for Life" for three evenings commencing Dec. 27, to very poor business. Myra Goodwin came 31 and Jan. 1 in "Sis." The house was well filled the first night, business not being so good at her closing. Kate Claxton is booked for 11, 12, Rentz-Santley Co. 13, James O'Neill's "Monte Cristo" 14, 15, Oliver Byron 19, 20, "Mixed Pickles" 22.

Macon.—The Academy of Music has remained closed during the whole of the past week. Our only amusement has been a traveling seller of medicines, who has given free entertainments on the boards at Masonic Hall the whole week, attracting large crowds. Myra Goodwin was expected here Jan. 3, but I hear she will not fill the date.

ARKANSAS.

Hot Springs.—At the Opera-house, Wallick's "Cattle King" played Dec. 23 to big business. A company styling themselves the National Lyceum Bureau ("Uncle Tom's Cabin") Co. appeared Xmas matinee and night to big business, and gave a miserable performance. Can you answer the question: Who are they—What are they? Coming: Roland Reed Jan. 3, "Adamless Eden" 8. Manager Butterfield of the Opera-house was the recipient of a magnificent gold watch Christmas-morning from his friend Chas. Garret, who was connected with the house last season in the box-office.....Emil Ames, the comedian, is still lying sick at the Josephine Hotel, this city.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's, the "Little Tycoon" Opera Co. finished a big engagement Jan. 1. Mrs. Langtry, in "A Wife's Peril" and "Lady of Lyons," holds the boards this week. Robson and Crane next.

NEW NATIONAL THEATRE.—Cora Tanner, in "Alone in London," closed 1, to fair houses. This week, the Boston Ideal Opera Co.

HARRIS' BIJOU.—Geo. C. Boniface, in "Streets of New York," played to large houses last week. Ben Maginley, in "May Blossom," opened this week.

DIME MUSEUM.—"The Hidden Hand," with Louise Arnot in the leading-role, performed to filled benches. This week, Clifton & Weaver's "Ranch King" Co. and Cowboy Band.

KERNAN'S WASHINGTON THEATRE.—Ida Siddons caught good houses last week. Reilly & Wood's Co. commenced a return engagement 3.

DAKOTA.

Deadwood.—At the Opera-house (A. Y. Pearson, manager), the Andrews Opera Co. closed a fairly good week's business Dec. 25. "The Mikado" was presented twice to full houses. Geo. Andrews sprained his wrist by an accidental fall, in consequence of which there was no performance 22. "The Sleeping Queen," "Pinafore," "Girofle-Girofla" and "Chimes of Normandy" are their repertory.... The Gem Theatre is doing an excellent business. Al. Swarenger is proprietor, Harry Montague stage-manager. The Duncan Sisters, Della Turner, Emma Harrison, Bertie Allen, W. J. Mills, Jas. Goodwin, Du Rell Twin Bros., and about twenty others, also with a band and orchestra, compose the company. To Harry Montague's clever pen and stage-management the greater part of the success is due..... Beach & Bowers' Minstrels are booked for Jan. 15, and Felix Vincent's Co. the last of the month.

Grafton.—The Grafton Cornet Band gave a concert Dec. 28, assisted by Mrs. J. Mitchell, M. S. Marrinan and Frank De Judge. After Mr. De Judge played his solos the band-leader presented him with $30 in gold on behalf of the band.

CANADA.

Toronto.—At the Grand Opera-house, "Main Line" Co. opened Jan. 3 for half a week (date filled since last report). W. J. Scanlan follows for the balance of the week. "Held by the Enemy" closed three nights of fair business Dec. 29. Tony Hart, announced for the balance of the week, canceled, and the dates were filled by a "Galley Slave" party, who drew well, especially on New-Year's Day.....At Shaw's New Toronto Opera-house, "Lost in London," Newton Beers' Co., opened Jan. 3 for three nights. Louisa Litta, announced to follow 6, 7, 8, canceled, and, so far, dates are unfilled. Frances Bishop in "Mugg's Landing" will play 10 and week. Neil Burgess closed a remunerative three nights' engagement Dec. 29, and Haverly's Minstrels closed out the week with crowded houses.

BRITISH COLUMBIA.

Victoria.—Jennie Winston, supported by the Pyke Opera Co., are booked at the Victoria Jan. 3 and week. Katie Putnam played Dec. 11 and week to fair business.

TEXAS.

Galveston.—The Patti concert Dec. 23 at the Tremont Opera house was a financial success, the announced receipts being $7,100. Mrs. D. P. Bowers comes Dec. 30, 31, Jan. 1, H. T. Chanfrau 6, 7, and T. J. Farron 8, 9.....Announced at the London Theatre for the week of Jan. 2 are the Milton Bros.' Combination, consisting of George and Billy Milton, Dollie Mitchell, Annie Milton, Billy Wolf, Sallie Perry, Eva St. Clair, Frank Burke, Annie Ried, Kittie Drew and Lena Foley. Retained: Nellie Hanett, Nellie James, Stella Swaun, Jennie Burke and Kittie Roslyn. Lena Foley has been re-engaged, this making the third time this season.....S. H. McFlinn's Ten-cent Show closed the first week of its stay to an immense business and opened its second week Dec. 27 to a full tent. Quite a pleasant affair occurred on Christmas-night during the performance. Mr. Mc Flinn was presented by the members of his show with an elegant gold watch, chain and locket. Dr. J. L. Thayer making the presentation. Mr. McFlinn presented his wife with a black filly, called "Diamond."

NEW BRUNSWICK.

Fredericton.—Geo. C. Miln, supported by Wm. F. Clifton and Louise Jordan, played to fair business Dec. 27 and 28 in "Richard III" and "Merchant of Venice."

St. John.—Geo. C. Miln ended a very successful engagement of four nights Jan. 1, under the management of the Micawber Club. Bookings: Lizzie May Ulmer in "Dad's Girl" 11, three nights.

NEW YORK.

New York City.

REVIEW OF THE WEEK. The recovery of the theatrical business in this city from the stagnation of Christmas-week was as complete as it was gratifying to all the managers. From Monday night out the houses were large, and this in the face of few changes and no absolute novelties. .....There were no changes at the BIJOU, PARK, CASINO, FIFTH-AVENUE, STANDARD, LYCEUM, DALY'S, MADISON-SQUARE, STAR and NIBLO'S. At the Star Robert Downing's fortnight in "The Gladiator" closed 1 to fair business. Mrs. Langtry's season at Niblo's ended 1, with "The Lady of Lyons." .....At DOCKSTADER'S the new tenor, W. H. Rieger, was well received last week. One night during the week Pete Mack filled Lew Dockstader's place on the opposite end to the favorite W. P. Sweatnam.....The week-stands ended I were "The Shadows of a Great City" at H. R. JACOBS' THIRD-AVENUE THEATRE to very large business; Fanny Davenport in "Fedora" and "Oliver Twist" and "London Assurance" at the PEOPLE'S; Tony Denier's "Humpty Dumpty" Co. to a fine holiday patronage at the WINDSOR; Annie Pixley in "M'liss" at the GRAND, and Evans & Hoey's Co. at the HARLEM COMIQUE. .....Mr. and Mrs. George S. Knight completed half of their fortnight's engagement at the FOURTEENTH-STREET, in "Over the Garden Wall."..... "The School for Scandal," revived at WALLACK'S, drew well during its first week, closed 1. .....The first week of James M. Ward's engagement in "The Red Fox," at POOLE'S, was one of encouraging attendance. Litigation as to the play is elsewhere referred to .....The THALIA offered "The Black Hussar" and other light operas during the week, with Adolf Link as the feature. .....The Wild West Show continued at MADISON-SQUARE GARDEN..... Orrin Bros. & Nichols' Mexican Village remained at EL TEOCALLI (old Horticultural Hall). .....The ACADEMY and METROPOLITAN were not occupied by theatrical entertainments during the week. Margaret Mather's second week at the UNION-SQUARE closed 1 to good business. "The Honeymoon" was the bill.

HENRY L. STODDARD, New York correspondent of *The Philadelphia Press* and formerly CLIPPER correspondent in Philadelphia, was married in this city Dec. 23 to Emma I. Garretson of the Quaker City. The ceremony was privately performed at St. Ann's Church, Fifth avenue and Eighteenth street, by Rev. Dr. Gallaudet. Mr. and Mrs. Stoddard left for Florida Jan. 3, to remain until Feb. 1.

POOLE'S THEATRE.—The second week of James M. Warde's pleasant engagement in "The Red Fox" opened at Poole's Jan. 3. Litigation has arisen over this play, as expected. James C. Roach claims that he wrote it in 1879, while in San Francisco, and he charges that Daniel O'Connell obtained possession of it by fraudulent representations, and then had the drama copyrighted under his own name. Mr. Roach's counsel on Dec. 29 obtained an order from Judge Barrett directing W. A. Edwards, C. A. Mendum and J. M. Ward to show cause why an injunction should not be granted.

WILLIAM KRAMER, owner of the Thalia Theatre and Atlantic Garden, paid $110,000 cash Dec. 29 for 106 lots (historic Fort George included) on Audubon and Tenth avenues, between 190th and 194th streets. Thirty-five years ago Herr Kramer was working for $10 a month and his board in a German saloon. To-day he lives in an uptown mansion, and gets down to the Bowery not oftener than twice a week. He intends to convert his new property into a public resort, and hopes to injure Coney Island considerably.

FIFTH-AVENUE THEATRE.—R. B. Mantell continues in "Tangled Lives" to good houses. His engagement will probably last until Feb. 14, when it is expected the new Gilbert and Sullivan opera will be ready.

PARK THEATRE.—"The O'Reagans" will easily run until the last week in January, when "McNooney's Visit" will be put on, with scenic effects on a greater scale than those of any recent play by Mr. Harrigan.

HELEN HASTINGS, a London newcomer, is to occupy the Union-square Theatre Jan. 17-29 in a new piece, supported by an American company. She has played at the Strand, Royalty and other London theatres.

"SISTER MARY" will not be done at Wallack's, as intended. It has been sent back to England to be rewritten. "Harbor Lights" will be acted instead, through an arrangement with French & Sanger.

WILLIAM PARRY, ex-stage-manager, has sued the American Opera Co. for two weeks' wages. Carlotta Pinner, singer, has sued the same company for $7,500 for salary and damages. Eight other late members of the company threaten similar actions.

WINDSOR THEATRE.—That familiarly, effective melodrama, "The Romany Rye," is the Windsor bill for the current week. Lehnen & Bateman's Co. are playing it there, and the outlook is good. Next week Frederick B. Warde will come forward in the most ambitious role he has yet presented in this city—Galba, in "Galba, the Gladiator," Leonard S. Outram's version of Saumet's "Il Gladiatorre," then to be played for the first time in New York. Since he tried it on the Texas circuits last season, Mr. Warde has considerably revised "Galba," and he claims that it has been vastly improved. It will be expensively staged at the Windsor, with new scenery, a ballet, a male chorus and a large body of minor people. Week of Jan. 17-22, George C. Boniface in "The Streets of New York."

AMONG the contributors to the fund for erecting a building in place of that one of the New York Catholic Protectory series which was burned Dec. 20, we note the names of Richard Dorney and Augustin Daly, respectively down for $100 and $50.

DALY'S THEATRE.—"Love in Harness" is drawing well, but Mr. Daly announces that its last nights are at hand. The foyer of the theatre was decorated last week with evergreens, holly and laurel.

TUESDAY, Jan. 11, is assigned as the date of the second authors' matinee at the Madison-square, when "Marjorie's Lovers," by Brander Matthews, will be done for the first time in America.

MYRON LANGDALE LEFFINGWELL and Elena Donald Coakly were married in this city, at the P. E. Church of the Ascension, Dec. 26. Both are leading members of Janish's Co.

WILLIAM STUART, known for the past quarter of a century as a manager, critic and general writer, died of heart disease Dec. 27 in a private apartment at the new Harlem Hospital, which is not yet open, but where Mr. Stuart had been living since May 17 last, as the guest of his old friend, Nicholas Kilroy, the steward of the hospital. Deceased's real name was Edmund O'Flaherty. The son of an Irish captain who had seen Waterloo service, he was born in County Galway, Ireland, July 7, 1821, and educated at Eton under Cardinal Wiseman. After his graduation he was the private secretary for some years of the Duke of Newcastle, by whom he was introduced at Court, meeting such a leader as Gladstone, who afterwards wrote in praise of him. He stood for member of Parliament from Dungarven, but was unseated, and, to recompense him for the reverse, Gladstone secured for him the appointment of Chief Commissioner of Taxes at Dungarven. While in this office he lost his all on the turf, and certain financial difficulties—never thoroughly understood here—induced him about 1855 to come to America. He booked at the steamship office as William Stuart, and he used that name to his death. His first work here was in the way of dramatic writing for *The Tribune* and other New York papers, and he was helped into notoriety by a series of articles attacking the methods of Edwin Forrest. About three years after his arrival here he leased Wallack's Theatre in partnership with Dion Boucicault. This venture lasted a year, and it was about this time that he and Mr. Boucicault gave, at the old Academy of Music, the first series of promenade concerts ever held in New York. Mr. Stuart's second managerial enterprise was at the Winter Garden, which he leased and managed until its burning, in 1867, the Washington banker Riggs being his backer. By the fire he lost $1,300, his library and wardrobe; and he barely escaped with his life. For a time following he resumed newspaper writing, but about 1874 he and others opened the new Park Theatre, afterwards burned while under H. E. Abbey's management. His stay at the Park lasted two years, and since then he had supported himself by literary work, contributing to the *Sun*, *World*, *Tribune* and some out-of-town papers. He was never married. His father, who represented Galway in Parliament for eighteen years, died about 1884, and his only known living relative is Mrs. O'Flaherty, the eighty-four year-old widow of his uncle, Anthony O'Flaherty. In his younger days he was considered a hospitable entertainer and a good deal of a gourmet. Cookery and the table were frequently handled by his ready pen, and he stretched his legs under the walnut with such convivial companions as Sam Ward, Lester Wallack, Theo. Moss, ex-Chief Justice Shea, J. T. Raymond, Judge Daly and others. At one time he made his Winter home on Fifteenth street and kept a pretty country house at New London, Ct.

HUBER'S PROSPECT.—The announcements for the week commencing Jan. 3 are: Bruns and Monroe, Lottie Gilson, Beatrice Leo, Minnie Schult, Empire City Quartet, Maud Chatwood, Chip Howard and George Beauchamp. The management report large business, and show a handsome increase over last season.

LYCEUM THEATRE.—"A Scrap of Paper" has drawn well enough to warrant its continuance throughout this week, and on Saturday night, Jan. 8, it will have its final performance. The Lyceum will be dark Monday evening, 10, for the final rehearsal of Bronson Howard's new play, written for Helen Dauvray, and entitled "Met by Chance, a Romance of the Adirondacks," which will on Tuesday night, 11, have its initial performance in this country. The cast will be as follows: Macdonald, Joseph E. Whiting; Dr. Harrington Lee, E. H. Sothern; Charles Hartwell, J. W. Pigott; Edward Dudley Talford, Frank Rodney; Dudley Bretton, J. G. Saville; Footman, William Payson; Hope Rutherford, Ellie Wilton; Lucy Rutherford, Enid Leslie; Aunt Mary Hartwell, Emma Skerrett; and Stella Vandyke, Helen Dauvray. The three new scenes have been painted by P. W. Goatcher, who promises that the work is absolutely the best his brush has yet turned out. T. W. Gossman has prepared the mechanical devices. In the staging of the piece Miss Dauvray has given her assistants *carte blanche*, and Mr. Howard's play will be given a mounting not often surpassed here. The two most striking scenes will be an exterior with real water fall, and other aids to verisimilitude and an interior of extraordinary richness with walls of satin panels, hand-painted. Mr. Howard's play, it may be well to state here, was done for the first time on any stage (though only at a matinee and merely for English copyright purposes) Dec. 13 last, at the Elephant and Castle Theatre, London. It was there acted under the title, "Camping Out." The story is told in four acts. The play is said by *The Era* to be light, lively and unpretentious, though well constructed. One fault exists—in making it four instead of three acts. The scene is laid principally on the shore of Lake Champlain, at a town named Irvington. Accidents in the way of getting lost, etc., are worked up during the action of the play. At the beginning we find Edward Dudley Talford (Earl of Gaythorpe) and Hope Rutherford as nearly engaged to be married as two persons can be without the final words being spoken. Stella Vandyke and Charley Hartwell are similarly situated. The young ladies are cousins, and the female element is added to in the person of Lucy Rutherford, so that the family party consists of three girl-cousins, Charley and the Earl of Gaythorpe. To them enter Dr. Harrington Lee and Edward Dudley Talford, just arrived by the steamer, and about to camp amid the wilderness. In course of the action these two young men last named become the unexpected hosts of Hope Rutherford and Stella Vandyke, who have lost their way in the wilderness. Between Hope and Talford, and Stella and Dr. Lee mutual affection springs up, and the only thing which can prevent the fulfillment of their several desires is that in the case of each lady a kind

H. R. JACOBS' THIRD-AVENUE THEATRE.—The C. R. Gardiner "Zozo" Co. opened for a week Jan. 3 to a fair-sized house, making their first New York appearance in several seasons. Blanche Curtisse is heavily starred, and George H. Adams makes the hit as Washington Knowall. Next week, Sanger's 'Bunch of Keys;" week of 17-22, Frank Mayo in "Nordeck" and "The Three Guardsmen." The house is doing well under its new management, and everybody is glad of it. A radical change in prices is to go into effect Jan. 24. On and after that date the following will be the tariff: Orchestra, 30 and 50 cents; balcony, 20 and 30 cents; gallery, 10 cents; general admissions, 10 and 20 cents. Manager Edwards tells us that the quality of attractions will be as good as has ever played in the house, and will not be affected by the new prices. G. H. Robinson, formerly with Forepaugh's Circus, is with the Third-avenue as press-agent and front doorkeeper.

KOSTER & BIAL'S.—"Capt. Jack Sheppard" will celebrate its one hundredth performance Jan. 6. On Wednesday, Dec. 27, Marie Cammeyer played the role of Bess, made vacant by the illness of Annie Boyd. Miss Cammeyer is a bright young lady, with a good voice and graceful stage presence; as Bess she made her debut in a principal part, and, what is more, did it nicely. This week the specialty acts are well taken care of by the Victorellis, Natalie Desire and the Harvey Bros., who end their month's engagement 8. Marie Gilchrist made her debut in this city 3. Miss Gilchrist's petite figure and bright face added much to the picturesqueness of her ten changes of costume, all of which were in excellent taste and quickly made in her transformances dances. She is an attractive addition to our vaudeville artists.

HARRY MANN says his "Parlor Match" Co. have canceled their week at the Third-avenue Theatre.

TONY PASTOR'S THEATRE.—This house held a fair-sized and a well-pleased audience evening of Jan. 3. The programme is an excellent one, enlisting the services of George Murphy, Adams, Casey and Howard, Lafavre and Gale, Kokin Segawa, William Harbeck, Thomas and Bertie Brantford, F. C. Shortis and Mamie Learned, Lillian Markham and others. Mr. Pastor's timely songs went well. William Harbeck was graceful in his contortion act. Lillian Markham, in her taking repertory of songs, received cordial appreciation. The Brantfords were happily greeted. F. C. Shortis and Mamie Learned, who made their first appearance in New York this season, found themselves before appreciative friends. "Muldoon's Picnic" gave good opportunities to S. J. Ryan, J. K. Gibson, Lizzie Parker, Helene Mortimer and others of the company. Next week's announcements: The Phoites, Joe Hart, Rice and Barton, Shedman and his canines, Alice Harvey, Manning and Drew, Georgie Parker, Homer and Lingard, Frank Cooke, Dunbar, William De Bar and others.

HARLEM CASINO.—The bitter cold of Jan. 3, and especially along the banks of the Harlem River, served to somewhat lessen the attendance at this way-up-town resort, where a good programme was offered those who ventured out. Mr. and Mrs. Joe Allen opened the ball with the sketch "Terpsichorean Mania," in which they had ample opportunities to display their separate specialties, which they did to advantage; Amy Arlington, the change-artist, her first appearance here, followed, and was succeeded by Ainsley and Downey in "Going to the Party;" Foreman and Meredith in "Lawn Tennis," Sheehan and Coyne in "Our Irish Home," Nelson Hadley, the lightning Drum-major, and the farce "The Looking-glass Tragedy," which closed the bill.

MINER'S BOWERY THEATRE.—An immense audience, Monday evening, Jan. 3, welcomed the return of Marinelli's Co. to the metropolis. The theatre stock opened the fun in a new one of A. H. Sheldon's, which moved along at a rattling pace. The Marinelli Co. have undergone several changes since last seen here. Leroy and Flynn's clever and bright Celticisms found high favor. Hilda Thomas was in excellent voice, and her repertory of songs found hearty recognition. Swift and Chase, in a meritorious musical melange, secured marked attention. Cordial receptions greeted Billy Carter, Charles and Ella Jerome, Sheffer and Blakely, Ralph Terry, Maggie Bursell, the Marzellos and the star, Marinelli. A timely and bright afterpiece showed the company to advantage in a notable list of good things. Next week, Reilly & Wood's Co.

PEOPLE'S THEATRE.—Edmund Collier's Co. opened in "Metamora" Jan 3, to a large house. The performance was received with the same unbounded measure of enthusiasm that greeted Mr. Collier's appearance in the same role last Summer at the People's, and there is reason to believe that his return engagement will result profitably. A large number of Pawnee and Sioux Indians from the Wild West Show appear in "Metamora" as followers of the chief, and their presence adds to the realism of the scenes. At the matinee to day (5) Buffalo Bill and the entire Wild West troupe will be the guests of Managers Miner and Collier. Next week, Sanger & French's "Hoodman Blind" Co. open a fortnight's season at the People's.

SIDNEY WOOLLETT gave the first of his series of Monday morning poetic recitals at the Madison-square Jan. 3, before a large house. "Elaine" was his subject.

UNION-SQUARE THEATRE.—For the third of her four weeks' engagement here, Margaret Mather offered "Romeo and Juliet," with its elaborate stage accessories of last season. The house was well filled night of Jan 3, and the performance was quite smooth. Frederick Paulding played Romeo and Milnes Levick Mercutio, as before. Both were successful. Miss Mather will change her bill next week.

MINER'S EIGHTH AVENUE THEATRE.—This house held an immense audience evening of Jan. 3, and the greetings extended to the artists of Kelly, Murphy, Foster & Hughes' Co. were cordial and pronounced. This company played last week at the London, and is the same with the exceptions of Ashley and Hess, Conroy and Thompson, and Sanford and Hess. An opening farce showed to advantage the popular theatre stock. The show ran smoothly, and reflected credit on the clever participants on the bill. Next week, Marinelli's Congress.

LEIGH LYNCH has resigned as business-manager of Niblo's Garden, and is now directing Mrs. Langtry's tour, vice E. G. Gilmore.

WILLIAM STUART'S funeral is treated of in a paragraph erroneously placed at the end of the Lyceum Theatre article on the preceeding page.

CARL GOLDMARK'S grand-opera "Merlin" was sung for the first time in America Jan. 3 at the Metropolitan Opera-house, reopening the German-opera season there.

R. J. HINCKLEY, formerly of the Boston Bijou, and his nephew, E. F. Goodwin (brother of N. C. Jr.), lost $200 worth of personal property by a fire in their lodging-house on Thirty-fifth street one day last week.

STAR THEATRE.—Lilian Olcott's two weeks of "Theodora" opened night of Jan. 3 to a good house. The piece was put on in about the same rich manner as marked its presentation at Niblo's, and now, as then, Hudson Liston and J. H Gilmour made the hits. The lion was exhibited in the lobby, and did not appear on the stage. McCaull's Opera Co. have the Star 17-29.

THE fate of the Academy of Music should be settled by the middle of this week. Gustav Amberg, William Austin (of Austin & Stone), J. W. Randolph and Abbey & Schoeffel are among those who seek to lease the house. An offer of $625,000 in cash for the outright purchase of the property has also been received. Mr. Abbey wants the house for ten years, Mr. Amberg for three, and Messrs. Randolph and Austin each desire a five-year lease.

MADISON SQUARE GARDEN.—The Cody Salsbury Wild West Show entered another week of its prosperous run night of Jan 3, when for the first time the Custer massacre of the Little Big Horn was depicted. This feature had been expected earlier in the season, but was postponed for several reasons. The opening presentation was quite successful, in spite of a few hitches inevitable to a first performance. In all ways the pictures are stirring, natural and moving. Custer's camp is first seen, with the boys in blue preparing for action. Then the Sioux encampment of Sitting Bull is shown, with the braves in full fighting array, and the Indian village in the distance. The ambush is formed and the sanguinary battle follows, ending the little drama. Buffalo Bill appeared as Gen. Custer, with Buck Taylor in his support. The mock fight was carried out with fine spirit, and the curtain fell amid the plaudits of a delighted audience. Mr. Cody has promised to give half the gross proceeds of Friday night's performance this week, to the Hospital Saturday and Sunday Association. The Garden should be packed. John W. Hamilton and Louis E. Cross continue to be at the head and front in the booming of the Garden.

EL DORADO.—The Mexican Village and Aztec Fair is doing a nice business.

THE lease of the National Theatre, this city, was sold Dec. 31 by Manager Michael Heuman. The place will hereafter be known as the Roumanian Opera-house.

As we go to press, and too late for us to verify it, it is reported that Kate Claxton on Jan. 3 secured a lease of the Fourteenth-street Theatre.

THE first of a series of Sunday concerts was given at the Windsor Theatre night of Jan. 2 to a large and delighted house. Chevalier B De Salas, John E. McWade, Harry Pepper, Carrie Tutein, Adolph Glose, Jolly Nash and others appeared.

HARRY D. GUION JR. of Harrigan's Park Theatre mourns the loss of his brother, Edwin Booth Guion, third son of H. D. and Jennie Guion, aged eighteen years and eleven months. Deceased was also a brother of Lillian Taylor.

AT the Bijou, night of Dec. 31, N. C. Goodwin Jr. was presented on the stage with a silver punch-bowl, the gift of the Bijou attaches, management and the Goodwin Co. Chas. Coote Jr. made the speech.

DION BOUCICAULT has discreetly canceled his engagement at the Harlem Comique Jan. 10-15.

J. A. HAZZER and John W. Turner, waiters in Tom Gould's Sans Souci, were sentenced to the Penitentiary Jan. 3, for six months each, for selling liquors in an unlicensed place.

FRANK TORRENCE, manager of the Redmund-Barry Co., tells us that their revival of "Rene" has so well pleased them that they propose to make it the feature of their next season, carrying out forty people, specially engaged, and playing only one and two week stands. Mr. Torrence has begun to boom his stars in earnest, and the piece is to be presented for all it is worth in a scenic aspect.

LONDON THEATRE.—At the matinee performance given here Jan. 3 the house was packed, and "Standing-room Only" was announced at an early hour. In the evening a fair-sized audience was present. The attraction for the current week is "A Practical Joke," as interpreted by the clever company headed by Harry Le Clair and W. J. Russell. Both stars renewed former triumphs in their respective roles. The Southern Quartet appeared to good advantage in meritorious selections. The comedy went smoothly, and was liberally applauded by the well-pleased audiences present at the two performances Monday. For next week the announcements are: Schoolcraft and Coes, P. C. Shortis, the Julians, Silvo, Lester Howard, Johnson and Mack, Whitfield, William Melville, Andy Gaffney, Donaldson Bros. and others. John A. Toole has been added to the theatre stock. He will also manage the stage.

SARAH MCVICKER and her husband called at THE CLIPPER office Jan. 3 to deny the charges of some members of the late "Flasar" Co. that Miss McVicker left them stranded. The lady claimed that no false pretences were made to the company before they left the city; that $88 35 was the entire amount due for salaries at the close of the tour, and that no one was left in distress. She alleges that the actions of four members of the party did much to cause the break-up, and adds that she is certain not more than those four were cognizant that any complaint was to be made to THE CLIPPER. The affair is best handled by letting it drop without much more ado.

OF Helen Hastings, who is to play at the Union-Square Jan. 17-29, her manager says: "She comes here quietly and almost unheralded, determined to win recognition on the merits of her work. She is a young English woman, whose principal successes have been made at the Strand and Royalty Theatres, London, in 'Vice Versa,' 'Silver Guilt' and 'The Three Hats,' and also in the provinces as Peggy in 'The Country Girl' and Dora Vane in 'Harbor Lights.' She will be seen here in 'Moonshine,' a comedy of American life."

Brooklyn.—The American Opera Co. scored a success during their Christmas-week at the Academy of Music, ending New-Year's night, the house being crowded nearly every night, especially on Thursday.

GRAND OPERA HOUSE.—Frank Mayo appeared in "The Three Guardsmen" last week, and scored a success. This week, the Dalys' "Vacation" Co.

THE BROOKLYN MUSEUM was so largely patronized last week with the minstrels as the attraction, that they were kept on for another week. Shedman and his dogs and monkeys are a part of the stage show. In the Museum the Deaves Marionettes, Herr Schlam in prestidigitation and two Peruvian Mummies are among the attractions under the superintendence of Sylvester Bleecker.

THE CRITERION THEATRE is closed this week, to open with the new minstrel company Jan. 8.

THE best business done by the cyclorama of the Battle of Gettysburg in Brooklyn was that of last week, when the hilltop, from which the view of the battle is seen, was crowded nightly.

PARK THEATRE.—Genevieve Ward, in "Forget me not," drew a fair-sized audience 3. "The Queen's Favorite" is to be played 7 and matinee 8, and "Nance Oldfield" and "His Last Legs" evening of 8. Next week, Lawrence Barrett in "Rienzi."

BROOKLYN THEATRE.—Fair business greeted Robert Downing who opened 3 in "The Gladiator." Gillette's "Private Secretary" comes 10.

HYDE & BEHMAN'S THEATRE.—Lillie Hall and Fannie Bloodgood's Co. attracted a large audience 3.

STANDARD MUSEUM.—Fannie Louise Buckingham, in "Mazeppa," was the attraction 3. The audience was large.

LEE AVENUE ACADEMY.—Annie Pixley, in "The Deacon's Daughter," played to good business 3. E. E. Kidder's "On the Stage" will receive its first production in Brooklyn 10.

NOVELTY THEATRE.—Atkinson's Co., in "Peck's Bad Boy," drew a large audience 3. "Blackmail" next week.

PEOPLE'S THEATRE.—A well-filled house welcomed Miaco's "Humpty Dumpty" Co. 3.

GRAND MUSEUM.—Barlow Bros. & Frost's Minstrels opened 3 to good business. Next week, Davene's Specialty Co.

NOTES.—That splendidly advertised Dixey show drew the largest crowds ever seen at the Park Theatre last week. By S P. M. each night a peep at the stage from the door was all that could be obtained. It was the greatest on record in the way of Park Theatre engagements.....As a general rule, full houses prevailed at the Brooklyn theatres last week. .....A reception was tendered F. B. Warde after the performance Dec. 31 at the Lee avenue Academy, by the Lee Club. The New Year was welcomed with appropriate ceremonies. A pleasant feature was the presentation of a cane by Mr. Warde to Business-manager F. A. Gordyn of the Academy.....Another Brooklyn manager who was caned on New-Year's Day was Chas. Allen of the Novelty. He bore the infliction heroically.

Albany.—At the Leland Opera-house, Wilson & Rankin's Minstrels appear Jan. 3, Frank Mayo 4, 5 and F. B. Warde the rest of the week. Frederic Bryton had large audiences the first three nights of last week. The Dalys did "Vacation" the last three nights to good houses.

JACOBS & PROCTOR'S MUSEUM.—Frank E. Aiken in "Against the Stream" is the attraction week commencing 3. Corinne did a large business the past week.

CENTRAL THEATRE.—The Wesley Bros.' Co. the current week.

Syracuse.—At the Wieting Opera-house Jan. 3, 4, 5, "My Aunt Bridget," 6, J. C. Stewart's "Two Johns;" 7, 8 and Saturday matinee, Duff's Opera Co. Wilson & Rankin's Minstrels drew well Dec. 28. Ada Gray closed a three nights' engagement Jan. 1, to light business.

JACOBS & PROCTOR'S GRAND OPERA HOUSE.—Edwin Arden, in "Eagle's Nest," is the attraction for the current week. Last week P. F. Baker, in "Chris and Lena," did the largest business of the season, in fact, the largest business since J. & P. have had the management of the house. New-Year's night, so great was the demand for seats, chairs were placed on the stage in the wings. Week of Jan. 10, Criminel.

CAL WAGNER'S THEATRE.—Dec. 3 and week, J. J. Magee's Comedy Co. Business last week was large.

Rochester.—The closing days of the old year left a good record at places of amusement that kept open in this city. At Jacobs & Proctor's Academy, E. F. Mayo, in Davy Crockett," drew crowded houses the entire week. New Year's matinee and evening performance, "S. R. O." was hung out long before the curtain went up. Stright variety at the Casino did large business during the week, while at the Grand, Wilson & Rankin's Minstrels had large attendance at matinee and evening performance Jan. 1.

GRAND OPERA-HOUSE.—Duff's Opera Co. opened 3 for four nights, with a Wednesday matinee. Frohman's "Main Line" Co. follows 7 and 8.

JACOBS & PROCTOR'S ACADEMY.—Under the Gaslight," with J. Clinton Hall in the cast, will attract many the present week. Mr. Hall being a resident of this city some time ago, and at one time a member of the old Rochester stock company and manager of the Grand Opera-house. Edwin Arden's "Eagle's Nest" Co. come week of 10.

CASINO THEATRE.—Manager Burke is giving the citizens first-class varieties and is filling his house at nearly every performance. For the present week the following bill is announced: Manning and Drew, Nellie Hague, Louis Wesley, Jennings and O'Brien, Gallagher and West, Hattie Gray, Wentzell and Morris, and Rita Gardner.

CLINTON OPERA-HOUSE.—The Liberty Family of this city played to empty seats during the past week. This place passed into new hands 1, and is now under the management of A. B. Durgin. The house will be renovated, and its appearance otherwise changed for the better.

PERSONALS.—Jas. Stearns, late advertising-agent at the Casino, has been engaged by the management of the Grand as press-agent.....Manager W. J Burke of the Casino was presented during the past week with a fine diamond collar-button by his many new-made friends.

Troy.—At the Griswold Opera-house, Corinne's Co. opened in "Arcadia" matinee Jan. 3 to an immense house, with the thermometer three above zero, and that piece is billed for the whole week of twelve performances. Frank Aiken in "Against the Stream" week of 10. The engagement of Edwin Arden in "Eagle's Nest," week ending New-Year's night, was an enormous success. The matinee crowd began gathering every day before noon.

RAND'S OPERA-HOUSE.—Frederick Warde appears in "Richelieu" 4 and "Galba, the Gladiator" 5. Newton Beers' "Lost in London" is here 7, 8. Mr Beers is a graduate of the old Griswold stock, and has many admirers in Troy. Maude Banks and her company were enjoyed on New-Year's in "Little Emily" and "Ingomar" by full houses, including many society people never before seen at a theatre on a holiday. Her stage presence, graceful bearing and sincerity were very interesting, and her performances praiseworthy. She will play all the current week at Saratoga.

MUSIC HALL.—Yale Glee Club concert 5 has large take of places. The miscellaneous concert 12 under direction of Prof. Jasper Munroe of this city is attracting much attention. All the talent will be local, save Mr. and Mrs. Adolph Hartdegen of New York.

GRAND CENTRAL.—The Adams Specialty Co. is announced for week ending 8. McElroy and Mitchell, Golden and Jackson, the Aarons, Clark and Williams, C. H. Adams, Parker Brothers and little Vic Atkinson compose the company.

CASINO.—Roller-skating and Thursday-night hops.

Jamestown.—The Bennett & Moulton Opera Co. the past week at the Allen had the largest business ever known in the history of the house.....The Mendelssohn Quintet, under the auspices of the Y. M. C. A., at Institute Hall, had a packed house Dec. 27.....Coming: Gus Hill's Specialty Co. Jan. 8. E. O. Rogers' Dramatic Co. were booked for this week, but I understand they are now a thing of the past.....Billie Davis, clarionetist, at present with the Ida Vernon Co., spent the holidays with his friends here.....Ira Newhall, ahead of the Bennett & Moulton Opera Co., did the greatest amount of billing ever done by one man in this town.....Claude Westcott, the "Snaps" man, now with Barrett & Wilbur's Dr. Blare's Concert Co., has been eating 'kraut" with numerous "mine hosts" of the place during the holidays.....Dr. Blare's Concert and Comedy Co. of this place report good business, and are to be reinforced by several good people shortly.....Matt Smith, ahead of the Gus Hill Specialty Co., is in town.....The Bennett & Moulton Opera Co. sat down to a banquet New-Year's eve, tendered them by the managers. Mine-host Baker of the Allen did himself proud by the elegant spread. After the banquet members of the company, by special invitation, attended the Sons of Veterans' Ball at Firemen's Hall.

Oswego.—At the Academy of Music, Ada Gray's engagement of Jan. 3 having canceled, this house will rest until "The Silver King" comes 11, followed by Haverly's Minstrels 12. Monroe & Rice's Co. presented "My Aunt Bridget" to large houses Dec. 31, Jan. 1.....At Casino Opera-house, Mattie Goodrich and Delmanning Bros. will play a week, commencing 3, in "Grizzly Adams," "Monte" and "Lillian."....Annie Berlien's Co. in "Oliver Twist," "Under the Upas" and "Kathleen Mavourneen" had rather light business week ending 1.

Auburn.—At the Academy of Music Dec. 27, Wilson & Rankin's Minstrels drew a full house. The company is excellent the first-part being very strong. Coming: Yale College Glee Club Jan. 3 (every seat sold in advance), "Lost in London" 6, "Two Johns" 7, the Foresters 10-15, "Aphrodite" 17.....Manager Watson is talking of organizing an Order of Elks in Auburn. The prospects are that in a short time we will have a lodge that we may be proud of..... Louis R. Brown of this city is a member of the Yale Glee Club.

Matteawan.—At Dibble Opera-house Dec. 27 and 28, Floy Crowell's Co. played to good business; 30, local talent; Jan. 1, the Guy Family played to very large audiences. Booked: 8, Ida Vernon's Specialty Co. Will Benedict, the manager, was the guest of W. S. Dibble on Sunday, 2.....At Fishkill Opera-house, J. G Wettlaufer was billed for one week. He played till Friday night to very bad business, and gave up in disgust and left town.

Corning.—At Harvard Academy, Dec. 29, Maubury's "Wages of Sin" Co. pleased a fair house. Fall Brook Band gave their first annual ball to a large house 31. Jan. 6. "Our Goblins;" 7, Frank Jones, in "Si Perkins;" 10, Baker & Moulton's "Black Crook" Co.

Newburg.—At the Opera-house, Lester & Allen's Minstrels were booked for Jan. 3, but failed to show up. Ida Vernon's Female Minstrels and Specialty Co. are billed for 7, Tony Denier's "Humpty Dumpty" 8, Barlow Bros. & Frost's Minstrels 17 and Brinkman's Dramatic Co. week of 24. New-Year's being an open date, it was filled by Wettlaufer's Standard Dramatic Co., who forfeited (that) the last day of a week's engagement at Matteawan, N. Y., for the purpose, and, although at very short notice, were greeted by overflowing houses, especially at the evening performance. The company has been strengthened by the addition of Mr. and Mrs. Harry Gray and Guy Pinkham. At a very opportune moment of the evening performance Stage manager W. C. Miller presented Manager Wettlaufer with an elegant gold-headed ebony cane on behalf of the company. "Jake" accepted the gift amid a perfect tornado of applause.

Glens Falls.—At the Opera-house during the past week a fair and festival, under the auspices of the ladies of St. Mary's Catholic Church, was liberally patronized.....George E Heath, business agent of Atkinson's "Aphrodite" Co, was in town last week.

Canastota.—De Lano Hose Co. gave a masquerade ball at Doolittle Opera house New Year's Eve. Josephine Cameron came New Year's night to light audience. "Tact of leave Man," by local talent, holds forth the second week of January.....Prof. E E Baker, illusionist, after a lapse of six years, takes to the road again with a new ten-cent show. Prof. Baker has been the manager of Doolittle Opera-house the past year, but it has now passed into the hands of Todtman Hose Co.

Saratoga Springs.—Holiday-week has came and gone, and both Putnam Music Hall and the Town Hall have remained dark. This week we are expecting to enjoy a rare treat in Atkinson & Cook's Dramatic Co., with a repertory of brilliant plays. The star of the company is Maud Banks. The sale of reserved-seats for the entire week has been quite large..... Brice's Combination, a company just organized of Saratogians, is composed as follows: Fred Stax, Ed. Bergeron, Lorenzo Arrub, J. W. Scanlan Jr. Sylvester Tripp, Cornelius Rose, Harry Hill and Ed. Seeley. They take the road Jan. 3.

Canandaigua.—At Kingsbury's, Thorn's "Black Flag" Co. came Dec. 25 to light matinee and big business at night. It was the largest business of the season. Monroe & Rice's "My Aunt Bridget" Co. came 27 to fair business and pleased everybody. Monroe and Rice, and Miss De Voy received numerous encores. The amateurs occupied the house 31, and gave a poor performance of "The Bells." R. R. Benedict as Mathias, was very strong. Oliver W. Wren's Co. came Jan. 1 and gave "Rip Van Winkle" to a small audience. Adelaide Thornton in "The Galley Slave" 4, Frances Bishop in "Mugg's Landing" 17. Power's "Ivy Leaf," booked for 18, has canceled.

Amsterdam.—Mora, in a repertory at the Potter Opera-house, all last week to very large business. Edith Royland and Criterion Dramatic Co. week of Jan 3.

Buffalo.—Our correspondent has perhaps been frozen up. No letter from him has come to hand.

PENNSYLVANIA.

Philadelphia.—The Temple fire, the banishment temporarily of "The Tycoon" from Philadelphia and the deferred production of "Phyllis" have been the topics of the week. The prime result of it all has been the very generous flow of sympathy towards Manager G. C. Brotherton and Mr. Singerly, the owner of the Temple building. As matters now stand, it is uncertain what Mr. Singerly will do. He has had various offers for the site of the Temple, but declines as yet to commit himself to any definite plan. After it was all over, and he had done all he could, Mr. Brotherton seemed completely prostrated. The loss fell much more heavily upon him. The building was well insured, but the improvements he had made in it, the chandeliers, mirrors and carpets, representing many thousands, stand him in a dead loss. Said he: "My carpet bill was $10,000, and my whole insurance was only $6,000." It was a relief for him to get away Dec. 30 with the home "Tycoon" Co. for Erie. The benefit 30 at the Academy netted over $4,800. Every seat downstairs was occupied. The work done for it by Louis Harrison and Manager Will Morton of McCaull's, deserves special mention. They began selling seats at 2.30 28, and in three hours' ride up Chestnut street they had secured $1,000 in box subscriptions. All the work was done between that time and two o'clock 30. The proceeds lift some of the heaviest burden off Mr. Brotherton's shoulders. All his employes have been paid off, but he has lost every dollar he had in the world. Louis Harrison returned to New York Jan. 3. He had played for Mr. Brotherton's "Mystic Isle," carrying the burden of that piece, and was cast for a leading role in "Phyllis." The Aronsons have offered him an opening at the Casino. He tells me he is going out with a comedy of his own next season. Mr. Harrison made hundreds of friends here, and says he hates to leave.

CHESTNUT-STREET THEATRE.—H. E. Dixey, who was to have played "Adonis" at this theatre last season, began his first engagement as a star in Philadelphia 3, on which occasion, of course, "Adonis" was seen here for the first time. It packed the house and was a go. May Fortescue's business of last week deserves special mention. From the very first it was evident that people came to see her, and not her acting, her plays or her company; and they kept on coming until chairs filled all the aisles, and the orchestra disappeared from the upper box behind the scenes. Miss Fortescue was not deemed a beauty or much of an actress, but she drew like a plaster.

CHESTNUT-STREET OPERA-HOUSE.—Robson and Crane closed a very successful season 1, and were followed 3 by Edwin Booth—his first appearance in Philadelphia this season. His opening house was not large, but his advance-sales are very good.

WALNUT.—"Black Crook" began 3, its annual engagement at this house, so changed and renewed that the audience, who filled every seat, found it more interesting than ever. Advance sales indicate a big business. "The Crook" continues two weeks, and is followed by Mrs. Langtry.

ACADEMY.—Thatcher, Primrose & West opened for a week 3, having rented the house. Considerable surprise was expressed at their playing here this week on their own hook against such strong competing attractions. Their house 3 was rather slim.

NATIONAL.—James O'Neill's business seems to improve with each successive season here. Last week the house was regularly filled. "Shadows of a Great City" opened 3. Due 10: "Streets of New York."

ARCH.—The two weeks' season of "We, Us & Co.," which closed Jan. 1, did the biggest business the piece ever had in Philadelphia. "Bunch of Keys" came back 3, to be followed 10 by Annie Pixley.

MCCAULL'S.—"Indiana" has already became a favorite with the South Broad audiences, and shows no evidence, as far as drawing power goes, why it should be superseded.

CARNCROSS'.—Manager Carncross' bill seems as strong as plaster now as when first put on. The new farce took immensely.

ARCH-STREET OPERA-HOUSE.—Manager Moore is playing "Three Black Cloaks" for all there is in it and that there's a good deal of music in it the audiences all agree.

CENTRAL.—The latest novelty at this house, which Manager Gilmore manages to keep so well supplied with novelties, is Mme. Girard Gyer's Parisian Statuary—its first representation in Philadelphia. The house was packed and pleased to death 3. The remainder of the bill, including Bobby Newcomb, Schrode Bros., Gilday and Beane, the Clipper Quartet, Schoolcraft and Coes, and Luigi Del'Oro (his first appearance here), were warmly received. This was Bobby Newcomb's first appearance in Philadelphia in five years. Due 10, Juleene's "Mephisto" Co.'s debut.

COMIQUE.—The variety bill for the week opening 3 included the Martin Brothers, Layman the face artist, Jennie Miaco and Bertie Rinehart, Vennetta and Adams, Mack and Marston, and Budworth and Brimmer. The static stars were Frank Bosworth and Paddy Welsh.

JOTTINGS.—Poor Lillie Hinton was buried Dec. 28 from her father's house, and the remains were followed to the grave by even more non-professional than professional people.....THE CLIPPER'S reports from Chicago seem to confirm my estimate of "Mizpah."....Mrs. John Drew sent $50 for the Temple benefit.....A good many people think Lillie Hinton was overworked. Dying at the age of 23, she knew, I am told, 400 parts.....The H. E. Dixey dinner at the Bellevue is set down for Jan. 5.....Mr. Stahl, orchestra leader for Mestayer's "We, Us & Co.," has a bright comic-opera with a very taking score which he has played over for me. It is called "Said Pasha," and is an adaptation from the German opera "Der Pasha," which has never been produced in this country, Mr. Stahl holding the copyright, but which is now running in Koenigsburg.....At Prospect Garden this week: Fannie Davenport, Belle Barron, Lottie Reeves, Max Frobel, Hugo M. Feldner and J. A. Kelly (manager).....William Hollohan is in a station-house charged with the larceny of a valise belonging to H. E. Dixey.....The people at the Virginia Garden for this week are Lillie Esmond, Lizzie L. Weston, Minnie McEvoy and Alice Thompson.

Pittsburg.—At the Opera-house, Rice's "Evangeline" is not a new attraction, neither is it particularly meritorious; but it drew good houses at each appearance last week. Lotta this week. Next week, the Casino Opera Co.

CHALET BIJOU.—Salsbury's Troubadours seemed to fill the theatre at each appearance last week. "The Humming Bird" is more rip-roarious and rollicksome than "The Brook," and caught on to Pittsburg people the opening night. Gus Williams this week. Next week, "Shadows of a Great City."

ACADEMY OF MUSIC.—The Kernell Co., of which Manager Harry Williams is part proprietor, had a most cordial reception last week.

HARRIS' MUSEUM.—"One of the Bravest" was sufficiently attractive to fill the Museum twelve times last week. Little's "World" is doing a good business this week. However, good or bad the house is always filled. Baker & Kernell's "Chris and Lena" next week.

PITTSBURG CLUB THEATRE.—The Yale College Glee Club came into the city in B. and O. President Garrett's private car last Thursday night. The concert filled the house.

JOTTINGS.—Ethelburt Nevin will give a piano recital at Lancaster, Pa., 11, assisted by a prominent Philadelphia vocalist....P. S. Gilmore, under the management of Fred Parker, will give a concert at the Grand Central Rink, this city, in February..... Chas. Jefferson, son of Jos. Jefferson, has been in the city ahead of "Shadows of a Great City"....The Casino Opera Co. gave "Erminie" all last week at the Opera-house.....Little Pearl Martin, who left this city to travel with F. B. Warde's Co., has returned.....Edwin Booth will begin a week's engagement here 17.....Pat Rooney's Co. has been playing at New Castle, Johnstown and in other Pittsburg tributaries this week.....The Digman Comedy Co. of this city came home last week to reorganize.....The Princeton College Glee Club sang at the Pittsburg Club Theatre 7.....Manager Chalet was called before the curtain Friday night last and presented with a magnificent Masonic badge..... The Bijou gallery has been remodeled until it holds 200 more chairs than it formerly held..... Capt. Tom Reese, one of the most prominent sportingmen in the country, died here last Saturday.....The new Battle of Gettysburg Co. has purchased the site of the old Red Lion Hotel on Sixth street, near the Chalet. Bijou, an will erect a circular building at a cost of $50,000 for the reception of the painting..... It is said that at the supreme moment a hitch took place in the Opera-house lease matter, and Manager Eisler has not certainly got it yet. Meantime other applicants are multiplying....Capt. W. W. Tuttwood, formerly manager of Library Hall, and one time treasurer at the Opera house, managed this year the New-Year's dinner given by *The Pittsburg Leader* to the news boys and bootblacks of the city.....Charles A. Burt, formerly in the box at Museum, is in advance of "Chris and Lena."

Scranton.—Edwin Booth presented "Hamlet" at the Academy Dec. 30 to a big house. Mr. Booth was called before the curtain at the end of each act, and at the close of the performance received a perfect ovation. Louis James and Marie Wainwright appeared to large houses New-Year's matinee in "Virginius" and evening in "Merchant of Venice" and "Taming of the Shrew," giving five performances. Booked: 12, Milton Nobles; 13, J. F. Raymond; 18, 19, Casino Opera Co. in "Erminie;" 22, Mr. and Mrs. G. S. Knight; 24, Denman Thompson; 25, Abbey's "Uncle Tom's Cabin" Co.; 27, Dan Sully; 29, Atkinson's "Aphrodite" Co.....At Robinson's Music Hall, J. H. W. Byrnes, Lillian Abrams and Amy Nelson open 3. Alice Thompson, who made a decided hit last week, will return week of 24.....At Boyle's Parlor Theatre, a new company opens 3.

Williamsport.—At the Academy of Music, "Wages of Sin" came Dec. 28 to a large house. "We, Us & Co." comes Jan. 3 with prospects of a large house. Mouton & Baker's "Black Crook" Co. follow 7, "Si Perkins" holds the boards 8, Abbey's "Uncle Tom's Cabin" Co. 17, A. R. Wilber's Co. 21, "Peck's Bad Boy" 22.....The Ulman Opera-house property was offered for sale Dec. 29, and bidding stopped at $30,000, when the sale was postponed to Jan. 12.....The Williamsport Opera Co. has been reorganized for the season. The following officers were elected: President, W. T. Andrews; secretary, T. M. Hagerman. The company meet for rehearsal for the first time 6.....The "Little Tycoon" Co., which sang in the burned Temple Theatre, Philadelphia, passed through this city Dec 31 on their way to Erie, where they played 31 and Jan. 1. Travette Maffet, who sings in the chorus, and is of this city, was with them..... Our only attraction for New-Year's Day was the opening of the toboggan slide, which was built by the Bicycle Club of this city. It was the talk of the day, and over 5,000 people rode down the slide.

Lancaster.—J. B. Polk, in "Mixed Pickles," appeared at the Opera-house Dec. 29, giving a performance which deserved better patronage, the house being only fair. Moulton & Baker's "Black Crook" did a big business 30. The event of the week was Edwin Booth in "Hamlet" 31, the receipts running up to $1,436, the largest in the history of the house. $2, $1.50 and $1 were the prices, and the rush for seats was something unprecedented. "Our Jonathan" was the New Year's attraction and was greeted with a full house. The Ida Lewis Dramatic Co. holds the boards week of Jan. 3, home talent 10, Agnes Herndon 11, Lillian Hall 13, J. T. Raymond 14 and "Si Perkins" 15..... At Lancaster Hall, Frank Kennedy and Joe McNeil were the attractions week of Dec. 27. Prof. Gleason week of Jan 3. .....The Mannerchor Society gave a good vocal and instrumental concert at the society's hall Dec. 27..... Philip Bernard, a cigar manufacturer of this city, who was Edwin Booth's assistant treasurer at the old Winter Garden Theatre just before the fire twenty years ago, had a good talk over old times with his former employer.

Carbondale.—At the New Opera-house Dec. 28, "Si Perkins" had a packed house. The company gave excellent satisfaction. Culhane & Emerson's Minstrels Jan. 1, to fair business. Bookings: "Wages of Sin" 4, Atkinson's "Peck's Bad Boy" 12.

Reading.—At the New Academy, Louis James and Marie Wainwright had even a larger house Dec. 28 to witness "Romeo and Juliet" than turned out to see their excellent acting in "Virginius" the evening before. Moulton & Baker's "Black Crook" Co were greeted with a bumper 29, the seating capacity of the house being tested to its utmost. Genevieve Ward drew well in "Forget-me not" and "Nance Oldfield," three performances, 31, Jan. 1. Announced: J. B Polk in "Mixed Pickles" 5, for the benefit of the Liquor League, for which the advance sale is very large. "The Little Tycoon," two performances, 8.....At the Grand, the Starr Opera Co. filled out last week to uniformly good business.....Milt R Gebry, chief-usher at the New Academy, is confined to the house with a severe attack of inflammatory rheumatism.

York.—Our Opera-house is occupied all this week by the Floy Crowell Dramatic Co., in a varied selection of familiar plays. Last week the Opera-house was crowded nightly to hear the Thiele Concert Co., Burdette, Cook and others. Mrs. Thiele (Katie Brandt) was a former resident of this place, and received a warm welcome from her friends here. She has greatly improved in vocal ability within the last year.....G. W. Crowell, ahead of the Crowell Co., was in town last week "booming" things for that company.

Titusville.—Rhea appeared in "The Widow" night of Dec. 27, and was greeted by a good house. Her manager, Owen Ferree, takes delight in exhibiting the gold watch which he received from Rhea as a Xmas gift. Hi Henry's Minstrels played to a fair-sized audience 30, and gave the usual satisfaction. On 31, the Meig Sisters, assisted by Chas. F. Underhill, appeared for the benefit of the Y. M. C. A. The house was well filled. Coming: Jan. 5, "Across the Atlantic;" 7, "Daddy Nolan" (Dan Sully); 13, "Michael Strogoff;" 15, Louis James; 17, "Black Crook;" 24, Rentfrow's Pathfinders; 29, McNish, Johnson & Slavin's Minstrels.

Allentown.—At Music

Atchison.—Price's Opera-house was packed to the doors Dec. 23 to see the McCaull Opera Comique Co. present for the first time here "The Black Hussar." A better pleased audience never left the house. McFadden's "U. T. C." packed the house both matinee and evening 25. Putnam Twin Sisters, Marchia and Libbia, took the house by storm. Joseph Murphy in "Shaun Rhue" is announced for 29. Wallace Sisters, booked for Jan. 5, will probably cancel. "Rag Baby" will appear 6. Herrmann has changed his date from 8 to some time in March..... Ideal Comedy Co., Henderson & Stafford, proprietors; C. H. Hoover, manager, start from here March 29. .....J. J. Shoulds was here Dec. 22 in Joe Murphy's behalf.

Fort Scott.—At the Opera-house, H. T. Chanfrau and the Hungarian Students, whose dates were Dec. 31 and Jan. 1, have failed to bill, so the house will be dark. "White Slave" comes 3, Arion Bellringers 6, 7 and 8. James Owen O'Connor came Dec. 28, to fair business.

Larned.—At the Grand Army Hall, the Chicago Casino Opera Co gave three performances Dec. 20, 21, 22, to crowded houses. They go to Kinsley for three nights, then to Garden City for one week, and open the new Opera house in Great Bend Jan. 3.

Lawrence.—At Bowersock's Opera-house "The White Slave" was presented Dec. 29, to a fair audience. McFadden's "U. T. C." Co. drew a big crowd 30. Bookings: Florence Bindley Jan. 12, Minnie Maedern 19, "Silver King" 31.

IOWA.

Des Moines.—At the Grand Dec. 25, "Mugg's Landing" drew a top-heavy house. The comedy part of the play was exaggerated too much in the advertisements, and many were disappointed. Ezra Kendall played a return engagement 27 to a good house Coming: "Lynwood" Jan. 7, 8, P. F. Baker 11, Hanlons' "Fantasma" 19, 20, Clark's "Ten Nights in a Bar-room" 29.

FOSTER'S.—"Rag Baby" drew well Dec. 23. Richard Mansfield in "Karl" delighted good houses 29, 30. He was repeatedly encored. Mattie Vickers comes Jan. 1, J. A. Stevens 7, 8, "Ranch 10" canceled 10, 11, Chas. E. Verner is booked for 17, 18. Lizzie Evans 20, Conreid Opera Co. 24, 25, Duprez & Benedict's Minstrels 27, "Stormbeaten" 28, 29. Manager Foster and wife are happy over the debut of a charming little actress Dec. 27. She played Mascotte, and probably will for sixteen or eighteen years.

CAPITAL CITY.—State Teachers' Convention Dec. 28-30 was a successful and profitable gathering. Coming: Fielding's Comedy Ideals Jan. 3-9.

STANDARD.—Webster Family's Concert Co. Dec. 30-Jan. 1.

Keokuk.—At the Keokuk, Stevens' Dramatic Co. closed a very successful week's engagement Dec. 25. The closing performances was to "S. R. O." Not the least entertaining feature of this company is its excellent orchestra. Kate Forsyth, in "Marcelle," drew only moderate business 30, due, doubtless, to the stormy night. She returns Jan. 3, when "Faithful Hearts" will be given. Ezra F. Kendall, in "A Pair of Kids," Dec. 31, had a large and delighted house.....Amateurs from this and our neighboring city of Quincy presented the travesty on "Romeo and Juliet" at the latter place 30 to fair success, financially.....Chas. C. Jordan, late of Wallick's "Cattle King" Co., has been laid up here for the past two months suffering with inflammatory rheumatism. The members of Kate Forsyth's Co. remembered Mr. Jordan in a charitable and substantial manner, and for which he gratefully tendered his thanks..... Stage-manager Harry J. Thomas was the recipient of an elegant gold watch and chain, and Chas. Swan of a gold-mounted cornet, presented by the members of the Stevens Dramatic Co. Christmas-day. Both mementos were suitably inscribed and christened according to the usual custom .....Ed Kirchner is at home, his company (St. Ormond & Wetter's) having given up at Houston, Tex., holiday-week.

Cedar Rapids.—The Carleton Opera Co. in "Nanon" and "The Drum-major's Daughter" is booked for Jan. 3, 4, "Ranch 10" 5, John A. Stevens 6, Chicago Opera Co. 14, 15, "Mugg's Landing" Feb 1. The Y. M. C. A. gymnasium exhibition Dec. 25 did not "pan out" very richly. Mattie Vickers, in "Cherub," pleased a large audience 28. Grace Church S. S. presented "The Land of Nod" to a full house 29. Effie Ellsler, booked for 30, was compelled to cancel, it being impossible for her to reach this place from Omaha in time to show.

Fort Dodge.—The Marble Dramatic Co., supporting Billy and Ella Marble, opened Dec. 24 for a season of eight nights to a large house, and have continued to give excellent satisfaction to larger houses each night. Nothing is booked until Jan. 31, when Fielding's Comedy Ideals come for one week.

Council Bluffs.—Things theatrically are so dull here that it hardly justifies the reporting At Dohaney's, there was nothing during the whole of last week. This week, Jos. Murphy in "Shaun Rhue" Jan. 4 is the only attraction. Effie Ellsler in "Woman Against Woman" Dec. 24 had a small house, but at the matinee and evening performance 25 did much better, there being good houses at both. Coming: "Zitka" Jan. 10, Hermann 11, "Ranch 10" 13.

Ottumwa.—At the Lewis, Ezra Kendall in "Pair of Kids" Dec. 28 (return engagement) had fair business.....At the Turner 27-Jan. 1. Fielding's Comedy Ideals had average business. Prof. E. C. Johnson, mesmerist, with this company, gave several private exhibitions to some of our best citizens. Coming: Thomas Glenny's Co. 18, Archie White's Duprez & Benedict's Minstrels 24.....Ottumwa will undoubtedly fill many of the bookings of companies at Oskaloosa, its Opera-house having burned Dec. 23.

Burlington.—The Grand attraction for the current week is Effie Ellsler Jan. 5. "Stranglers of Paris," booked for 8, have canceled. Ezra Kendall presented "Pair of Kids" for the first time in this city Dec. 29, matinee and night performances. The attendance was fair.....Mattie Vickers and her company had a Merry Christmas here. She gave her husband, Chas. S. Rogers, a valuable diamond stud, her manager, Matt Berry, an elegant umbrella, and each of the company a nice present.

Davenport.—The Harmonic Concert Dec. 29 at the German Theatre had a packed house .....At the Burtis, Effie Ellsler played to only a fair audience. The Carleton Opera Co. will give "Nanon" Jan. 5.

Boone.—At Phipps' Opera-house, "Mugg's Landing" came Dec. 28 to the largest house of the season Jan. 1, "The Limerick Boy" (local), under the auspices of the Boone Cornet Band.

LOUISIANA.

New Orleans.—Myra Goodwin is the only new attraction booked for this week....D. E. Bandmann, who has been doing big business at Faranta's, will remain a week longer.....Hicks & Sawyer's Minstrels will do the same at the Avenue. By the way, this company has made quite an impression, and is doing good business.....Louise Rial closed at the Academy Jan. 1.....The stock company at the St. Charles is doing fairly with "Cricket on the Hearth." ....."The Lights o' London" has made a success at the Grand, and is playing to the best business done at this house this season.....Robinson's Dime Museum is doing well. It is crowded daily. He has many new and interesting freaks.....Eugene Robinson presented his assistant, John S. Shorb, with a fine diamond stud Christmas-eve, in the presence of a large audience. Ed. Willis made the speech, and was himself presented by J. N. Moore, the press-agent, with a gold-headed cane, the gift of the attaches of the house. The people at the Museum this week are: Fred Howe, fat boy; Verno, artist; Gen. Sherman Potterf, midget; A. O. Babel, cowboy pianist; James Maurice, elastic-skin man; Ali Pasha, transparent Turk; Aden Adena, Circassian; a mermaid, Indian maiden, fiery dragon, happy family, Chauncey Moreland, Stewart Band, Emily Laudry, Hanson & Hart, Bryan and Moulton, Forrester Sisters, Byron and Coakley, Joe Lewis, Mattie Belding and Emery & Russell's Co.

CONNECTICUT.

New Haven.—At the Grand Opera-house, last week was a sort of red-letter week. "The Boy Scout," "Jack Sheppard," "The Boy Detective" each received treatment at the hands of N. S. Wood, and the houses were all that could be desired. Manager Elsas assumed the part of Mendes in "Jack Sheppard" for the first time, and made an unqualified hit. The scenery was equal to anything ever brought to the house. The New-Year's audience was a corker. Commencing Jan. 3, Hughes' American and European Novelty Co.

AMERICAN THEATRE.—Variety furnishing an abundance of amusement drew moderate houses during the past week. On 3, May Adams' Burlesque Co., which has already made its appearance here on several occasions, will do "Francois."

NEW HAVEN OPERA-HOUSE.—Louis Aldrich, in "My Partner," rather surprised us by the goodly number of auditors his piece drew Dec. 28. Oliver Byron, in "The Inside Track," had no reason to complain 29, nor did the "Aphrodite" Co., which was seen here three times commencing 31.

CARLL'S OPERA-HOUSE.—McNish, Slavin & Johnson's piped forth their minstrel melodies and gave a clean cut and entertaining pot-pourri of amusement.

ITEMS.—A happy task is before me. Let me commence by announcing a handsome gift of N. S. Wood to Manager Bunnell, accompanied by the usual pleasantries. Meyer Elsas, business manager, was also remembered by Mr. Wood with a suitably inscribed gold-headed cane. On New-Year's Day things took a turn, and Mr. Wood became a donee. It happened this wise: At the matinee performance Manager Bunnell stepped upon the stage, and the curtain being raised at his command, disclosed the entire company arranged in a semi-circle. Calling Mr. Wood to the front, Manager Bunnell, in a few felicitous words, presented him with a magnificent medal, inscribed with the names of the donors. They run as follows: Meyer Elsas, Harry Williams, F. K. Wallace, W. D. Chatfin, W. J. Holmes, W. B. Murray, G. J. Secor, W. J. Stone, J. K. Keane, Miss L. Clark, Nellie Markell and Mrs. Chas. Howard. Mr. Wood responded in a becoming speech, and had still more to say at the supper, which followed the evening performance and was given by him to the company.....From the ushers Treasurer Gay at the Grand received a costly umbrella, and a multitude of other little tokens changed hands....Manager Wall has booked, among other attractions for the coming season: Mrs. Langtry, "Held by the Enemy," Janauschek, "We, Us & Co.," Wilson Barrett, Lizzie Evans, "Caught in a Corner."....Director-of-amusements Morton will lecture and exhibit the educated rats in the curiohall next week.....'Esmeralda" was successfully produced at Branford, a couple of miles from here, by aspiring amateurs, who made a hit. They play Ansonia next, and are to give us the piece in February.....The face of Mrs. Bunnell is becoming well known at all our public institutions. She is making a host of friends here.

Hartford.—At Jacobs & Proctor's Opera-house, Louis Aldrich, in "My Partner," is booked for Jan. 3, 4 and 5, and C. A. Gardner will present "Karl the Peddler," 6, 7 and 8.

RINK.—Polo has lost none of its drawing powers, as was attested New-Year's Night, when 1,600 or 1,700 people witnessed the game between Hartford and Meriden.

New Britain.—Agnes Herndon's Co. opened their tour here afternoon and night of Jan. 1, playing, for the first time on any stage, "The Commercial Tourist's Bride," a farcical comedy by Frederick Hall and Harry S. Hewitt, the latter of your city and the dramatic reporter for *The Tribune* and *Mail and Express*, as well as the author of "It's English, You Know." In the farce, a San Francisco bank cashier, New York drummer, a Chinaman, an English girl of the metropolitan type, and the bank cashier's wife and sister-in-law pass through a variety of surprising adventures in a brief period of time. Harry B. Bell played the drummer. The company play one night stands from here, and open in Cincinnati, O., 31.

Bridgeport.—At Hawes' Opera-house, C. W. Seymour lectured Dec. 28 to a fair house. Edmund Collier drew very light houses 29 and 30. Frederic Bryton returned with "Forgiven" 31, and had a fair house. R. McWade presented "Rip Van Chestnut" (as one of the ushers called it) to light business New-Year's Day. The weather was awful last week, and is partly responsible for light business. "Forgiven" especially suffered. Booked: Jan. 7, McNish, Johnson & Slavin; 11, second concert of the Beethoven Trio Club; 12, "Zozo."....At the Parlor Opera-house 3-8: Chas. and Jennie Welch, Mons. Forbes, Kitty Randolph, John Phillips and R. G. Knowles.... Fred Wynne says if he has to count up many houses like that of New-Year's night he will have a hemorrhage sure .....Chas. Frey was here last week, and left for Boston 3 ....J. J. Macready and his $5,000 bloodhound join Loudon McCormack this week..... Last week was a tough one, but all the managers were good-natured.....When the "gallery gods" return between acts, about everyone has a "Frank fort." Noticing this, Fred Wynne said if he ever was stranded, he was coming to Bridgeport and sell hot "Frankforts." Professionals, here's a pointer..... Tobogganing seems to have caught on. P. T. Barnum has one, but has not yet tobogged.....Fred Wynne expects to manage an opera company next season, in which all the chorus are to be red-headed. It is a good scheme, Fred, and whatever you do you are bound to Wynne.....Mr. Eddy of Belknap's says a holiday show ought never to have more than two acts. Then the gang couldn't go out but once. ....Manager Philion was here Dec. 29, and found time to present G. B. Castello with a handsome cane..... That affair with the policeman settled the Crystal Concert Hall. The place is now in the Sheriff's hands. The policeman has retired to ordinary life. McCoy was discharged, and Daly was heavily fined. .....Fred Carlyle has organized a quartet that is gaining quite a reputation.....At the Gem Rink New-Year's night a big crowd saw the Bridgeport's "git thar." A special train came down from "Beantown" (Danbury). This was Bridgeport's second victory.....At Theatre Belknap, Loudon McCormack and Maud Miller closed a fair week before big houses New-Year's Day. George Goodhart has done some good work in advance of the Star Opera Co., and their engagement this week ought to prove a notable one. Frank Deshon is sure of a warm welcome. "The Kindergarten" returns here 10, 11 12. Prices this week are 10, 20, 30 and 50 cents. The Starr Co. opened in "Princess of Trebizonde" before a good house 3. Mlle. Zazel, Osborn and Calhoun made hits.....Geo. Goodhart had the misfortune to lose a diamond pin which was presented to him last season by E. H. Davis of the Doris Show..... Managers Belknap and Wynne and Agent Goodhart were a merry trio last week.

Naugatuck.—Murray and Murphy delighted a good audience with "Our Irish Visitors" Dec. 31. The Amphion Club of Waterbury will present "Mikado" Jan. 13.

Danielsville.—A boa-constrictor over nine feet long, frozen to death, was found on the embankment near the Chickering House, Putnam, Ct., Dec. 30. Some think it was one of the snakes that escaped from Robbins' Circus that exhibited here last Summer.....The Redmund & Barry Co. appeared at Music Hall 30, and presented "Midnight Marriage," to the largest house of the season.....C. A. Potter, who has been in advance of the 4-Paw Show for the past five seasons, has been engaged for 1887. Mr. Potter is at his farm at Moosup Valley, R. I.

Waterbury.—At the Jacque's Opera-house, McNish, Johnson & Slavin's Minstrels will appear Jan. 5 Lawrence Barrett 7. "My Partner" played to a good house Dec. 27. Chas. Atkinson's "Aphrodite" to a fair business 29.....At the People's Theatre, Fanny Herring, under the management of B. Mendelsohn, opened to a small house 27, playing "Little Buckshot," "The French Spy" and "Jack Sheppard."....Balabrega's Modern Miracles are good and did a good business week of 27 at the City Hall..... *Later Letter.*—At the Jacques Opera house, Murray & Murphy packed the house (large numbers turned away) Jan 1....At the People's Theatre, Fanny Herring closed a week's engagement 1. The Edith Sinclair Co., in "A Box of Cash," will hold the boards 5, 6, 7.....At City Hall, Balabrega's Modern Miracle Co. closed a week's engagement 1.

Willimantic.—McNish, Johnson & Slavin's Minstrels had a good house Dec. 30. Billed: Jan. 7, Dick Gorman, in "Conrad," 8, Dr. Sawtelle's Dog Show. Redmund and Barry had a good house and gave satisfaction. They go from here to Newark, N. J.....S. F. Loomer, proprietor of the Opera-house, will start for Florida soon to spend a few weeks. Geo. Osborn leaves soon for Boston.....Frank McNish went hunting while here.

OHIO.—[See Page 676.]

Cleveland.—At the Euclid-avenue Opera-house, "Held by the Enemy" was presented Jan. 3, for one week. Next week, Lotta. Duff's Opera Co in "A Trip to Africa" closed a fairly successful week's engagement 1.

PARK THEATRE.—Rhea commenced a week's engagement 3. F. A. Burr's Opera Co. in 'Mizpah" are due 10. "Hoodman Blind" did a fair business last week.

PEOPLE'S THEATRE.—The Amy Gordon Opera Co. opened 3 for one week. Hallen & Hart's Co. are booked for 10. Reilly & Wood's Co. closed a very successful week's business 1.

CLEVELAND THEATRE.—T. H. Winnett's Co. in "Passion's Slave," came 3 for one week, to be followed by Pat Rooney 10. "Zitka" did an immense business last week.

DREW'S MUSEUM.—The following list of attractions are announced for week of 3: The Beethoven Quartet, John Carson, Alf. Christie, Charles J. Gregory Eugene Ward, Manalzo and Malaco, Jennie Pearl and Edward Parnell. A fairly good week's business closed 1.

MENTION.—Chas. Henshaw, treasurer of the Cleveland, was presented with an elegant gold Elk badge 1, a present from Manager Joseph Frank.....Manager Jos. Frank was given a gold-headed cane by his Cleveland friends.

Findlay.—"Alvin Joslin" is due Jan. 7. As a prelude, we are to be favored 3 by Florence J. Bindley's "Heroine in Rags" Co. Christmas-night Georgie Melnotte's Female Jockey Minstrels gave a strictly refined vaudeville performance. They gave an elegant street parade in the afternoon, and played to the capacity of the house in the evening. Admirers of the sensational drama had their cup filled to overflowing Dec. 31, through the courtesy of the Louise Litta "Chispa" Co., which, with the assistance of Ed. C. Dobson, entertained a well-filled house. Coming: Maggie Mitchell 11.

Springfield.—*Later Letter.*—The first benefit of Springfield Lodge, No. 51, B. P. O. E., occurred New-Year's night at the Grand, with Kate Castleton's "Crazy Patch." It was the grandest success imaginable. Every reserved seat was sold in advance, and before 7.30 standing-room was in demand. The house was beautifully decorated. In the middle of the proscenium arch was suspended a gigantic horseshoe, over which were the letters "B. P. O. E.," and inside of the horseshoe was the number of the lodge. Miss Castleton has the many thanks of our Springfield herd .....Louise Litta, in "Chispa," is the Grand's latest booking, 8.

Alliance.—The Sallie Price Co. last week had fair business at the People's Theatre, to which the Noss Family are to come Jan. 12, "The Fall of Atlanta" (under G. A. R. auspices) 13, 14, 15, and Jane Coombs' Co. 17 for a week.

New Lisbon.—Monaghan & Galley's Opera-house here was totally destroyed by fire early on the morning of Jan. 3. The insurance will fully cover the loss.

MARYLAND.

Baltimore.—At Ford's Opera-house, "A Tin Soldier" opened Dec. 3 to a large audience. Next week, "Alone in London."

ACADEMY OF MUSIC.—The Stoddard lectures, which commenced Dec. 31 and continue Jan. 3, 5 and 8, are meeting with good attendance. Rhea will be the attraction 10.

ALBAUGH'S HOLLIDAY STREET THEATRE.—Robson and Crane produced "The Merry Wives of Windsor" in a manner never before attempted here, and delighted a large audience 3. "She Stoops to Conquer" will be done 8. Mrs. Langtry comes next.

KERNAN'S MONUMENTAL THEATRE.—Harry Kernell, who is a great favorite here, and has a very good company to assist him, drew largely 3. Ida Siddons' Co. follow 10. The Winter Garden is meeting with a fair degree of success. The Vienna Ladies' Orchestra continues for the present week, with the Caldwell Sisters as an additional attraction.

KELLY'S FRONT STREET THEATRE.—Arizona Joe, in "Black Hawks," drew a good-sized house 3, and will be followed 10 by the "Ragged Jack" Co.

HARRIS' MAMMOTH MUSEUM.—The usual packed houses were seen here 3, when "The Streets of New York" was the attraction, with Geo. C. Boniface as Badger. "May Blossom" is billed for 10.

ODEON THEATRE.—Gracie May, Billy and Mamie Williams, and Bartlett and Lorraine were the new people 3, with Little Bob, Annie Raymond, Mollie Barry, the Winstanley Brothers, Mattie Seymour and Harry Galletti remaining.

GAYETY THEATRE.—The arrivals 3 were Nellie O'Neill and Alice Williams. Charles and Lotta West, Misses Westmore, Kissner and Howell, Eddy Scofield and Gus Roach remained.

EAGLE THEATRE.—Sullivan and Barry, Etta Clarke, Ollie Weston, Charley Fisher, John Barry and Frank Kent were new 3. Fannie Valade, Mollie Dupont Ruby Williams, Eva Welch and Tom Sullivan remaining.

STRAYS.—McIntyre & Heath's Minstrels closed their season here 1, when Primrose & West, who have been financially interested in the concern, withdrew. Milt. Barlow, Tom Ward, Ellsworth Cook and Armstrong join Billy Emerson in California, the other members of the company going with Thatcher, Primrose & West.....Lotta gave a champagne lunch to her company at Guy's after the performance 1.....Harry Galletti, stage-manager at the Odeon, was presented with a handsome ring by the proprietors Dec. 31.....Anna Eva Fay will give an exhibition at the Academy 6.....The fourth Philharmonic Concert will be given at Oratorio Hall 7.....Manager P. Harris was arrested Dec. 27 for obstructing the aisles of his museum with camp-chairs. He quickly gave bail for his appearance.... Jesse K. Hines Jr., of the Wild West Show, was in town last week.

Annapolis.—At the Masonic Opera house, Jan. 1, "Lottery Ticket" matinee and night. Coming: 10, 11, "Pavements of Paris;" 17, 18, "Poor Tramp."

MONTANA.

Butte.—At the Theatre Comique last week: Rose Marietta, Kitz Gardner, May Chester, Ida Chester, May Runnels, Mlle Rene, Billy Mack, Edith Valentine, Millie Thomas, Zoe Benthan, Nellie Waters, James Thompson, John Wilson, Frank Rice, Billy Cameron, Wiley Hamilton, Billy Roy, the Woodburn Sisters, Florence Everdone and others..... People at the Arion Theatre Dec. 27 were Johnnie Manning, Frank Rice, Queen City Quartet, Clark, Hillyer and Allie Ballinger (who have become great favorites here), Irine Sumers, Chas. Donavan, Geo. Elston, Lillie Carroll; Ollie Sutter, Lillie Morris, Annie Braddon. Dick Foster, manager of the Arion, was presented with a gold-headed cane as a birthday present by the employes of the house 20; also a fine suit of clothes from the proprietor, Fred Ritchie, a diamond pin from the marshal of the city, and numerous other presents for his Christmas gifts. Dick is becoming very popular.

Helena.—At Steele & Seaton's Variety: Blanche Harrison, Campbell and Nibbe, Lavender and Varney, Amy Morton, Ed. Moncrief, Hazel Lester, Ada Thompson, Kitty Reynolds, Walter Bray, Hallett and Raymond, and others.

CANADA.—[See Page 677].

Hamilton.—At the Grand Opera-house, Neil Burgess, in "Vim," played to good business. Minnie Maddern, in "Caprice," played to poor business Dec 27. the eve of elections being the chief cause. Haverly's Minstrels drew a crowded house 29. E. M. Hall received quite an ovation. Frances Bishop in "Mugg's Landing" 8, W. J. Scanlan 10, "Silver King" 12, Dan Sully 14 and 15

London.—Frances Bishop is billed for Jan. 7, W. J. Scanlan 11, Dan Sully 12. "Chispa," due 1, canceled.

NORTH CAROLINA.—[See Page 677.]

Raleigh.—The People's Popular Comedy Co. did so well at Metropolitan Hall last week that they remain here this week, going over to Tucker Hall.

RHODE ISLAND.

Providence.—At Low's Opera-house, "Condemned to Death" was presented Dec. 30, 31 and Jan. 1, to moderate attendance. Treasurer Sayles informs me that Cohen's "Long Strike" Co., booked to appear week of Jan. 3, went to pieces in New York last week. J. D. Harper, basso, assisted by White's Military Band and Orchestra, Mary McCloskey, Thos. E. Johnson and Victor E. Hammerel, will give a concert Sunday evening 9. The American Opera Co. appear 18, 19.

THEATRE COMIQUE.—N. S. Wood began a week 3 in "The Boy Scout." The repertory for the week includes "Jack Harkaway" 5, 6, and "The Boy Detective" 7, 8. Next week, Dominick Murray in "Escaped from Sing Sing" and "From Prison to Palace." Business continues big.

WESTMINSTER MUSEE.—The leading attractions in exhibition hall this week are Charles White and his performing goat, Barnell, the human volcano, and Fontana, magician. In the theatre, an excellent specialty performance by Cardello and Vidella, Wilmot and Lester, Musical Dale, Billy Bryant, Jones and Edwards, Wilson and Brevarde, Ida Ranier and Frank Lewis. The new annex is fast approaching completion. Manager Bingham informs me that he hopes to have it ready to open 10, when several important additions will be made to the menagerie and exhibition department. With its buildings covering more than one-third of an acre of ground, the Musee is now not only one of the largest, but, under the management of Chas. F. Handy and his able lieutenant, James W. Bingham, is one of the best conducted places of the kind in the country.

OLD DIME MUSEUM.—C. A. Patt's Dramatic Co., in "Uncle Tom's Cabin," closed a good week 1. This week, "Ten Nights in a Bar-room," with C. A. Patt, H. A. Wilcox and Katie Patt in the leading roles. In the upper hall a specialty performance is given.

NOTES.—Wm. C. Chase, treasurer at the Theatre Comique, was presented New Year's with an handsome office-chair, by the stock company, and an elegant plush dressing-case by the attaches..... Washington Irving Bishop will give an exhibition at Infantry Hall 8.....John D. Hopkins is no longer manager of Hughes' American and European Novelty Co....Geo. H. Murray, advance of Gilmore's "Devil's Auction," was in town 1.....Lawrence Barrett was here New Year's in "Rienzi," to a good house.

Wakefield.—Prof. Davidson played to crowded houses Christmas afternoon and evening. The Roger Williams Cornet Band furnished the music. The Flavia Colie Co. closed a most successful week's engagement at Wright's Hall Jan. 1 to the largest house of the season, on which occasion Miss Colie was presented with a magnificent basket of flowers by Manager S. G. Wright. Miss Colie is supported by the popular comedian R. A. Dumary and a good company. C. D. Henry's Co. are booked for the week of 17. A female minstrel company are also booked for three nights this month. "Michael Strogoff" had a large house Dec. 28. Sol Smith Russell in "Pa" Jan. 5.

Westerly.—At Bliven's Opera-house Dec. 30, Oliver Byron presented "The Inside Track" to a good-sized audience.....J. Frank Stanley of this city has returned to his old position of lecturer at Alexander's Musee, New York City.....Prof. Richard A. Proctor will deliver a lecture at Bliven's Jan. 13, under the auspices of the People's Course.

MASSACHUSETTS.—[See Page 676.]

Milford.—The attraction at Music Hall the past week was Ullie Akerstrom in standard and original plays, making a hit. "Devil's Auction" Jan. 14.

MISSISSIPPI.

Jackson.—"White Slave" comes Jan. 6. McNish, Johnson & Slavins's Minstrels in February.

CIRCUS, VARIETY and MINSTREL.

GEORGE E. WATERS, better known as Lieut. Ellsworth, the lightning-drill zouave, has become insane. A year ago or more he went to Cuba and there was taken ill. After he returned he was sent to the Flatbush, L. I., Hospital. He escaped Dec. 28, but was recaptured and sent to the almshouse, instead of the asylum.

RUDOLPH METTE, known to all circus people, was committed to the Hudson County Jail at Jersey City, N. J., Dec. 29, as a common vagrant. About ten years ago he married Ella Stokes, but they have not lived together since 1883.

WALSH AND KING are now in Frank M. Clark's Silk Stockings Minstrels, in Australia. Dora De Vere, Tessie Cleveland, Tom Gilpin, Harry Glendale, Walter Keen, F. Stevens, the Woodwards and Will Whitburn are also in the company.

F. B. COLVILLE, manager of the Steens, writes us as follows: "The party who died in Louisville, Ky., under the name of Skell Hague, lived in one of the towns around Boston. I think his home was Hudson or Natick, but am not sure. His right name was Edward Hague; at least his mail was so addressed. I knew him as a candy-butcher with the Geo. T. Bailey show in 1870. He afterwards traveled with Barnum & Howes' London Circus in the same capacity."

IDA LA VEER, wife of Harry La Veer, gymnast and rope walker, committed suicide at Leadville, Col., Dec. 24, by taking morphine. A fit of jealousy (unfounded, as it appears) drove her to the act. Her husband was driven temporarily insane by the affair, and in a letter to THE CLIPPER he declares that he will kill himself. His right name is John M. Seaman, and he is the brother of Prof. Dare, rope-walker, who was killed at Flushing, L. I., May 8, 1882. Mrs. La Veer's relatives live in this State, and they have been apprised of her demise.

JOHN HEALEY of the Healeys was surprised Christmas evening at Austin & Stone's Museum, Boston, Mass., with a diamond Elk's pin, presented by his wife. Prof. Hutchinson made the speech.

MRS. CHARLES SAUNDERS (Lizzie Burdell) presented her husband with a girl-baby Dec. 22, in this city.

A NEW YEAR'S GREETING from Pete Conklin conveys the intelligence that the Conklin Bros.' "Senate" is doing well at 3,609 Grand avenue, St. Louis, Mo.

JESSIE BRUNDAGE of Le Clair and Russell's Co. was presented Christmas-day by Manager James Donaldson Jr., with a gold bracelet. Mr. D. also gave Mr. Russell's little daughter Mabel a pair of gold bracelets. Mr. R. himself was presented with a handsome meerschaum cigar holder by Fred. Herbert of the Herbert Bros.

JOHN CARSON complains to us that all he got out of a two weeks' date at the Old Dime Museum, Providence, R. I., was $9.

STAGE MANAGER HARRY GALLETTI of the Odeon Theatre, Baltimore, Md., was presented Dec. 31 by Nachman & Turpin, the proprietors, with a diamond initial ring.

J. G. WILSON is to go in advance of Grady, Pickett & Primrose's Circus next season.

JOHN DEVOY was back in town New-Year's after nine weeks' travel in the West.

THE JULIANS (Rose and Martin) have been engaged for Tony Pastor's Co.

BENSLEY AND SON close their eighteen weeks' engagement at Detroit, Mich., Jan. 18 and go to Canada for a few weeks. Willie Bensley is to attend a music school for the remainder of the Winter.

KELLY AND MAGEE sailed for the Isthmus of Panama Dec. 31, for the season.

CAPT. HARRY KNAPP, general agent, late with the Holland & McMahon Circus, joined the Forepaugh & Samwell Show Jan. 1, at Mobile, Ala.

MRS. EUGENE BLITZ is at St. Vincent's Hospital, on West Twelfth street this city, where, she writes us, the visit of friends would greatly cheer her. Every day is visiting day at St. Vincent's

MRS. R. A. HEWLETTE presented her husband with a seven-pound boy Dec. 30. Mother and child are doing nicely at their home in Brooklyn, N. Y.

CHRISTMAS presents to the number of fifty were received by members of the McNish, Johnson & Slavin Minstrels, from their companions on the road or at home. Treasurer L. P. Phelps received a gold-mounted umbrella, a watch charm and a toilet set, and Manager W. S. Cleveland two pairs of diamond sleeve-buttons, a toilet case and a handsome cane.

FRANK MCNISH telegraphs us from Meriden, Ct., Jan. 4: "Have reached the limit. Sang my first end-song last night to four calls. Next!"

JAMES ROBINSON of circus fame intends to make Kentucky his home, and will engage in the breeding of fine stock. He has sold his stock farm near St. Louis to Mr. Pate of racing fame, and has a farm near Mexico, Mo.

LAURA LEE, Adolph Martens and others sailed for the City of Panama Dec. 31, to open at the Comique there for the season.

ABELARDO AND JOSEPHINE LOWANDE arrived in Panama the latter part of December. They are with Dockrill's Circus, which will remain in Panama a few weeks. Good health and bright prospects are reported, though the rainy season prevented them from showing under canvas at Colon, where they were Dec. 20.

THE ORRIN BROS.' SHOW at the City of Mexico is enjoying a prosperous season, and everything was lovely according to recent advices.

BYRON V. ROSE, for many years master of transportation with the Barnum and London Shows, was married on Dec. 30, by the Rev. R. S. Macarthur, at 315 West Fifty-seventh street, this city, to Miss Nellie H. Allyn, last season one of the riders in the races of the hippodrome of the same show. The wedding was a quite private one.

ANDY HUGHES writes us that his company made a big hit at their New Haven, Ct., opening this week at Bunnell's.

A NEW man in the firm of Miller, Okey & Freeman is named by our Columbus, O., correspondent.

THE MORROW BROS., fancy skaters, who are to be with the Forepaugh Show next season, have ordered an entire outfit for their act.

THE close-up of McIntyre & Heath's Minstrels is referred to in our Baltimore, Md., letter.

WILL BENEDICT, manager of Ida Vernon's Specialty Co., has closed to star Lizzie Graham in a soubrette repertory next season. Ike Bull is to do the advance work. The Vernon Co., he writes us, is doing excellently. Here is the roster: The De Alma Family (six in number), Bryant and Holmes, Dave and Lizzie Foy, Sabra Lonsdale, Sig. Montre and wife, Yorkey and Sweeny, Ida Vernon, Wm. Smead, Joe Gilman, Burke and Campbell, Prof. Daniel Ring's band and orchestra of ten pieces; L. S. Baldwin and Will Benedict, proprietors and managers.

PROF. E. C. TAYLOR was in the city Jan. 4.

RICHARD FITZGERALD'S proposition to furnish, even at telegraphic notice, a refined entertainment company of from two to six or more people, is likely to interest lyceum bureaus, first-class houses and givers of private amusements. He has such specialists as Jolly Nash, Fred W. Mills and Harry Braham on his list.

J. HENRY RICE is to resume with John O'Brien's Circus in March. He is preparing to spring some surprises. Mrs. Rice is at home, and is in poor health.

HARRY BRAHAM is again in the scenes of his old triumphs. His act taxes the lime-light severely, but it generally gets there.

HARRY RICH tells us Rich, Wells & Co.'s Minstrels open their tour at New Haven, Ct., Jan. 10 and week.

THE MARZELLO BROS., one of whom has been suffering from a severe sprain, appeared together at Miner's Bowery Theatre Jan. 3, and worked with all their former agility on the double bar.

PHIL GIBBONS' new afterpiece, "Cranks," is a feature of the Rich, Wells & Co. Minstrels. Mr. Gibbons is with the party. He takes charge of the concert with Forepaugh's Circus next season.

CLEO HERNANDEZ, equestrian, is practicing at Wallace's Circus building, Peru, Ind., and sends holiday greetings to the profession.

FOREIGN.

AMUSEMENTS IN AUSTRALIA.—Dr. Lynn, the conjuror, is at the Academy of Music, Sydney, with "The Vanishing Lady" and other illusions, and is doing well.....Robert Brough and Dot Boucicault are making money all the time at the Opera-house, Melbourne, with comedy and burlesque. They play "Jack Sheppard" as a pantomine at Xmas....Minnie Palmer opens in Sydney Christmas-eve.....The Criterion Theatre, Sydney (a new house), will be opened on Boxing-night with "Falka" by Rignold & Allison's Co., of which Emlie Melville and Sig. Verdi are leading members.....W. E. Sheridan and Louise Davenport opened at the Gaiety Theatre, Sydney, Nov. 20, with "King Lear," but, as "the legitimate" is reigning at four other theatres in town their season was not a success.....Carrie Swain is billed to commence her Australian tour at the Theatre Royal, Melbourne, Dec. 4, with "Cad the Tomboy."....Manager Alfred Dampier has made a hit with his own adaptation of "Monte Cristo" at the Royal Standard.....Harry St. Maur opens with "Jim the Penman" at the Sydney Opera-house Dec. 4.

"A GLIMPSE OF PARADISE," a three-act comedy by Joseph Dilley, was acted Jan. 1 for the first time at Ealing, Eng.

"MYNHEER JAN" is the announced title of Paulton and Jakobowski's new opera. It will be sung Feb. 14 at the Comedy Theatre, London. It will have a week's trial in the English provinces previous to the London production.

"A NIGHT OFF," by Augustin Daly, was done Dec. 27 at the Opera Comique, London. The play was produced under the direction of William Terris.

BY the burning of the People's Park at Madras, Spain, Dec. 31, 275 people lost their lives.

"JIM THE PENMAN" is to be withdrawn from the Haymarket, London, Eng., Jan. 10, to make room for a new play by H. A. Jones.

HENRY MAPLESON'S concert tour opens Jan. 8 at Liverpool, Eng., continuing until March 3. On March 19 his season of opera will begin at Covent Garden, London. He has the right to produce Verdi's "Otello."

ON Dec. 31 Mary Anderson signed a contract to take the Lyceum Theatre, London, in August next, immediately after Henry Irving closes there. She has the house for thirty weeks. Mr. Irving and his company come to America.

PROFESSIONAL BUREAU.

DRAMATIC

William Redmund and Mrs. Thomas Barry and their company are doing the romantic drama of "Rene, the Huguenot Captain," with much success. The ballet, the costuming and all of the accessories add to the effectiveness of the presentation. Special scenery is provided, and handsome printing is among the advertising features. See card. Dates are now being booked for next season.

Ollie Redpath, the youthful soubrette actress, in her comedy "Pert" has captured the good will of the critics wherever she has played. She is very attractive in appearance, and her acting and singing have made an excellent mark. Harry Townsend and a company support her effectively. Dates are now being booked by

RATES.

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OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion

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PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JANUARY 8, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST OFFICE.

APPLICANT, Canandaigua.—Stick to the paper you are on. THE CLIPPER never issues credentials to those who, seeking to become its correspondents, offer to subscribe. It has never deemed that it has a right to impose such a tax on managers in order to benefit itself monetarily. Every correspondent of ours has THE CLIPPER sent him free weekly, as a courtesy.

M. O., Cincinnati.—We do not know the number. It is enough that no purchaser of a ticket had it.

SUBSCRIBER, Pittsburg.—1. They are chiefly formed in this city. 2. Such advancement has occurred.

W. S. B., Ann Arbor.—1. There have been such stage-sets. They are made before the curtain is raised or during the interval between acts; but it is possible to set them and disclose them while the curtain is up, so long as a front scene is enacting. 2. It would be better to consult an ex erienced stage manager or hand as to those matters.

H. S. W., Charleston.—We do not need one. The reason you were not answered is that we receive a dozen such applications a day. Were we to grant one in fifty, we could find neither time and hands to examine the MSS. nor space to print them.

JAKE, St. Louis.—1. It is private property. 2. "A Morning Call" is one, and it is public property.

MARY ANN WATSON.—Your mother, Mrs. Charlotte Watson, writes us from No. 6 Holt's place, Hyde road, Hoxton, London, Eng., for your whereabouts. She has had no letter in four years. The daughter was then at No. 106 Fourth street, San Francisco. W e are thus specific in order to guide the ladies' friends, as the line of business of the one inquired for has not been made known to us.

J. E., Belleville.—Thanks. Do not need one.

R. D. G., David's Island.—So considered by whom? In this department we do not express an opinion as to matters that are either wholly or largely of individual opinion.

C. A. W., Waterbury.—1. Neither of those first named is a negro. 2. There are "stars" among that color in certain lines of busines. 3. Your numerous other questions would take up too much of our time to answer.

E. A. B., Boston.—A wins. Lotta is not forty-five years of age.

MRS. NELLIE BROWN.—The address of this actress, widow of John Brown of the Boston Theatre, is desired by Thomas H. Adams, 42 Congress street, Boston, Mass.

C. A.—1. That elephant was with the circus here last season. 2. Because some day had to be chosen. There was, probably, no special reason.

C. A., Toronto.—1. It is a rule with us not to make known the ages of professionals. 2. We are not aware that he is married.

C. J. S., Milford.—See the cards of Judd, Maurer, Yost, Bamberg and others in this issue.

CARDS.

READER, Trenton.—It is not a good betting point, and we prefer not to decide it. The usual custom is for the holder not to rob until his turn comes to play. This occurs from the fact that in some modes of play king robs, as well as ace, and the idea of the regulation is to force the holder of the king to expose himself to the advantage of the holder of the ace, who can lay in wait; but no one could ever give any excuse for forcing the holder of the ace to wait if he prefers at once to announce that he has it, provided that he allows the deckhead to remain until it is his turn to play. It is simply to his own disadvantage to make the announcement, inasmuch as he can ordinarily profit, more especially in a three-handed or a four-handed game, by waiting. It may be said that reason plays the game so as to give the robber an option, that a somewhat general custom without any reason in it requires him to wait until it is his turn to play, and that one set of "rules" for the game indicates that he *must* rob before anybody plays a card. These three conditions of things certainly justify our declining to decide your money away.

NOVICE, Philadelphia.—The rule is that a man shall discard first and draw afterwards. You have it that "B did not take up his cards when dealt to him, but discarded two," which seemingly is the reverse of the proper way of playing. If B did not touch the cards dealt him, they must have been on the table, inasmuch as you add that "no one could tell which they were." Did not the other players know which were theirs? The ones remaining had to be B.'s. Your statements is confusing to us.

N. F.—1. In a cut-throat game the dealer and beggar should not be permitted to bunch the cards without the consent of the third man; but they can run them as long as they please. In a partner game they have the right to do anything, because their partners have no voice. 2. There is such a "rule" for those who choose to pay heed to it; but, as there are all sorts of conflicting rules, sensible and silly, we pay no deference to them, especially when they are clearly put forth in disregard of the distinction that in practice must be made between partner and cut-throat games.

T. B., Tunkhannock.—If you have had an understanding that partners could build for each other, regardless of the injunction against a partner building when he has in his own hand no card to justify it, then the partner in this case could make eights in any way and as many times as he pleased.

CHICAGO.—1. The proprietor cannot collect here. 2. He can recover his own money here for the same reason that the bank cannot collect.

C. F. S., Milford.—C is out on high and low.

R. C., Cass City.—We should feel supremely happy if all the men who devise special games were in Heaven. As you have got yourselves into a tangle by inventing a so-called game in which two cards are given equal counting-out value, and as you call one first and the other second, we see no way out but for B to be declared winner, as, while A's ace counts first for one point, B's No. 1 should count before A's No. 2 for the remaining five points needed.

F. J. L., St. Louis.—It is not a run.

A. H., Michigan City.—B is altogether mistaken. A flush has a value in hand or crib, but not in play.

D. S. T., Norwalk.—Jack is high in cutting at euchre.

J. C.—See reply elsewhere. It is not proper to bunch at cut-throat without the consent of the third player. It admits of collusion. Thus, B, the beggar, is high man, but wishes to stick C, who is much better off than the dealer. If, with the consent of B, and in spite of the protest of C, A can deal long enough, he will certainly turn up jacks enough to enable him to beat C.

WILCOX, Fort Grant.—Having passed on four cards, B must step down and out as one who has a foul hand that he has confirmed. It makes no difference how many he called for. He was bound to see that he got the number before he took action on his hand.

O. N. McC., Topeka.—A is not entitled to any when he took in 5, 3 and ace with an eight-spot, and his eight is boarded.

F. M. K., Ottumwa.—1. There is a run of five in 7, 3, 5, 6, 4. There is no reason in B's refusal to allow a run of five when he grants a run of four on cards virtually in the same situation. The 3 in the four-run is at one end, although a starter, and the 7 in the other case is at one end as a finisher, a strict routine being broken in either case. If one counts, the other should. Both count. 2. See Amusement Answers next week.

W. D.—If the party with six looked at his hand or raised it, there is no misdeal. His hand is foul, and he cannot play.

NO SIGNATURE, Topeka.—See reply to "O. N. McC."

D. D.—A man cannot peg himself backward, as matter of fact, with his back peg, because his front peg is his game-mark, the back one being in position simply to make his front one stand as proof of what he had last scored. Play having followed, the score was confirmed, and the player could throw his back peg out of the window if he wished to do so, provided he did not touch his front one. It looks to us as if you had invented this case with some ulterior object.

J. S.—The cards falling jack, 4, 4, 4, 2, 3, 1, 3, the player of the last 3 is entitled to two for thirty-one only. There is no run for him.

DICE, DOMINOES, ETC.

SUBSCRIBER, Chicago.—Five sixes beat five aces at poker-dice in the absence of an understanding that aces are to be high. See reply to "H. F., Pittsburg."

H. F., Pittsburg.—Under the erroneous idea that poker with dice is played the same as card-dice quite a number of persons insist that aces should beat sixes with dice, but they forget that with cards at poker a deuce will sometimes beat an ace. The best sporting authorities have disagreed upon many points, but for thirty years they have all been of one mind as to what is high in poker-dice. Those who, as a concession, make ace high, instead of low, must not expect good sporting authorities to decide in their favor when they bet that ace is high.

C., Chicago.—See "Subscriber, Chicago," and also editorial on "The Woes of Arbitration."

READER, Titusville.—D gets nothing. But we do not blame him for not trying to get third prize when you say that "B and C throw off for second prize." They threw off for second and third prizes.

J. H. B., Monmouth.—A loses. B ought to see that it must be more than nine, as with every dice there are four ways of getting three or more, and only two ways of getting fewer than three. The six faces aggregate 21, one-sixth of which is three and a half as the average throw of one dice. Three times that, or ten and a half, is obviously the average of three dice, as well as of one dice thrown three times. It makes no difference that ten and a half can't be thrown.

W. W., Columbus.—The two low prizes belong to A, B and C.

C. N. H., Baltimore.—Only the two 39's have any claim upon robe and blanket.

RING.

J. W. T., Lima.—Tom Sayers, who fought John C. Heenan, was never in America.

M. G., Butte City.—1. The boxing match between Sullivan and Mitchell in this city was a draw, owing to police interference. 2. Sullivan was declared to have "bested" Greenfield in their meeting in Boston, Mass., Jan. 12, 1885.

J. S., Kansas City.—Jim Mace and John C. Heenan sparred four rounds at the National Theatre, Cincinnati, O., March 28, 1870.

J. E. K., Bridgeport.—1. Pete McCoy has been in the middleweight division for years. The light-weight limit is 133lb; middle-weight, 154lb. 2. Billy Mahoney was referee in the McCoy-McCaffrey fight in Boston. 3. In the Mitchell-McCaffrey fight in New York City the referee declared McCaffrey the winner.

SUBSCRIBER, Bridgeport.—Tom Sayers was by trade a bricklayer.

BASEBALL, CRICKET, ETC.

L. D., San Francisco.—1. Keefus retired nine men in three innings, instead of twelve men in four innings. Otherwise the statement is correct. 2. The Allegheny-Eclipse game of Oct. 10, 1882, is not the shortest on record. It was played in fifty-five minutes. 3. There have been several longer extra-inning games than the one of nineteen innings between the Eclipse and Akron Clubs June 26, 1881, in Louisville, Ky.

TURF.

C. B., Denver.—Which one? There have been three of note—Imported Trustee, Trustee Jr. and Trustee. If you mean the long-distance trotter, he died on July 13, 1851.

BILLIARDS, POOL, ETC.

J. J., Toronto.—They played both ball and cushion and cushion *and* ball, just as they pleased. They played the cushion game "Bank shots" are an air-game, in which the player aims at wind. The carons therein should be called rank shots, instead of bank-shots.

J. H. F., St. Louis.—1. Slosson is only about a year older than Schaefer. 2. Both have been playing billiards since they were little boys.

BILLIARDS, Texas.—The cue-ball having mounted the rail, run along it, struck a piece of chalk lying thereon, and then, returning to the table, caromed, the shot counts. Nothing would invalidate such a carom but the cue-ball striking some object after it had left the table and, returning to it, had made a carom, or by someone's altering its course while it was on the rail. The rail is a part of the table. It is even used for making fantastic caroms.

T. J. R., Hudson.—There has never been a time when it was not legitimate to play a push-shot in pool, unless it was barred by some special regulation. That the stroke is seldom seen in pool is because there is little to be gained by it except in one position of the balls, when it becomes impossible to count unless by pushing.

MISCELLANEOUS.

A. M., Orange.—It is not known "how many years have elapsed between the birth of Christ and Jan. 1, 1887." It is not known in what year He was born. It is merely supposed that it was four years before the Christian era. It is not even known what month He was born in. At one time the Eastern Churches varied in celebrating it on shifting days both in April and in May. It was not until the fourth century after the beginning of the Christian era that an attempt was made to make the feast a fixed one, and then an ecclesiastical council of both the Eastern and Western Churches called for the purpose by Pope Julian I, set the day at Dec. 25. But not even that day corresponds with our Dec. 25, for the calendar has been changed since, which accounts for the fact, let us add, that George Washington, who was really born on Feb. 11, was forced by law to believe before he died that he was born on Feb. 22.

G. W. S., Franklin Falls.—A wins.

C. M.—We cannot undertake to decide bets on matters that are of opinion merely, and especially as to navies, which may rank first as to number of vessels or guns, and only third or fourth as to fighting power, as actually demonstrated. There is a tradition that England ranks first.

CONSTANT READER.—As appeared last week in our answer to "No Signature," A is wholly wrong, and B is not altogether right, inasmuch as the male children of all American citizens stand on an equality in that respect, as the State Department, Washington, D. C., in 1872, assured us was the opinion of the bulk of the best authorities. Theoretically, any child of American citizen parents born while the mother is temporarily abroad will, at thirty-five years of age, be eligible to the Presidency, if meanwhile he has done nothing to forfeit that full American citizenship which was his by inheritance at his birth.

W. H. W., Nashville.—Cannot say where the poem can be had.

ICEBOAT, Watertown.—With the wind on her quarter

SUBSCRIBER.—The "geographical order," if you are both agreed that there is such an order, is Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut; and A loses.

G. S., Chicago.—A wins. Boston beats Philadelphia a great deal more than that a week on Clearing-house receipts. The returns for the six months ending Dec 25 are $4,095,215,000 for Boston, and $2,912,798,000 for Philadelphia.

R. S. B.—Neither sentence is grammatical.

SHOULD the reported figures prove susceptible of substantiation, then Al Schock, the persevering Chicago pedestrian and bicycler, whose wonderful stamina and abundant pluck have repeatedly been demonstrated in trying contests on foot and wheel, will be entitled to the credit of having ridden the greatest distance ever covered by any 'cyclist in six days. Particulars will be found under the head of Wheeling.

THE WOES OF ARBITRATION.

Several times have we commented upon the growing disposition to attribute to one sporting authority decisions that have in reality been given by another. Occasionally the charge is falsely made, but generally good faith and error are blandly blended. A few days ago there came into our sanctum a gentleman who asked us where he could procure the rules of a certain club, whose regulations, as he said he had frequently read in THE CLIPPER, were the basis of our decisions on many points. It was explained to him that we had never given the club as authority for any decision we had made, for the reason that there are hundreds of such clubs; that all of them have regulations for their members, who are bound to abide by them, but that no one club can be authority for another or for anybody else who is indisposed to accept it as such; that the only newspaper which could possibly make the regulations of any one club justification for its own rulings is one that, being wholly in the dark itself while pretending to be knowledgable, would ask the first man it met on the street for his opinion, and then, by way of emphasizing the worth of its own parrot-like ruling, would add "this is also the decision of Maguinness, who is an admittedly high authority in sporting matters," although the point in question may have been as to chess, while Maguinness' business is to swap horses. All this was wasted. The gentleman was positive that he could not be wrong, even when we assured him that the club's name had never even appeared in our columns, much less having been singled out as an authority. Fortunately for his guidance aright, we knew that there was a paper that had been doing as he said; and when we named it—it is not a sporting journal, by the way—he frankly acknowledged that he had been brought into error through having been a reader of this paper, as well as of that.

The case below is scarcely an analogous one save in the sense that it also brings woe to the arbiter:

CHICAGO, Dec. 27, 1886.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* Please decide the following, as two gentlemen have made a bet. Which is high in poker-dice—five sixes or five aces? Although you have decided it several times, one-half of the party cling to an old decision of yours in which you stated that in poker-dice five sixes were an invincible hand. Respectfully, C.

We have decided this perhaps thousands of times, instead of several times only. There are very few points as to which sporting journals have not disagreed during the past thirty years, as has abundantly been set forth of late in our series of articles entitled "Odd Tricks in Cards;" but there is one matter as to which we have never known a sporting journal of age enough, say twenty years, to have acquired good standing, to differ from its contemporaries. We have shown how "American Hoyle" has changed on many points, but it has never changed on this dice question. Sixes beat aces when we first heard of poker-dice, about 1857; sixes beat aces when "American Hoyle" first touched upon poker-dice, which was in its first edition, that of 1864–5; and we have yet to see any contrary decision by any sporting journal published at least as far back as 1865.

Now, why was this letter, which is signed simply "C.," written? We have in our time received thousands of similar ones, inspired by the hope of affecting our decision. It happens that several days before this letter came to hand we received another from Chicago on the same point. It may be that after the first letter was sent one of the bettors learned that THE CLIPPER had always decided that sixes beat aces, and straightaway he gets someone to write us that "several times we have decided that aces beat sixes," but that he has heard that once, a very long time ago, we decided in favor of sixes. This theory as to influencing the decision would be sound in a majority of such cases. Yet it is possible that, although we have never seen such a ruling, C. may have read in some so-called sporting journal that aces beat sixes, and he may think that it was THE CLIPPER. But this chance that C. is possibly ingenuous is a very remote one. There is but one other chance in his favor.

It is a fact that men sometimes accept wagers that they know they will probably lose. They are small ones, and result from argument, the aim of one party being to convince his listeners that the other does not know anything about the matter in hand, although he himself is well enough aware that he does. The chance that one party takes is that, although pertectly honest, the decision can be wrong. Nobody but an arbiter who is in constant and frequent demand knows how easy it is to get wrong even when he possesses the knowledge, the memory, the logical bent and the close analytical power essential to insure his being right. A portion of his work has necessarily to be mechanical, which will cause him to blunder even when he is dealing with some "chestnut." A common error is to write "A" in place of "B," those chronic propositional terms having been transposed in the mental process by which he has come to a decision. There is one ruling that we know we have incorrectly written at least a hundred times, merely through the natural process of insensible transposition. We have been in great good fortune that it has never gone intoprint as a decision. Several times, too, as we know, we have written that "aces beat sixes at poker-dice." It is possible, also, that we have once or twice written that "sixes beat aces," and that the compositor—through the same mental process we have described, and which will be recognized by every "clean type-setter" who has had occasion to swear at getting a "galley" to correct that would not have been passed to him but for some such transposition that made up the orthodox number of "passable" errors—has put it "aces beat sixes," and we and others have overlooked it in "proof," inasmuch as every writer of much experience has at some time found himself passing an error that became very palpable when someone else called his attention to it in cold print. It may have been "Abel killed Cain." The writer had actually gone through the form of reading the sentence, and may have corrected in the next line an error far less obvious. This one correction may have called his attention away from the other; but usually the mishap is due to the fact that the writer, knowing, as surely as he knows his "a-b-abs," that one Cain killed Abel, has hastily so read it—or, to be more nearly exact, he has taken it for granted that what he knows, and what he *feels* he has written, has been truly reflected in type. But while one are liable at any time to write "aces beat sixes," and liable, also, not to detect it in MS. and not to correct it in "proof," there is always a brake upon us. It can never be printed in a journal like this without our speedily hearing of it. From somewhere—it may be Alaska or it may be London—we shall summarily be asked to "rise and explain" why we have been giving a decision that is diametrically opposed to a ruling we have given hundreds or thousands of times. As we cannot recollect that we have ever been called upon to explain why we decide that aces beat sixes at poker-dice, the absence of the invitation may be accepted as almost conclusive that we have never assumed the responsibility of any such ruling, although we cheerfully concede that, as somewhere everything in life is done oddly or perversely, there are a great number of persons who, fancying that with dice they can simulate poker with cards, play aces for high in sheer disregard of the reason that obviously made sixes high when poker-dice was first introduced. That is that manifestly six is higher than one; and if in some games of cards the ace is given a higher value than the six, it is a purely special value, which fact is most strongly marked in poker, wherein the ace is both high and low, which it cannot be in dice.

As "C." tells us that we have "several times decided that aces are high," it ought not to be difficult for him to produce at least one such decision, especially as, apparently unknown to him, we have determined the point about a thousand times. To help him produce one such decision, we and our files are at his disposal. Weeks ago we made mention of the gentleman who about two months and a half back came in upon us and gave us rare battle. His grievance was that a short time before we had decided that jack, high euchre card, was high in cutting for deal, whereas for him ten or eleven years before, we had, he said, ruled that jack is not highest card save when it is trump. He had won money on the first decision, and lost on the second. He was tendered access to our files and a premium if he found the alleged earlier ruling, and finally we gave him the name of the sporting journal that had so ruled just ten or eleven years ago, as we remembered, because we had at that time a battle with the gentleman who had made the decision. All this was to no purpose. He did not want to look at our files, but left us bent upon procuring an affidavit from the man with whom he had made the wager of years ago. Incidentally we have since reproduced the decision from the columns of our contemporary, but we have never since heard from the old-timer who wanted to bet "a thousand dollars that he could not be wrong, because he would not leave anything to the other paper, and had never left anything to any paper but THE CLIPPER."

It is bad enough to be made responsible for the doings of others when the charge is made in perfect good faith; but when, as "C." seems to have done, somebody misrepresents us in order either to shape our decision or to impeach it in case it proves to be against him, then the woes of the arbiter become too hard to bear in silence. We "kick."

WHAT IS GAMBLING?

In one of the dailies of a recent date appears this editorial paragraph:

Police-justice Maurice J. Power is the recognized leader of the County Democracy, and his code of morals is what might be expected from the head of that organization. In defending the appointment of "Fatty" Walsh "Boss" Power says: "I am not opposed to gambling-houses if they are conducted honestly." Is it any wonder that crime is on the increase in the city when such men as Power sit on the bench as magistrates?

It is not likely that Mr. Power delivered himself of this very practical idea from the bench. As there are millions of men who are not opposed to gambling if it is conducted honestly, what wonder is it if plain Mr. Power has an opinion that he would scarcely venture to express in his official capacity as Justice Power? What *is* gambling, anyhow? Does it consist in printing 10,000 papers in expectation of a market, risking $1,000 on the issue in order to clear $500, and not selling more than 8,000; or does it consist in trying to guess more closely, printing but 7,000, and, finding that, by trying to save $100, we have missed the chance to promptly sell 10,000 papers in all, although we could not find that out until it was too late to supply the 3,000 needed to fill the market? Everything is more or less gambling as to which there is any uncertainty. Were all gambling honest, the world and everything in it would be honest by force of example and habit. As never since the world began has there been a time when there was not gambling of the kind most directly aimed at in statutes, and as in the nature of man there never will be such a time, the best that can be done is first to recognize that gambling must exist, and next to insure that it is honest. The great difficulty is to make it honest. It is in recognition of this difficulty that "Wall Street" exists as an institution; and we are sorry that we also have to recognize that it is on the strength of "tips" from Wall street that many editors are rich, and at the expense, we are again sorry to have to recognize, of other editors who have continued poor.

BREAKDOWN OF MALONE.

Australian advices convey unexpected intelligence in the account which we publish elsewhere of the defeat of the Antipodean sprinting-crack, T. M. Malone. It occurred in a race for the Grand Challenge Belt of Australasia, at one of the Irish ex-amateur's favorite distances, and appears to have been due to the giving way of one of the thigh tendons. Malone, sorely disappointed, challenged his conqueror to go the same course again for $2,500 a side, but subsequent examination by a surgeon developed the fact that the injury was so serious as to preclude his ever racing again with safety to himself. This unfortunate accident will serve to upset the plans of Harry Hutchens and L. E. Myers, whose object in undertaking the long journey to the Kangaroo country was mainly to test the speed of the confident and ambitious Malone. Unless the latter's conqueror, W. Clarke, should prove of good enough quality to go against the Englishman and American (which seems probable from the fact that he could have found good backing against Malone, and subsequently to their race easily won a handicap), then the long-hoped-for trials between Hutchens and Myers will probably take place, and we shall learn where the representative short-distance flyers of the two hemispheres relatively stand.

OUR turf columns this week make mention of a case in England in which bookmakers sought to evade the payment of income-tax by urging that their business is illegal. The bookmakers' counsel was right when he described as the real backers, the public who attend race-meetings and bet while the men in whose hands they put their money are only "commission agents." This becomes the more apparent when the bookmaking system is investigated. Nevertheless, a man may carry on a business that is not legal—as to which he cannot collect from his creditors—and yet he will have to pay his landlord rent for the premises in which the business is conducted. The English Judge took this view of it as to the income-tax.

IF the one continues to reside in Chicago and the other does not forswear St. Louis, Slosson will be driven crazy between injudicious advice and seeing his every thoughtless word reproduced in the next morning's newspaper, and the caput of Schaefer will be so amplified by adulation that it will take thirty-six hatters an entire week to fit him.

LAST YEAR'S BASEBALL SEASON.

While possibly not so much "baseball-playing for love" is now done as was indulged in a few years ago, the game is certainly making more noise in the newspapers, if not in the world at large, than it did in the days when a greater number of amateurs dallied with the sphere or handled the willow. This is due to centralization. Baseball now involves several vocations. It is less of a pastime and more of a business than it used to be, and the professional clubs, having increased in numbers, have clustered together in leagues and associations in order that their directors may secure a maximum of receipts in return for the least practicable outlay. The season of 1886, whose salient features are reviewed in a careful article in our baseball columns this week, was unusually brilliant in a professional sense. The interest manifested throughout the country in the various games for the National League and American Association championships was probably broader than ever before, if not so deep, and the attendance, upon the whole, was clearly greater, although the maximum fell far below the number of spectators attracted by one or two games played before professionalism in clubs was openly acknowledged. Our review shows that there were 2,800 championship games between the clubs of the eight prominent professional associations. About all of the games in the American Association were wasted, so far as their professed chief object was concerned, as the championship was in no reasonable sense a matter of doubt after the season had grown to be two or three weeks old. In the League, also, about two-thirds of the games that were played would have determined the championship just as surely, inasmuch as the same club that won finally was ahead when two thirds of the total number of games had been disposed of. So far, then, as the championship of the two leading associations was affected, there was no necessity for increasing the number of games, the additions to which last year were a heavy tax upon the space of newspapers, although unquestionably they gladdened the hearts of type-setters employed upon journals that, like THE CLIPPER, have to pay "double price" for the setting-up of these scores. It is significant that last year many of our daily contemporaries published fewer scores than in preceding seasons. There is danger that the clubs who have been multiplying their games for seasons past will some day have cause to realize that interest in their championship series will begin among the public when the series begins, die out during June, July and August, and revive towards the finish. There can be too much baseball, as of every other good thing.

DEXTER REPEATS IN MAUD S.

Two days after Jay-Eye-See made his top record, *The New York Times* published an interview with the late W. H. Vanderbilt, who therein stated that Maud S. had been sent by him to Cleveland merely to give an exhibition to oblige personal friends, and without reference to Jay-Eye-See's performance or that of any other horse. The mare was advertised to trot an exhibition mile, she went fast, and the error was made of trying to make a record for her for beating Time when Time had not been announced as her competitor. There were certain associations of men at Cleveland that day which, resist them though we tried, made us fancy that Robert Bonner then owned the mare. Now, on Dec. 27, we read in the same *New York Times* an interview with David Bonner, in which he says that Robert Bonner "sent the mare flying after Jay-Eye-See after he had held the world's record for one day." David Bonner ought to know what he is talking about. He was present at Cleveland, although he did *not* time the mare in so speedy a gait as 2:09¾. The mare trotted the exhibition Aug. 2, 1884. Jay-Eye-See actually went against Old Father Time at Providence on Aug. 1. It was on Aug. 3 that Mr. Vanderbilt expressed himself in *The Times* as we have said. When, later, it was announced that Mr. Bonner had bought the mare from Mr. Vanderbilt, the reason given was that he had been instigated to the purchase solely by the desire to own a horse that had beaten the record, and that Mr. Vanderbilt had parted with the mare to Mr. Bonner solely because he was a humane man who would not trot her for money. In view of the disputes and some wagers that since 1867 have every now and then arisen as to whether Mr. Bonner bought Dexter before or after he had made 2:17¼ in Buffalo, what was puzzling to us in August of 1883 is somewhat cleared up by this week's statement by Mr. Bonner's brother, although it may be but a pardonable slip of his memory. Is there also to be a dispute as to when Mr. B. bought Maud S.?

THE CHAMPION SCULLER.

Our Australian correspondent forwards an interview between William Beach and a reporter, which will prove interesting reading to those who concern themselves about rowing matters. He speaks in unqualified praise of Jacob Gaudaur, both as an oarsman and as a man, and gives free expression to his opinion of Ex-champion Hanlan. He also declares that he has no present intention of retiring from the rowing arena, but, on the contrary, is resolved to defend the title of champion against anyone who attempts to wrest it from him on the Parramatta River. Unless Beach has since altered his mind, the reported acceptance by him of Hanlan's challenge to row on the Napean for the championship cannot be considered authoritative.

JOHN MANN has gained the right to be numbered among those who have achieved gastronomic distinction by practically demonstrating the ability of human kind to devour one quail daily for thirty consecutive days. He successfully wound up his attempt in Chicago on New-Year's day, and hereafter he will occupy a more prominent position among the citizens of Minneapolis, of which city he has heretofore been an inconspicuous resident. The fact that he lost six pounds during the month is not indicative of the wholesomeness of a steady quail diet.

NEW-YEAR'S in the New World's metropolis is a thing of the past. The callers have been called in. There is no longer any fun awaiting the old girls, and cabmen and livery-stable keepers are also in mourning. Only their horses are thankful. Even the Christmas pantomime is losing its grip in the Old World's metropolis, and boxing-night in London is no longer what it was.

A CONUNDRUM IN SEASON.—Why is Time like a cunning poker-player lying in ambush for bets? Because all we know of either is that he passes. N. B.—Omit the poker-player, and this will also serve as the text for a pulpit homily on the uncertainties of life. It was just such a sermon last Sunday that kept us awake by making us think of poker.

THE BALL'S UP.

The skating season in this vicinity opened Dec. 29, when the votaries of the pastime first appeared on Central Park and Prospect Park Lakes, which had then reached the requisite degree of thickness and strength to sustain the weight of the precious load of humanity to which they have since been subjected. The subsequent visitation of snow, sleet and rain did not do appreciable damage, and as we write, with northerly breezes whistling about our ears, and ice everywhere, the revels of the steel-shod merrymakers are a sight to see. The members of the National Skating Association are busy preparing for their annual tournament, and those amateur experts who expect to carry off one or more prizes are availing themselves of the opportunity for practice afforded by the present cold snap. The season will probably also be enlivened by a match for the professional championship between Hugh McCormick of the Maritime Provinces and Axel Paulsen, the Norwegian expert, who is about to repeat his visit of several years ago. Such a match should prove an interesting contest.

BASEBALL.

REVIEW OF THE PAST SEASON.

In 1886 no fewer than 2,800 championship games were played by the clubs of the eight prominent professional associations, to say nothing of the numerous games played by the minor professional and amateur associations. The St. Louis Browns beat the record by playing no fewer than one hundred and seventy-five games during their season, which commenced March 27 and ended Oct. 31. Thirty-six of these were exhibition games, and the remainder were championship games of the American Association series. One hundred and twenty of these games were won, fifty-four lost, and one was drawn, with the score a tie. This is the largest number of games ever played by a club in any one season.

The fifth season of the American Association was a prosperous one financially, and, although the struggle for the championship was not so close and exciting as expected, the race for second and third places proved very interesting. The number of championship games to be played by each club with every other club was increased from sixteen to twenty. Only fifteen games remained unplayed at the close of the championship season, a comparatively small number in view of the fact that there was scarcely an open date in the schedule (except when teams were traveling) from April 17 to Oct. 10. The St. Louis Browns came nearest to playing their full quota, having but one postponed game, with the Louisville Club, while the Baltimores were the unluckiest, nine games remaining unplayed at the close of the season. Rain caused the postponement of fifty-six games, the Metropolitans being the greatest sufferers in this respect, having nineteen games thus prevented. Thirteen games were drawn with the score tied, the Baltimores figuring in eight of these contests. The largest score of the season was made Aug. 12 in Louisville, Ky., the home-team then making 27 runs to the Brooklyns 11 in seven innings. In fifty-eight games the losing club was retired without scoring, the Pittsburgs three times and the St. Louis and Brooklyns each twice scoring the only and winning run. The Western clubs again showed their superiority over the Eastern clubs, the record of the game played between each section being: West 186 victories, East 128 victories. The St. Louis led the West and the Brooklyns the East in games won. The St. Louis Browns won the championship of the American Association for the second time, their record of 93 games won and 46 lost being a somewhat decreased percentage of victories than in 1885, when their opponents, however, were weaker. The clubs contesting for the pennant in 1886 were more evenly matched than ever before, and up to the middle of June there was a very close race for first place, which had been successively held by the St. Louis, Baltimore, Athletic, Louisville and Brooklyn Clubs. The Browns gradually pulled ahead, however, after June 15, until they obtained a commanding lead which assured them the title of champions for a second successive season, a triumph well-merited by superior playing at all points. The champion team included Bushong and Kemmler, catchers; Foutz, Caruthers and Hudson, pitchers; Comiskey, Robinson and Latham, on the bases; Gleason, short-stop, and O'Neil, Welch and Nicol in the outfield. The fight for second place between the Pittsburgs and Brooklyns was very close, both clubs showing a marked improvement over the preceding season. The Louisvilles, who finished fourth, at one time won twenty-seven out of thirty-five games and seemed to have a sure grasp upon second place. At the finish, however, they made a most remarkable breakdown, losing all but one of the last twenty-three games they played, twelve of these defeats being in succession. The Cincinnatis and Athletics finished fifth and sixth, both clubs showing a decided falling off, especially the former, which had held second place in 1885. The Metropolitans and Baltimores completed the past season in the same positions and with about the same percentages as in 1885. Erastus Wiman's venture in transferring the Mets to Staten Island proved to be very costly, a large amount being expended on the new grounds, to say nothing of the sum paid for the franchise of the club and the expenses of the lawsuits that followed its purchase. The Baltimore Club, which occupied every position in the pennant-race from first to the tail-end, had its team changed so often during the season that scarcely an original player remained at the finish. The unexpected retirement of the Pittsburg Club caused a vacancy in the American Association that will be filled next season by Cleveland. An increase was also made in the number of championship games scheduled by the National League, each club playing eighteen, instead of sixteen, games with every other club. The championship season commenced April 29 and concluded Oct. 11, when twenty-four games remained unplayed, one-half of that number being credited to the Philadelphia Club. Forty-one games were postponed on account of rain, the Philadelphias and Kansas Citys each having thirteen games thus prevented. Fifteen games were drawn with the score remaining a tie, the New York, Philadelphia, Kansas City and Washington Clubs each taking part in five of said contests. The largest number of runs scored in a game was 21 by the Chicagos and 9 by the New Yorks in eight innings on July 7 in Chicago, Ill. The St. Louis and Kansas Citys played games of eleven and five innings, respectively, without either club making a run, and in thirty-nine games the losers failed to score. The Philadelphias twice and the Chicagos and Detroits once each made the only run necessary to win, the last-named then requiring eleven innings before they could score. In the games played by the Western and Eastern clubs, the former led with 145 victories to the East's 135. The Chicago Club won the pennant for the sixth time, its champion team being Clarkson, McCormick and Flynn, pitchers; Kelly and Flint, catchers; Anson, Pfeffer and Burns on the bases; Williamson, short-stop, and Dalrymple, Gore and Ryan or Sunday in the outfield. The season, as in former years, opened with three out of the eight clubs going right to the front and staying there, while the other five were strung out in the rear, occasionally reviving the dying interest in their respective cities by winning a few games from their big antagonists. There was a good promise for a time that the Detroits might be able to break up the arrangement by which the pennant has always been held by Chicago, Boston or Providence, and it actually required the concluding contests of the season to decide the championship. Then the Philadelphias twice defeated the Detroits, while the Chicagos beat the Bostons and thereby retained the championship. The Detroit management last year spent money in unlimited sums to strengthen their team which for three months looked like certain winners of the pennant, and the position of second place at the finish is a vast improvement on the work of the club in previous years. The New York Club secured third place by a narrow margin, Manager Mutrie being prevented from strengthening the team in consequence of an agreement made at the previous annual meeting. As in the preceding season the Philadelphias finished just behind the New Yorks, being a good fourth and being able practically to decide at the last moment where the pennant should go. The Bostons about the middle of June wrested fifth place from the St. Louis, and their respective positions remained unchanged at the finish. The Kansas City and Washington Clubs ended seventh and eighth their initial season in the National League. The fact that the winners of the pennant played but fifteen men, while the "tail-enders" played thirty-seven, contains a suggestion which the management of the latter will do well to note.

The popular belief among certain classes that the National League was a superior organization to its younger rival—the American Association—was effectually dispelled last season. Of the sixty-eight games played between the clubs of the two associations, thirty-five were won by the American Association to thirty of the National League, while three were drawn. In the fight between the two associations, the St. Louis Browns made the best showing, in winning fourteen games, ten from their local rivals the St. Louis Maroons, and four from the Chicagos. The Philadelphia Club made the best record for the National League, by winning eight games, seven from the Athletics, and one from the Pittsburgs. The clubs which held first, second and third places, in their respective associations, met in a series of games, and the American Associations clubs, in every instance, proved their superiority. The most notable of all these series was the struggle between the St. Louis Browns and the Chicago for the "championship of the world." The St. Louis Browns upheld the supremacy of the American Association, by beating the Chicagos in four games out of six, and thus winning upwards of $14,000, as the Chicagos had insisted before they would play, that the winners of the series should also take the entire receipts of all the games. The St. Louis Browns played throughout with wonderful steadiness, and their daring base-running and clever fielding proved sufficient to overcome the admitted superiority in batting of their opponents.

Of the other professional associations in the field last season, the International League, composed of six clubs in New York State and two in Canada, was the most successful. Originally the New York State League, on the admission of clubs from Hamilton and Toronto, Ont., its name was changed to that of the International League. Its first season was a remarkable one in several respects, the eight clubs having held together to the finish, and had an exciting race, while all but two of the clubs were fortunate in a pecuniary point of view. The result of the championship was in doubt up to the close of the season, when the Utica Club, by defeating the Rochesters in three out of five postponed games, won the pennant by superior playing with a team including Serad, Pendegrast and Mattimore, pitchers; McKeough, Hofford and Toy, catchers; Latham, Hengle and Shindle, on the bases; Halpin, short-stop; and M. Griffin, T. Griffin and Carroll, in the outfield. The principal positions in the champion team were occupied by the same men throughout the season. The Rochester Club made a hard fight for the pennant, and was a good second at the finish. The rival Canadian clubs had a struggle for third place, which the Toronto team finally won on the last day of the season. The Buffalos finished fifth, while the Syracuse Stars, after starting off with the lead, occupied the sixth place at the finish. The Binghamton and Oswego Clubs brought up the rear. In thirty championship games the losers failed to score, and the Hamilton, Buffalo and Utica Clubs each once made the only and winning run, the first-named requiring ten innings to do it. Three games were drawn, one of seven innings between the Syracuse Stars and Buffalos before a run was scored. The largest score of the season was made July 5 in Oswego, the Binghamtons then making 18 runs to the home-team's 14.

The Eastern League opened with eight clubs, five of which lived through the season, the Long Island, Providence and Meriden Clubs disbanding in May, June and July, respectively. The Newark Club took the lead at the outset and had a walk-over for the championship, a result mainly due to the decided superiority of its pitchers and catchers. The champion team included J. Smith, Pyle and Knowlton, pitchers; Daly and Trott, catchers; Tucker, Greenwood and Burns on the bases; L. Smith, short-stop, and Annis, Casey and Coogan in the outfield. The Waterbury, Jersey City, Hartford and Bridgeport Clubs finished the season in the order thus named. The losing club failed to score in thirty-eight championship games, one being of eleven innings. The score stood tied in ten games, the Hartford team figuring in contests of fifteen, thirteen, twelve, eleven and ten innings of this class.

The second season of the Southern League was commenced with eight clubs, Savannah and Charleston taking the place of Birmingham and Columbus. The Augusta Club disbanded July 6, and the Chattanooga then withdrew, leaving six clubs to compete during the remainder of the season. What promised to be a fair and open contest for supremacy developed into a disgraceful scramble, in which charges of fraud and deals were openly made. The six clubs finally finished as follows: Atlanta first, Savannah second, Nashville third, Memphis fourth, Charleston fifth, and Macon last. The champions were: Gunson and Mappes, catchers; Wells and Conway, pitchers; Lynch, Stricker and Lyons, on the bases; Cline, short-stop, and Purcell, Shaffer and Williams, in the outfield. The Atlanta Club, which again won the championship, included in its ranks none of the team that won the pennant the preceding year. The losing club did not make a run in forty-five championship games, while the Charleston Club made the only and winning run three times. Eleven drawn games were played, the Macon Club taking part in one of thirteen, and two of twelve innings.

The Northwestern League last season consisted of the representative clubs of Duluth, St. Paul and Minneapolis in Minnesota, and Eau Claire, Milwaukee and Oshkosh in Wisconsin. The championship was won by the Duluth Club with the following team: Baldwin, Watson and Fitzsimmons, pitchers; Legg and Traffly, catchers; VanZant, Reid and Rourke, on the bases; Manning, short-stop, and Jones, McMillan and Cody, in the outfield. The Duluth team took the lead at the ouset and held it to the finish. The Eau Claire management strengthened their team in time to make a good second. The St. Paul Club held second place for a long time, but finished fourth, Oshkosh having passed it near the finish. The Minneapolis and Milwaukee Clubs were in the rear, although their percentage of victories was but slightly inferior to St. Paul's. The Milwaukees tried upwards of fifty men during the season, including no fewer than thirteen pitchers, this fact alone showing very bad management.

Clubs of Denver and Leadville, Col., Leavenworth and Topeka, Kas., St. Joseph, Mo., and Lincoln, Neb., organized the Western League in March last. The Denver team secured a long lead in the early part of the season, and had an easy time in winning the championship, although the St. Joseph Club pressed them rather closely at the finish. The champion team included: Teabeau, McMillan and Mountjoy, pitchers; Lanser, O'Neil and Hunter, catchers; Straub, McAndries and Phillips, on the bases; Meinke, short-stop; and O'Brien, Ryan and one of the change pitchers or catchers, in the outfield. Leadville was a bad third, with Topeka fourth, and Leavenworth and Lincoln tied for fifth place, these four clubs being closely bunched together at the finish.

Six clubs contended for the championship of the New England League, the Portland winning with the following team: Madden, Haley and R. Conway, pitchers; O'Rourke, Reilly, W. Conway and Wheelock, catchers; Schoeneck, Spence and Hatfield, on the bases; Kearns, short-stop, and Galligan, Sheffler and O'Connell, in the outfield. The pennants of the Pennsylvania State, Hudson River, Central New York and California Leagues, were won respectively by the Wilkesbarre, Poughkeepsie, Oneida and Haverly Clubs. The Virginia State League collapsed in August, the Lynchburg Club then having a long lead. There were several other minor associations, including the Gulf League in the extreme South, and the Southern League of Colored Clubs. One of the most successful independent professional organizations of the past season was the Maple Leaf Club of Guelph, Ont.

The championship of the American College Association was won by Yale with the following nine: Dann, catcher; Stagg, pitcher; Marsh, Stewart and Cross, on the bases; Noyes, short-stop, and Brigham, Bremner and Sheppard in the outfield. Harvard finished second, Princeton third, Williams fourth, Brown fifth, and Amherst last. Oddly, Amherst's only victory was secured from Yale. The Bergen Point team won the championship of the Amateur League. Our national game was played last season in Havana, Cuba, and a party of professionals under the management of Lew Simmons recently made a brief visit there, which ended in a pecuniary loss. Games were also played by the American residents in Sydney and other cities in Australia.

JOHN H. HUMPHRIES,

whose portrait appears on our first page, was born about twenty-five years ago in Western Canada, but when quite young came with his parents to Syracuse, N. Y., and first played with amateur clubs of that city, starting in as a catcher while a student at the High School. Graduating from that institution with the highest honors he won a free scholarship at Cornell College, where he played on its nine as catcher and captain. He made so good a reputation that after his graduation in June, 1883, he finished the season as one of the catchers of the New York Club of the National League. In 1884 he signed with the Nationals of Washington, and caught to the pitching of Bob Barr. After the Nationals disbanded he played out the season with the New York Club, and he was reserved for 1885. The New York State League having been organized in 1885, the Syracuse Stars obtained his release, and he caught for, captained and virtually managed the Stars that season, when they won the championship. He led the catchers of the New York League in fielding, and ranked fifth in batting. The beginning of last season found him catcher, captain and manager of the Toronto team, and he made a good showing in the International League. He has obtained his release from reserve with the Torontos, and will play with the Rochester Club next season, probably acting as manager in addition to catching for and captaining its team. Humphries has proved himself to be an excellent catcher, and his record as a reliable and honorable professional player is a creditable one.

MAN-EATING TIGERS.

For a long time I was disposed to treat their tiger stories with ridicule, and still think that many of them are greatly exaggerated; but from the mass of testimony I have received from persons directly connected with the scenes described I have come to believe that tigers are a great scourge to the hill country in Canton. Within a few years, in the vicinity of the market town of La-Chook, more than a score of people are said to have been killed by them. The most frequent victims are wood-gatherers who go off alone to the hills for firewood. Two years ago one was encountered near a village in this region, and surrounded by thirty men, who attacked him with various weapons. He was shot in the mouth and his teeth broken, but this did not prevent his killing two men and seriously wounding two others before he was despatched. The year before the following scenes occurred in a village adjacent: In the evening a woman and her daughter-in-law were at work in their house, when suddenly a tiger appeared, caught up the mother-in-law, who was nearest the door, and made off up the hill. The daughter-in-law raised the alarm, but the neighbors, frightened for themselves, only shut their doors more closely, lest he should attack them. Early next morning six men, relatives of the woman who had been carried off, went in search. Owing to a slight rain that had fallen the previous day the tiger was easily traced. He had gone up the hill and thrown the body over a steep precipice into a deep ravine. There it was half-eaten. The son, as filial duty required, must get it at all risks. With difficulty he descended and fastened a rope about it, so that it could be drawn up. They then buried the body and went home. In the evening the tiger returned to the village, but all the people were then safely locked in their houses. He roared, so the people said, until the earth shook, but could not get at his prey. This account, with the names of parties concerned, was given me in a manner that leaves no doubt of its truth. In this particular neighborhood the number of pigs and cattle carried off is very great. From all accounts it would appear that the number of people annually carried off by tigers in the Canton Hill country may be reckoned in scores, and of cattle, pigs, and other domestic animals in hundreds. "Why do not the people destroy them?" is the question often asked. Because they have no efficient means. Their arms are poor, their aim uncertain, and superstition keeps them in such dread of the beasts that it is only when forced in actual self-defense that they will attack them. Near La-Chook, the town referred to, a few years ago the ravages of these kings among the beasts were so great that the people determined to call in supernatural help, and so held a sacrificial feast, called Ta teen-tsin, "an offering to Heaven," for deliverance from the scourge of tigers. The performances were kept up for several days, and their efficiency may be inferred from the fact that while the services were going on a tiger came into the village where they were held and carried off a pig. The affair in which the two men were killed occurred afterward near the same place.—*B. Henry's Interior Views of Southern China.*

A PENNSYLVANIA PANTHER.

One night recently D. R. Gardner and Mack Ritter left Pine Summit to meet some friends who went up on the North Mountain the day before to shoot deer the last day of the season. They traveled up the mountain pretty lively, thinking that their friends, J. R. Fowler and Jerry Phillips, would have a nice warm cabin for them to rest in; but to their surprise, when they got a little way up the mountain they saw the tracks of a panther. They examined the footprints very closely with the aid of a light from their lantern, as it was quite dark, being about 10 o'clock at night. They were not mistaken, but nevertheless went on their way, only to come across similar tracks again. They now began to think the panther wanted to pick their bones, but still they kept on, when the animal again crossed their path. Now thoroughly frightened, they hurried on through the wilds of the mountain, so that they could go to their friends, the beast following them about three miles. They finally reached the cabin, where they felt safe from his ferocious attacks, but he kept up a continual howling and screaming enough to make your hair stand on end until about morning. About this time they thought he had given up the chase, so they ventured out a distance of twenty-five yards to wash and get ready for breakfast, when all of a sudden the beast screamed a terrific scream so close to them that it made the hair on their heads stand up so straight that it was a difficult matter to keep their hats on. He was a savage old fellow, and Phillips thinks he made the biggest track he ever saw on the mountain. He escaped them, however, before they could get a shot at him, but they think they will get him yet—that is, if they ever get within sight of him.—*Bloomsburg Sentinel.*

A GAMBLER'S FATE FROM FRIGHT.

Franklin R. Goodhart, a well-known sporting man, died at Reading, Pa., Dec. 28, aged about sixty years. Two weeks ago he was so badly scared in a saloon by practical jokers that he became violently insane. Knowing that Goodhart, whose mind had previously been strong, was easily frightened, several acquaintances executed a mock murder before his eyes and he fled in terror from the place. From that time on he was a hopeless lunatic, and died from the nervous prostration caused by fright. Goodhart was a notorious gambler, and is said to have made and lost two fortunes in his time. In '49 he went to California, and a year later came back with $9,000 in dust. Cards soon swept it all away, and he followed Yankee Robinson's Circus for two years as a sharper, his forte being three-card monte and faro. Then he and the late "Canada Bill," one of the most notorious confidence men of his time, made a tour of the country. They "worked" the Western railroads and Mississippi steamboats, and both pocketed winnings by thousands. During the war Goodhart operated in the Union camps, and before its close had accumulated a fortune. About 1867, it is stated, he went with Tom Coleman and Harry Hartman to Chicago and won $30,000 at faro in one sitting, breaking the bank. This money was soon gone, and Goodhart's luck left him. Of recent years, being partially paralyzed, he has confined his operations to country fairs, using dice on green countrymen. He leaves a wife and two children.

AN ELOQUENT REPLY.

An Irishwoman had her unfeeling husband arrested in New York. The charge was abandonment. The husband had no defense. He had left his poor wife without food for days, while he had been sporting at Coney Island. But when she saw tears in the eyes of her husband, Irish-woman-like, she relented and tried to withdraw the charge of abandonment. When the Judge questioned her, the soft-hearted woman let drop a most eloquent and pathetic reply:

"Have you any means of support whatever outside of your husband?" asked the judge.

"Well, yer honor," she replied quietly; "I have three, to tell the truth."

"Three

"Yis, sor,"

"What are they?"

"Me two hands, yer honor, "answered the poor creature, "me good health, and me God!"

She saved her worthless husband—brave woman.

BILLIARDS.

ODDS-GIVERS AND "INJUN-GIVERS."

Slosson proposes to play Schaefer five games in private for $100 a piece. The proposition is ostensibly based upon a desire to avoid the appearance of "hippodroming." Such an avoidance never requires that games be played in private. Besides, they could still be "hippodromes" as to the stake, even if so played. This, possible now, was not possible fifteen years ago, because there was then no way to make a dollar unless by playing in public; but in the interim the registering of bets has become a business. Schaefer and Slosson should play in public, if at all. Both deserve the largest possible reward for their skill.

But the proposition is chiefly noticeable because of "supplemental proceedings." Referring to it, Moses Bensinger, who, according to his stipendiaries, does not have anything to do with matches, is reported in *The Inter-Ocean* of Dec. 29 as remarking:

I have been thinking of how these men could be brought together in a way that would settle this question of who is really the best all around player of the two, and Slosson's challenge seems to give me a chance. I haven't settled the matter in my own mind yet, but am seriously thinking of giving an emblem in the form of an elegant gold note appropriately engraved, to which I will add $1,000, making the same subject to challenge every three months, the stakes to be not more than $500 nor less than $250 for the five games, and the player who holds it for two years to hold it for all time. That would give them all a chance, and a meeting of the billiard players would settle the rules. By the way, I am surprised that Maurice Daly and William Sexton have not been heard from in regard to Schaefer's challenge. I really don't think he can give either one of them 33⅓ per cent., and that is what he offers. It only goes to prove that they are honest and have no money.

The other members of the firm should call Bensinger in. One should not be allowed at large who can commit the error of publicly affronting two players by charging them with impoverishment, when in fact, as a result of attending to their legitimate business while Slosson and Schaefer have been keeping themselves poor by playing for "stand-off" stakes in behalf of billiard manufacturers and bookmakers, Daly and Sexton can probably show $1,000 for every $200 that the other two can exhibit between them. Bensinger's memory is bad, besides. In 1885 a tournament was held at the fourteen-inch balkline game by his firm. The excuse given for this tournament and this fourteen-inch game was that Daly, Dion and Sexton would not accept odds from Slosson and Schaefer at the eight-inch game, and hence the wider line. It has always been the rule of first-class players not to accept odds, lest its acceptance impair their professional standing. This is known to those who have issued the challenge, and they do not expect it to be taken up. Schaefer cannot, unless to-morrow or next week, give Daly thirty-three and one-third per cent. at any game. Always in trim, while Daly is rusty, he might next week "average" 25 against the latter at the fourteen-inch; but, so vast is the practical difference between playing a man even and beating him thirty-three per cent., and *giving him that odds* and beating him, that six weeks from now he probably would not "average" 18 against Daly, and could not give him twenty per cent., while in a match made to be played six months from date Daly would improve so much that Schaefer might not have an amazing picnic in playing him even up. The challenge is simply a bugle-blast, of which nothing but the echo is expected to be heard; but Bensinger's memory is bad if he cannot remember that the reason it has not been answered was furnished by his own firm when they instituted that New York tournament of 1885.

There is one sentence of Bensinger's that can be appreciated best in Chicago: "*I* will give $1,000." His firm gave that sum towards the Chicago tournament of 1885, but Bensinger did not let go of it. Forty-eight hours after the tournament opened he asked that the players' claim upon it be relinquished, on the plea that the box-office already showed that they would have enough without it. The request was not granted, which explains why, when all the other contributors to the grand purse voted not to play off the ties, and when Schaefer, Slosson and Vignaux (Bensinger was Vignaux's representative, but Vignaux's wishes were of no moment against Bensinger's sweet will) also decided not to play, there had to be a second tournament in order to give two advertisements of the one billiard table for the one price. The first tournament was an unparalleled financial success, but the second was a ghastly failure. It never occurred to Bensinger that if his firm did not pay the $1,000, which figured on the bills as the largest part of the prize-money in the original tournament, the affair would be a "hippodrome," nor that making the men play a second tournament, on different terms, for a portion of the money that had figured as the prize in the first, made the second a sort of "hippodrome," which, as shown by the attendance the public regarded it. He is not to be blamed. It comes naturally to him to blunder, but it is always on the side of Moses. If he gives another $1,000, Schaefer and Slosson will have to play ten matches, instead of five, and continue playing for five years, instead of for but two and a half.

Bensinger is a genial man at his best and a good seller of billiard-tables; but he is wofully wild equally when he essays to manage billiard matches and tournaments, and when he goes before the public with what he thinks, what he will do, and what he will give.

THE IRON DID IT.

It may be recalled now that last Summer we remarked, in view of a proposition in print to have a man play a billiard match in public before his wife was four months dead, that the mortgage iron, which is usually in the hands of heathen, had been heated anew and driven into another soul. Most readers fancied that we meant Schaefer, who had years before undergone the pangs of mortgage. We meant Slosson. Yet we had not the remotest evidence that he had been mortgaged, as we knew that here in New York he had been marvelously prompt in meeting manufacturers' bills. It was a case of sheer intuition with us. He had gone to Chicago. We defy any billiard-player to settle down there and skip the iron. Left to himself, Slosson is a man of fine feelings, who would not have thought of playing Schaefer last year. It may be remembered that at first we said that it was almost certain that Slosson would not play. But the prod of the mortgage-iron blunts sensibility in time.

THE entries and handicaps for Schaefer's fourteen-inch balkline tournament in St. Louis—Eugene Carter, full string, 300 points; Tom Gallagher, 300; Frank Maggioli, 225; William Hatley, 225; Charley Matthews, 225; William Catton, 270; John Moulds, 180; John Donovan, 180; Frank Knight, 180; John Thatcher, 180; Louis Shaw, 225; Ed. Brown, 100. The stakes are $25 each, with $400 added. The entries contain all the elements for an enjoyable time, and the boys should have rare fun. Chicago is chiefly interested in Gallagher and Hatley.

SLOSSON proposed last week privately to play Schaefer five games, for $100 apiece, and he has since tendered this as a supplement: "They tell me that Tommy Wallace is dying in Baltimore. Now, I am willing that a five-dollar ticket should be charged to see these five games, and that the tickets be made transferable, the proceeds to go to the dying billiard player. It might smooth his dying pillow." This project, if carried out to the letter, will reflect credit upon both Slosson and Schaefer.

MESSRS. KEYSER & GARRITY of 85 Nassau street closed up their pool tournament raffle on Christmas-eve, as a preliminary to wishing their many patrons a glorious New Year. The prizes were $50, $30 and $20. The first was won by the veteran Jacob Clute, who had but one chance in the tournament. This room, which, like others down-town, was affected somewhat by the opening of Daly & Ubert's, is again showing its old-time bustle.

DALY & UBERT gave their patrons two rich layouts on Christmas and New Year's eves. Some of them had never before enjoyed such "ratin and dhrinkin'." The table just groaned with Kennebec salmon, grouse, quail, turkey, lobster, chicken salad, oyster and turtle soup, boiled ham and other cold joints, plum-j adding grand, and jellies galore.

PATSEY FITZGERALD, who is still in charge at Keyser & Garraty's room, thinks that 1887 is opening well. He won a watch at a raffle. As he does not need it, being old enough to be Father Time himself, he will barter it for one suitable to his daughter.

WHILE engaged in a game of billiards at the rooms of the Somerset Club, Boston, Mass., Dec. 27, John Quincy Thorndike dropped dead of heart disease. He was fifty-eight years of age, and was of excellent repute as a lawyer.

A BILLIARD-PLAYER IN HOCH.

The suit for perjury brought by G. F. Slosson against J. E. Fellows, secretary of the Tobey Furniture Co., Chicago, was dismissed at its hearing by Justice Prendiville last week. This is the case as to which it was telegraphed that the furniture bill was originally $1,400, and that all but $105 had been paid. It appeared in testimony that the bill originally was but $350.20, and that the Deputy sheriff who had the writ of attachment had a talk with Slosson on the eve of his Chicago game with Schaefer, but didn't serve the writ. That the bill was but $350.20 bears us out in the tribute that last week we paid the dead by saying that the goods were ordered "by one who was a sensible woman, and not likely to begin housekeeping by an exhibition of extravagance" such as securing credit for $1,400 worth. It has also transpired since this foolish affair was given publicity that on July 16 last Slosson executed a mortgage for $500 on furniture and other effects of his and his wife's, and that it was the discovery of this mortgage that sharpened the Tobey Co.'s natural desire to receive payment of the balance due. On the stand Slosson explained that he had executed three mortgages in favor of the Brunswick, Balke & Collender Co., but that they were straight and legitimate business transactions. With respect to the basis of the charge of perjury, Slosson testified that he had never sought to evade the writ, while the president of the Tobey Co. testified that the player had repeatedly promised to pay the amount due, but had made no attempt to do so. We are informed that Slosson further testified that the reason he did not pay was that, as the goods were ordered by his wife, he did not consider that the indebtedness was his. If this be so, then the furniture he mortgaged could not well have included the household goods his wife's credit had secured for their own joint use, because if they were not Slosson's to pay for they were not Slosson's to mortgage in behalf of the billiard manufacturers. Secretary Fellows has brought suit against Slosson for $25,000 damages for false imprisonment. It seems to us that he seeks too large a sum. The case is a most unfortunate one in several phases. At this distance it looks as if the billiard manufacturers who were Slosson's declared foes up to 1884 had, in becoming his professed friends, only succeeded in getting him into *Hoch*. This may not be the correct way of spelling it, but we confess to being a trifle "off" on law Latin.

THE PROPOSED McLAUGHLIN-HEISER MATCH.

The Philadelphian closed the year by inditing the appended business-like proposition for the consideration of J. R. Heiser:

PHILADELPHIA, Dec 31

DEAR SIR: I hereby challenge John Randolph Heiser to play me two match games of 500 points each, at the 14 inch balkline, for a stake of $250 a side each game. The games to be played on a 5x10 Brunswick Balke Collender table with 2¾ balls. One game to be played in this city and the other in New York or Brooklyn, as may be mutually agreed upon; a toss to decide where the first game shall be played. The winner to take all house receipts and pay all expenses. A referee to be chosen on the night of the playing. I have this day deposited $50 as forfeit in the hands of John Creahan, the balance for both games to be deposited with Mr. Creahan or the editor of THE NEW YORK CLIPPER (I have no choice) ten days before playing the first game. I desire that John Creahan shall manage the Philadelphia contest, Mr. Heiser to appoint a man to manage the game in his city. The style of cushion to be furnished must be distinctly stated if Mr. Heiser accepts. The first game to be played thirty days from the date of acceptance and the second about fifteen days later. Yours very respectfully,

EDWARD MCLAUGLIN.

IT has come to us through one of the participants in the Hartford game between Sexton and McKenna that the winner was to receive $400 and the loser $100, thus confirming our opinion expressed last week that neither of these experts would take chances on coming out empty handed. This is not contending for a purse of $500. There were two purses. It was paying one man $100 to try and win $400. The two sums were graduated to the presumed skill and repute of the two players. Had Sexton and Daly or Schaefer and Slosson been the players, there would have been two purses, each of $250, because these men are of presumed equal skill at any game they will consent to play together. But it would have been announced as one purse of $500, leaving it to be inferred that the man who should not do his best to win would get nothing whereas both would be playing upon a guaranty, without any reference to how the game terminated. The system may do for the trotting track, but it is not good billiards.

THERE was an odd move in the recent game between Sexton and McKenna. They were to have played fourteen-inch balkline on a 5x10 table. It is not always convenient to get such a table, and so it was decided to use a 4½x9 and make the line ten inches, instead of fourteen. Instead of making the balkline harder on a table on which it is easier to get the balls together, the balkline was made about forty per cent. easier. By one method of computation, the balkline should have been about fifteen inches wide to make up for the reduction in the size of the table; but on no system should it have been of less width than twelve and a half inches, which would have preserved the lineal proportion of twice as much space in the centre lengthwise as on either side.

HARVEY MCKENNA has been negotiating with John J. Murphy, proprietor of "The Hub," Boston, in respect to giving a series of exhibitions at the ordinary three-ball carom game. The "rail" has been very much developed since Schaefer and Heiser, the only experts ever located in Boston who could play it at all well, left that city, seven or eight years ago, and probably there is, at the present time, no one better qualified than McKenna to illustrate those features of this style of nursing which are so puzzling to the ordinary amateur, whatever Schaefer and Slosson might be able to do at it were they for a few weeks to pay particular attention to it.

A CONTEMPORARY is somewhat in error in attributing this to us: "THE CLIPPER rips up Jake Schaefer by saying that he has lost eleven matches, had one drawn and won twelve, and yet has the nerve to claim invincibility." The arithmetic is ours, and it alone is correct. It was used to rebuke the adulation that Schaefer's friends (of expediency) are prone to bestow upon him. We have always found Schaefer himself quite relatively modest with respect to his conquests both *in esse* and *in posse*.

ABOUT five hundred New Orleans saloon-keepers, headed by Joseph A. Walker, the leading roomkeeper of that city, are up in arms against the enforcement of the Sunday law. On Dec. 31 they secured an alternative injunction against the Chief of Police. The Ministerial Alliance, composed in large part of pastors of the M. E. Church, are agitating the Sunday-closing movement, which, to say the least, is an odd one for a city of the origin and traditions of New Orleans.

GEORGE E. PHELAN, who is settled in his new quarters in the Everett Building, this city, where he is introducing the new billiard and pool ball, is renewing old acquaintance among the professional fraternity.

THERE is a possibility that Alfred Frey and Thomas Pollard, the latter a Philadelphian of some note, will make a match for $100 a side a game at cushion carooms and fourteen-inch balkline. Pollard is ready.

MAURICE DALY has ordered a pair of ten-ounce boxing gloves, two ounces above the regulation size, to be sent to THE CLIPPER office. But we fancy infighting. No "stand offs" for us.

HE KILLED THE DEER.

Davis Menoher, who lives near Ligonier, Pa., with four companions had a terrible encounter with an immense deer on what is known as "The Peaks of Laurel Hill." The crowd came upon the trail of seven deer and started swiftly in pursuit. Menoher took across the hills and arrived at the crossing just in time to confront a large buck, at whom he discharged four shots from his Winchester rifle. He thought the game was dead and went up to capture him. The buck made a leap for him, and with his huge antlers hurled him fifty feet down an embankment. Undaunted by his defeat, the veteran hunter pressed anew to the attack upon the crippled animal, and with his knife succeeded, after nearly all his clothes were torn from his body and his strength was totally exhausted, in killing him. His friends found him and the deer lying together, and cared properly for both. The animal, after the entrails were removed, weighed 275 pounds, being the largest shot in that region for many years.

THE TURF.

BOOKMAKING IN COURT.

A curious and somewhat amusing case came before Mr. Justice Denman and Mr. Justice Hawkins this week, the point raised being whether bookmakers were liable to pay income tax on the money made by them over their betting transactions. The bookmakers in question were Messrs. Partridge and Handcox, and they were assessed to the income-tax in the sum of £1,000 in respect of their profits as "commission agents." The case came before the Court as an appeal from the Income Tax Commissioners for Seisdom, in Stafford. For the bookmakers it was contended that their profits and gains were not legal gains, as they could not legally recover any amounts due to them for bets. For the Commissioners it was urged that betting systematically and annually carried on came within the provisions of the Income Tax act as a "vocation." Some amusement was caused by the counsel who appeared for the bookmakers gravely explaining to Mr. Justice Hawkins that people who attended race meetings and backed horses were called "backers," while those who laid against the horses were termed "bookmakers," and from this he argued that there was practically no distinction between the two c'asses. With regard to the point that the profits were not lawful profits, the Court pointed out that the word lawful did not occur in the statute. Mr. Justice Denman went so far as to say that if a man dealt systematically in stolen goods and made £2,000 a year by so doing the Income Tax Commissioners would be amply justified in holding that such a person could be properly assessed to the income tax on such annual profits. As a matter of fact, the gains of the bookmakers could not be properly termed unlawful. Without calling on the Attorney-General and Solicitor-General (for the Commissioners), the appeal was dismissed with costs on the grounds that the bookmakers systematically and annually carried on the pursuit of bookmaking. Mr. Justice Hawkins remarking that if anybody wished to define the vocation or employment of the appellants he would at once speak of them as "professional bookmakers."—*London Field.*

RACING AT NEW ORLEANS.

Dec. 28, weather cloudy and threatening, attendance fair and track in excellent condition. Result: Purse $125, five furlongs—Hattie Carlile, 3—110, favorite, first, in 1:06½; Bonanza, 4—115, favorite, second, by a short half length; Peacock, 4—115, third, a length away.....Purse $125, five furlongs—Guinare, —115, first, in 1:06½; Little Joe, —125, favorite, second, by a length; Bill Owens, 4—118, third, three lengths off.....Purse $125, to carry 115lb, six furlongs—Revoke, aged, first, in 1:19½; Miss Daly, 4, second, by two lengths; Jim Brennan, 4, third, a half length behind..... Purse $125, selling-race, one mile— , 3—103, first, in 1:48; Berlin, 5—110, favorite, second, by a length; Queen Esther, aged, 100, third, two lengths away.

Dec. 30, weather threatening, attendance light and track good: Five furlongs—Peacock, 107, first, in 1:06; Miss Daly, 107, second, by half a length; Jim Brennan, 107, third, the same distance away.....Selling race, six furlongs—Jim Brennan, 115, first, in 1:20; Twilight, 101, second, by a half length; Watch-'Em, 107, favorite, third, a neck behi d.....Seven furlongs—Revoke, 105, favorite, first, in 1:32½; Asceola, 103, second, by a length; Hattie Carlile, 100, third, by a like distance.....Selling race, welter-weights, one mile—Cathcart, 123, first, in 1:51; Burr Oak, 133, favorite, second, by three lengths; Envoy, 119, third, by a length.

THE GUTTENBURG RACES.

Dec. 28, attendance light, weather cold and track in fair condition. Result: Purse $100, five furlongs—Linwood Stable's Leonora, 3—110, favorite, first, in 1:04½; Ben Thompson, 6—115, second, by three lengths; Eulogist, 3—105, third, six lengths behind. .....Purse $100, for beaten horses, six furlongs—D. D. Davis' Battledore, 6—115, favorite, first, in 1:21¼; Joe Shelby, aged, 118, second, by a length and a half; May W., 6—117, third, ten lengths away.....Purse $100, selling allowances, seven furlongs—C. Askey's Santa Claus, 6—115, first, in 1:35¼; Riddle, aged, 103, favorite, second, by a head; George Angus, 6—110, third, half a length behind. The judges, being satisfied that E. Watson, the rider of George Angus, did not ride to win, ruled him, the horse and his owner off the track.

Dec. 29, weather colder, assemblage fair and track as before: Purse $100, for non-winners, five furlongs—Wolfe & Fisher's Della Beach, 3—110, first, in 1:07½; Catharine M., 3—107, favorite, second, by two lengths; Ballot, 4—119, third by half a length.....Purse $100, selling allowances, six furlongs—F. Berninger's Riddle, aged, 106, first, in 1:20; Warren Lewis, 5—103, second, by half a length; Goblin, 4—106, third, four lengths off.

RACING IN AUSTRALIA.—The Spring meeting of the Victorian Racing Club commenced at Melbourne, Aus., Oct. 30. The Maribrynong Plate, this year worth over £2,000, was won by Hortense, carrying 131lb. The distance, five furlongs, was covered in 1:07¼. The Victorian Derby, one mile and a half, was won by the Hon. James White's Trident, who started with 90 to 40 on him, in 2:39, carrying 122lb. This is the fastest Derby recorded in Australia. Trident started a hot favorite for the Melbourne Cup, the biggest event of the season, which was run for Nov. 2, but he could not go the distance, two miles, and the much coveted stake fell to W. Gannon's four-year old horse Arsenal, a rank outsider, starting at 20 to 1, won in 3:31, the weight up being 102lb. The Derby was worth £3,975, and the Cup £4,700.

STOCK FARM ORGANIZED.—Articles of incorporation of the Glenview Stock Farm Company were filed at Louisville, Ky., Dec 29. The incorporators are J. I. Case of Racine, Wis., S. H. Wheeler of Chicago, Jackson I. Case of Racine, St. John Boyle and John E. Greene of Louisville. The general nature of the business will be the purchase and sale of lands for farm purposes, the carrying on of a stock farm, the purchase, breeding and sale of horses and other animals. The amount of capital stock authoriz d is $500,000, and the indebtedness is not to exceed half that amount. The shares are placed at $100 each. J. I. Case is named as the first president, S. H. Wheeler as vice-president, and John E. Green as manager, secretary and treasurer.

NEW RULE.—The American and Coney Island Jockey Clubs and the Monmouth Park R. A. have adopted the following addition to rule 26 of the Rules of Racing: "In the event of a horse being entered for a race with the wrong age or an incorrect or imperfect description, according to rule 15, it may be corrected on the payment of a fine of $25 for each entry, provided it be proved to the satisfaction of the Executive Committee that it was accidental, and provided also that the correction is made and the fine paid within sixty days after the date of closing and not less than five days before the day appointed for the race."

SALE OF TROTTING STOCK.—R. P. Pepper of the South Elkhorn Stock Farm, near Lexington, Ky., has recently sold the following trotters: Onslaught, foaled 1883, by Onward, to Geo. Wethered, Ottumwa, Ia., for $6,000; Boaz, 1884, by Onward, to J. C. Hawley & Bros., Dundee, Ill., $3,000; Nubia, 1884, by Onward, to J. C. Hawley & Bros., $1,500; Garniture, by Onward, to J. C. Hawley & Bros., $1,500; Bric-a-Brac, 1884, by Onward, to J. C. Hawley & Bros., $1,500; Nymph, 1883, by Onward, to J. Tabor Mathews, Jacksonville, Ill., $1,000; Grethel, 1884, by Pretender, to J. C. Hawley & Bros., $400.

SPORT AT MONTREAL.—Trotting has been indulged in at Montreal since the advent of the frost. Although there has been little snow, the course at the Driving Park has been in A1 going order. Through the kindness of the Fire Brigade, the proprietor of the course, J. H. Kimball, has been able to flood the track, so that it is now as smooth as glass, and with the help of the little snow that has fallen is in fine order for training on and racing. The last Wednesday in the year witnessed a good afternoon's sport.

ROTHERHILL, the stallion bought sometime ago in England by D. J Swigert, arrived at this port Dec. 28, on board the Lydian Monarch.

W. H. WILSON of Cynthiana, Ky., has sold one-fourth interest in the trotting stallion Sultan to J. I. Case, for the stated sum of $5,000.

.... A pit in New Jersey was the scene on New-Year's Day of a nine match main between cocks owned, respectively, by Long Island and New Jersey fanciers. The conditions were to show thirteen birds a side and fight all that fell in between 4lb and 5lb 8oz., for $100 a battle and $500 the odd. Eight battles were fought, New Jersey winning five and Long Island three. There was good betting, and a deal of money was won and lost.

WHEELING.

STEVENS IN SHANGHAI.

The globe-girdling 'cyclist, Thomas Stevens, has at last been heard from, having arrived safely at Shanghai, China, Nov. 18. The following particulars of his trials and tribulations before arriving at that place are narrated by a correspondent of *The Shanghai Courier*, writing from Kinkiang, on Nov. 16: "This morning a very much travel-stained, unwashed, unshaved, unshorn, unfed, slipshod and altogether disreputable-looking specimen of the genius Fankwae (foreign devil), appeared mysteriously and unannounced upon our bund. He bestrode a queer looking vehicle that the Celestians of the middle kingdom had never seen the like of before, and consequently a numerous and highly demonstrative crowd of these most inquisitive of mortals, brought up at the rear, until they themselves were suddenly brought up at the gate of the English Consulate. I need hardly add that the cause of all this commotion was Thomas Stevens on his bicycle, who had arrived, after one of the most trying and eventful of his tours, some two weeks later than he had expected. Stevens tells of his journey in the following strain: 'Starting from Canton on Oct. 13, I had expected to reach Kinkiang inside of twenty days, but calculations, based on my experience in other countries, failed me entirely in China. I found it a totally different country from any of the others I have traversed, both as regards roads, people, accommodations and experiences generally. It would be little exaggeration to say that the only roads in South China are the rivers, and no exaggeration whatever to say that the only proper way to travel is with a boat, in which one can live as in a house. Strictly speaking, there are no roads at all as I understand the term; only narrow footpaths leading here, there and everywhere, and yet nowhere in particular, an intricate maze of tracks about the rice fields, in which a stranger finds himself hopelessly bewildered to commence with, and invariably lost at last. The first day out from Canton, after traveling, I should think, 30 miles, I found myself in a village about 13 miles out. I persevered for four days, hoping the roads would improve, at the end of which time I arrived in a country where there were no paths, no paddy fields, only the Pe Kiang River and the rocky mountains sloping to the water's edge. A sampan would take me down stream and back to Canton in three days. Four day's poling, rowing and towing on a little sampan to Choo-choo-foo, and four more, with Coolies carrying the bicycle, brought me over the Meeling pass and into the Province of Kiang-Tse. Striking the head water of the Kan-Kiang River at Nan-Hung, I might have come down stream all the way to the Poyang Hoo. I found the paths in Kiang-Tse, however, quite an improvement on those of Quang-Tung, and bicycled my way down to Kin-Gang-Loo. So far I had got along without serious trouble with the people. Kan-Tchon-foo, I had been told, was a risky city to visit; but I trundled the bicycle through it from one end to the other, in the middle of a surging, shouting crowd, and, beyond getting my helmet knocked off a few times, was offered no indignities. Ta-Ho was the first city where the authorities saw fit to favor me with an escort. They sent a couple of soldiers with me to Kin-Gan-Foo. They evidently knew what they were about, for I should have fared badly had I reached Kin-Gan-Foo alone, not knowing the direct road to the Yamen. The soldiers betrayed anxiety as we approached the city. The mob collected, and, while yet several hundred yards from the Camen, the stones began to come, and wild yells for the Fankwae rent the air. Missiles that would have knocked me senseless, had I been wearing an ordinary hat only, made dents in the big pith solar topee I had worn through India, and which effectually protected my head and shoulders. I escaped into the Yamen with but a few trifling bruises, and one spoke broken out of the bicycle, but one of the soldiers, however, got badly hurt. Proclamations were sent out by the Che-Hsien and towards midnight the mob had finally dispersed. I was then placed aboard a sampan, and with a guard of six soldiers spirited off down the stream. After this the authorities never allowed me to travel by bicycle but passed me on down stream by boat from town to town under guard until we reached Wee-Ching on the Poyang-Hoo, when, by much persuasion, I obtained permission to take a short cut across the country to Kinkiang, but still with an escort.' Stevens, after seeing the British Consul at Kinkiang took passage in the steamer Seking for Shanghai." He left Shanghai by steamer and arrived at Nagasaki on Nov. 21. He left there overland at once for Yokohama, where he arrived two days later. He intended to take passage there for San Francisco, and will arrive probably by the next steamer, due about the middle of January.

SCHOCK'S VICTORY.

The score at the close of each twenty-four hours in the six days' bicycle-race which ended at the Washington Rink, Minneapolis, Minn., Dec. 25, and which was won by Al Schock, was as follows: Twenty-four hours—W. J. Morgan, 317 miles 1 lap; A. Schock, 315.3; Mlle. Armaindo, 231.6. Forty-eight hours—Morgan, 550 6; Schock, 550.1; Armaindo, 410.4. Seventy-two hours—Morgan, 760 5; Schock, 760; Armaindo, 580 3. Ninety-six hours—Morgan 975 6; Schock, 975; Armaindo, 758 3. One-hundred-and-twenty hours—Schock, 1,200; Morgan, 1,125; Armaindo, 915 5. One-hundred-and-forty-two hours—Schock, 1,405; Morgan, 1,165.2; Armaindo, 1,050. Schock stopped eleven minutes before the expiration of time. Morgan's sickness, which caught him on Friday, near the close of the day, kept him off the track until two o'clock next afternoon. He stayed on until 5.35 o'clock, when he went off and remained until 7.41. At 9 15 o'clock he left the track again for half an hour, and came back and rode about ten minutes before the close. Morgan states that his sickness was entirely due to the food that he ate, and that it was the first time he ever was sick in a race. Armaindo did some good riding. For the first two days she was quite sick, but afterwards improved, and at the close was in good condition. She had expected to ride 1,000 miles, in order to get a share of the gate receipts, but she did more than that.

DINGLEY DEFEATS PRINCE.

The match bicycle-race between Frank Dingley, a rising Western rider, and John S. Prince took place at Washington Rink, Minneapolis, Minn., Dec. 27. Owing to the extremely cold weather, the distance originally agreed upon, one hundred miles, was reduced to fifty, it being found impossible to comfortably heat the mammoth structure. Adjt. Ward acted as referee. Dingley was in good shape, but Prince had not paid much attention to practice, and was rather out of condition. He was handicapped two laps, and never recovered the lead he gave Dingley. Dingley led through the greater portion of the race. He covered the first mile in three minutes, and before the twenty-fifth mile was reached the men covered laps in twenty and twenty-one seconds. In the eighteenth mile Prince went to the front, and, after struggling hard during three miles, he succeeded in wiping out one of Dingley's two laps. He made several attempts later on to gain a lap, but failed. His last effort was on the last mile, but he gained only a third of a lap. The race was finished in 2h. 43m. 30s.

JOHN S. PRINCE, before leaving Minneapolis for Omaha, offered to wager $1,000 that he can beat Schock's six-day performance of 1,405 miles, riding only seventeen hours daily. Or he will ride against Schock six days for big stakes. Money must be plentiful with the ex-champion.

THE Bay City Wheelmen of San Francisco have elected the following officers: President, C. C. Moore; vice, W. W. Whitson; secretary, E. Fahrbach; treasurer, Robert M. Welch; captain, W. Meeker; first lieutenant, F. V. James; second, Percy C. Haslett.

W. M. WOODSIDE and W. J. Morgan were to have left Minneapolis, Minn., Jan. 3, for Boston, where they will probably participate in some races previously to leaving for England.

FRED WOOD, the English 'cyclist arrived in Sydney, Aus., from San Francisco, Nov. 14. He proposed remaining in Sydney several weeks and participating in some projected races.

THE New South Wales 'Cycling Union decided by a vote of 32 to 11 that the "makers' amateur" and the agent shall continue to rank as bona-fide amateurs.

W. S. MALTBY, trick rider, rode a unicycle one mile in 4m. 34⅘s. on the Melbourne Cricket Ground, Australia, Nov. 20.

THE Ilderan Bicycle Club of Brooklyn gave a pleasing entertainment at Everett Hall on the evening of Dec. 29.

THE RING.

SULLIVAN vs. SMITH.

A Championship Match Probable.

In a former issue we made mention of the cabled announcement that James Smith, champion of England, was to leave for the States on Jan. 29, the main object of his trip being a meeting with Sullivan. By the last mail we received the appended letter from Charles Mitchell, who has been empowered to make all arrangements on behalf o his countryman:

MOORE HOUSE, LONDON, ENG., Dec. 20, 1886.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* I have not done anything in my line of business since my arrival in England, but I resume operations on Jan. 13, when I box Jim Smith four rounds at St. James' Hall, Piccadilly, and on the following evening I meet Alf. Greenfield in a friendly set-to at the Royal Aquarium, Westminster. I have never seen Smith with his hands up, but the sporting men of this country consider him invincible. I think Sullivan would act wisely by coming over here. If he can defeat Smith he can win a lot of money and make much more afterwards. I know Smith backers well and have had a talk with them in regard to matching him against John L. They said they would make a match for £1,000, or, if that was not enough, they would make it for £2,000, and give Sullivan the choice of battle ground in this country. Or, they would make the same match to be decided in America, Smith to have choice of fighting ground; give or take £100 for expenses. They are very sweet on Smith, who certainly is a very likely-looking young fellow for any job. His fighting weight is about 182lb and he is very powerfully built, while he is abstemious and takes most excellent care of himself. I have been authorized by the Smith party to make such arrangement with Sullivan's backers as I may deem advisable. They have full confidence in me, leaving everything in my hands absolutely, and will promptly put up the sinews of war. If Mr. Sheedy will write me care of *The Sporting Life* office, Fleet street, London, I will make arrangements for Smith with him for a knuckle fight with Sullivan, according to the proposition before stated; or for a six or eight round, or fight-to-a-finish, under Queensberry rules, to take place in Chicago or San Francisco. Yours truly, CHARLES MITCHELL.

ALLEGED STABBING BY JACK FOGARTY.

Charley McManus, who keeps a saloon at Tenth and Christian streets, Philadelphia, and has a crippled hand, was stabbed in the abdomen in front of Mike Cleary's saloon, 817 Walnut street, Friday morning, Dec. 31, between four and five o'clock. His condition is regarded as critical. He says that while in Cleary's he got into an argument with Jack Fogarty, the pugilist, when a man named Devinney and another joined in. Fogarty, he says, while talking with him, seized the lapel of his coat and tore it. Words were followed by blows, Joe Ellingsworth taking McManus' part. The party left the saloon, and while fighting on the street Fogarty, McManus says, drew a knife and stabbed him in the abdomen. McManus cried: "Would you pull a knife on a man with only one hand?" He said Fogarty made another pass at him, which he dodged. He went into the saloon and held the door. While his wound was being dressed, Fogarty, McManus alleges, procured a revolver, and returned with the expressed intention of killing him. McManus was able soon after to board a car and go to his home, where he was attended by Dr. W. G. Porter. The wound is two inches in length and one and one-half inches deep, the intestines protruding. Mrs. McManus made a complaint at the Fifteenth District Police Station, Fifteenth and Locust streets, and a general alarm was sent out for Fogarty's arrest. As yet the police have found no trace of him and it is believed he has left the city.

Another account says: "McManus is a partner of Mike Cleary, and was in the place when Fogarty dropped in late on Thursday night. Mike Lucie, the middle-weight sparrer, is said to have been with his friend Fogarty, and McManus and the two visitors began to chat and drink together. The two then went to Musical Fund Hall, a block below, on Locust street, where a ball was in progress. Just after 3 A M on Friday the three men and "Rat" Devenney, the special officer at the hall, strolled around to the Walnut-street saloon. Among the men in the saloon was Joe Ellingsworth, the ex-amateur middle-weight champion of New York. All hands had a number of drinks. Then a dispute arose, and as it grew warmer several of the men walked out on the sidewalk. Hot words were renewed on the street, when McManus, rushing at Fogarty, struck him on the nose. In an instant Jack is said to have pulled a knife and made a lunge at McManus. A general fight followed. McManus and Ellingsworth were on one side, and Fogarty, Devenny and some say Lucie were on the other. The men made a few savage rushes at each other. Ellingsworth was slashed through the clothing to the body, and McManus, with a sharp cry, dropped to the sidewalk. Several men from the saloon ran to McManus, while Fogarty and his companions moved away. A pool of blood darkened the pavement where McManus fell. Crimson marked the path as McManus was carried into the saloon. Part of the clothing of McManus was bathed in blood, and clear across his abdomen was a terrible gash. A doctor was sent for, and soon afterward McManus was taken to his home above his saloon at Tenth and Chestnut streets. Fogarty and his friends were in the neighborhood for an hour or so after the stabbing. Lucie denies that he was present and says he did not know about the affair till long afterwards.

McCABE DEFEATS MULLEN.

Frank McCabe and James Mullen fought in private to a finish with hard gloves in a barn near Frankford, Philadelphia, for $50 a side, early on Dec. 31. McCabe was in fair condition, weighing about 132lb, while Mullen was fat and tipped the beam at 145lb. There were about twenty persons present beside the principals and seconds. Mullen opened the first round with a rush at McCabe. He landed two or three times with his right, but too far back on the neck and head to do much damage. McCabe meantime was working away at Mullen's stomach. McCabe was down three times in the second round, but none of them were square knock-downs. Mullen's exertions and want of condition began to tell in the third round, especially as McCabe kept working away at his stomach. Mullen was staggering, and McCabe pushed things in the fourth round, swinging his left with effect six or seven times. McCabe went in to finish his man in the fifth round, and probably would have succeeded but for an interruption. Three men who were late knocked at the door. The people inside, thinking the police were coming, made a grand scramble for the windows. This mistake was soon discovered, but it was several minutes before the men got together again. McCabe sailed in at the opening of the sixth round, while Mullen did nothing but hug. Mullen's eye was badly cut, and he wanted to stop in the seventh round, but his seconds pushed him up, with his eye bleeding profusely. McCabe jabbed him repeatedly in the face, and the blood streamed down his face and breast. Mullen tried to keep away in the eighth round, but McCabe chased him up and slugged away until he got tired. Mullen was pushed up for the ninth round, but was unable to stand, and finally held up his hands and refused to fight. McCabe was declared the winner.

PADDY WELCH, the clever Chicago boxer, and Frank Bosworth, the middle-weight from Providence, are the knockers-out at the Theatre Comique, Philadelphia, this week. They will box on alternate nights, Bosworth being faced by Ned McCann, Frank Burke and Jim Killian, and the opponents of Welch being Young Peterson, Jimmy Hagen and Jack Lynch. That means lots of sport for the lovers of fisticism in Quakerdom.

GEORGE LABLANCHE has, it is stated, accepted an engagement as instructor to the California Athletic Club, and will enter upon his duties early in April.

THE proposed fight in this city last week between William Davis and Eugene Hornbecker for a purse was prevented by the police.

JOHNNY STUART, the feather-weight boxer, has been in poor health for some time past, suffering from cold in the chest.

WE HAVE letters for J. L. Sullivan and Jack Dempsey.

THE ENGLISH CHAMPIONSHIP.

The following particulars of the arrest of Jim Smith, John Knifton and a number of aiders and abettors of the championship match between the pugilists, are taken from *The London Sporting Life:* "The police had the tip on Friday night that the fight was arranged for the following morning; accordingly a special lot of officers were told out to watch the Shadwell district. Smith and his friends were instructed to journey down from Fenchurch-street station to Shadwell by the 4.45 A. M. train on Saturday morning. Knifton and his pals preceded them. Apparently, with as little show as possible, the whole party dived into a coffee shop situated in a back street, and, making their way through the premises into a back yard, slipped into a covered van which was in readiness for their reception. It was now a little past six o'clock, and the driver of the van, a man of the carman type, only waited the word 'go,' when lo and behold a body of police surrounded the vehicle before you could say 'knife' or Knifton either, and seized the whole caboosh—principals, seconds, about thirteen friends and supporters of the men, besides ropes, stakes, towels, sponges and other necessary articles appertaining to the art of fisticuffs. Above all things the officers found a chest-protector. Whether it belonged to Smith or Knifton, or neither, has, up to the time of going to press, not yet been ascertained. The capture was made so suddenly, and in such great force, that escape was almost impossible, and the whole of the occupants of the van were taken into custody. Two or three others who could not find room in the conveyance had a narrow escape. Great surprise was expressed by some of the party at their apprehension, while others appeared to have expected such to take place; consequently their expectations, and probably hopes, were realized to the full. The police ordered the van to proceed to Shadwell-street station, which is close to Cable street, where the big haul was made, and safely lodged until their removal to the Thames Police-court, when they were brought up before Mr. Saunders about ten o'clock. Of course there was a great commotion in the neighborhood, and a crowded court with all the other trimmings. Later in the day the parties were taken before the magistrate and released on their own recognizances to appear on Dec. 21, when Magistrate Saunders put them under recognizances of £10 each to keep the peace for the next twelve months.

MILL BETWEEN NOVICES.

A plot of ground in the rear of Hussey's steel works, Pittsburg, Pa., was the scene of a prize fight about daylight Dec. 29. The mill was between William White, an Englishman, and Peter Baker, a German. The contestants are ironworkers, and both men are powerfully built. Some time ago they had a disagreement, and it was finally decided to settle the question according to the rules of the London prize-ring. From the first White showed his superiority, but Baker was game and held up under terrible punishment for twenty-one rounds, when he had to succumb. The fight lasted three-quarters of an hour. Baker was exhausted when he gave up the fight, and White was also badly used up, but was still able to have stood up for many more rounds. The affair was conducted so quietly that the police did not know anything of the fight until it was over.

MEYER TOO MUCH FOR DALY.

A prize-fight occurred between Charles Daly of St. Louis and Billy Meyer of Streator, Ill., near the latter place, Dec. 28. The fight was for $500 a side and to a finish. From the first to the tenth round Daly tried to wind Meyer, hardly attempting to strike him in the face, but finding this of no avail he changed his tactics and tried to get in a knock-out blow. In the fifteenth round Daly hit Meyer a terrible blow between the eyes, but Meyer came to the scratch on time. Hard fighting was the rule until the thirty-second round, when Meyer struck Daly a powerful blow on the neck, which spun him around like a top and he fell with outstretched arms on the floor, from which he was unable to rise at the call of time. After allowing him five seconds more, the fight was given to Meyer. Besides the stakes the winner receives the gate-receipts. Daly had the advantage in weight and height. Daly tipped the scales at 146lb and Meyer at 140lb.

SMITH AMONG THE BRUMS.

Jim Smith, champion of England, gave an assault-at-arms in the Museum Hall, Bull Ring, Birmingham, Dec. 20, 21, which was fairly well attended. The set-to between Smith and Dick Roberts is thus spoken of in *The Sporting Life:* "The display riveted the attention of the whole of the audience. Although the champion had been very busily engaged in London with the police proceedings in connection with the engagement with Knifton, he appeared to be in excellent spirits, and, perhaps, never displayed better form with the gloves. Considering his weight, the activity he displays is something astonishing. He counters with remarkable quickness, has an excellent delivery, and at in-fighting we should certainly judge him to be a dangerous customer. Jim, during his short stay in Birmingham, has gained very favorable opinions among the Birmingham fancy." The champion was to remain in Birmingham during the holidays.

JIM CARNEY.—This well-known Birmingham light-weight pugilist is about to pay his second visit to America, the purport of his trip this time being to dispute the light-weight championship with Harry Gilmore, who resides in America, the stakes to be contended for being £250 a side and the said title. Jim's well-contested battles in the old style with Punch Callow, Jimmy Highland, Jacobs, and others have gained for him the respect of a vast number of London and Birmingham sportsmen, and previous to his departure an assault at arms will be organized on his behalf, which is fixed to take place in the Victoria Hall, Bath street, Snow Hill, Birmingham, on Tuesday, Jan. 4, on which occasion Sam Breeze will wind-up with him.—*London Sporting Life.* Carney somes over under engagement to Patsy Sheppard, of The Abbey, Boston, who forwarded his passage money.

FIGHT AT HOT SPRINGS.—A mill took place Xmas afternoon at Hot Springs, Ark., between Ed Burke, a local pugilist, and Al Shaner, a Chicago Railroad man with a reputation as an adept in the manly art. The fight was for $100 a side and door receipts and came off at a colored skating-rink in the city, the place of meeting being known only to a few in order to prevent police interference. Seven rounds were fought according to Queensberry rules. When time was called for the eighth round Shaner could not respond, as his right hand, which had been broken in a previous contest, was in such a fix that he was unable to use it and the contest was given to Burke. Light kid gloves with the fingers cut off were used. About one hundred people paid $2.50 admission.

JIM MURPHY AND GUS MOORE fought in a barn at Bath Beach, L. I., for $100 a side, early on the morning of Dec. 28. Only a few spectators were present. Murphy looked like a winner during the first half of the fight, but afterwards he fell off a bit and Moore evened matters, finally knocking his adversary out in the ninth round. Just after getting in the finishing stroke a cry of police sent everybody scurrying for the conveyances in waiting.

TOM TULLY is boxing at the Casino of Music, Wilmington, Del., this week. He met G. Bartel Jan. 3. Two hard rounds were fought, neither gaining any advantage. At the call of time for the third round Bartel refused to continue, claiming that he had injured his right thumb. W. H. Carroll, referee, insisted upon investigating the injured member, and, not being satisfied, decided that Bartel's heart was the most injured, and therefore gave the contest to Tully.

JACK DEMPSEY and wife, accompanied by his friend Denny Costigan, arrived here from the West Dec. 30. Should Dempsey not succeed in getting on a "worth while" match with some one, he will, it is said, go into business on his own hook.

TOMMY GRAVES and Jake Swaney, Camden, N. J., youths, fought off the reel in a room there, Dec. 30. They fought seven three-minute rounds, using 3oz. gloves, and the affair ended in a draw.

JOHN MCAULIFFE'S backer paid forfeit of fifty dollars in his match with Harry Gilmore, and the fight, if it comes off at all, will be for a purse made up from gate money.

THE Burke-Dempsey Combination gave exhibitions in the West Turner Hall, Denver, Col., Dec. 21, 22 to large crowds. The John L. Sullivan Combination was to appear at the Denver Music Hall 28.

.... Axel Paulsen, the Norwegian skater, according to a private dispatch received in Halifax, N. S., has started from Christiania for that city.

ATHLETIC.

COMING EVENTS.

Jan. 22—Company B, Twenty second Regiment, games, armory, 14-street, N. Y. City.

Jan. 29—Pastime Athletic Club boxing competitions, N. Y. State championship.

Feb. 26—American Athletic Club amateur gymnastic championship meeting, Tammany Hall, N. Y. City.

CLOSING OF ENTRIES.

Company B, Twenty-second Regiment, annual games—Jan. 15 with J. B. Conover Jr., 525 Lexington avenue, N. Y. City.

New York State boxing championship meeting—Jan. 22, with J. P. Boyle, 1,171 Second avenue, N. Y. City.

CURLING FOR A MEDAL.

The annual curling match between rinks composed of members of the New York Caledonian Club, for the Graham Medal, was contested on Conservatory Lake, Central Park, Jan. 3, the result being as follows:

FIRST TIE—RINK NO. 1.

M. Baxter,	B. Malcolm,	
G. B. Gillie,	W. Winterbottom,	
W. Anderson,	John Yale,	
J. T. McQueen, skip.....	22 W. Hamilton, skip.....	5

RINK NO. 2.

J. Graham,	J. Johnson,	
W. Blaine,	W. Carmichael,	
Alex. Walker,	David Muir,	
J. McMullan, skip.....	15 David Johnston, skip.....	9

FINAL TIE.

J. T. McQueen, skip.....	15 J. McMullan, skip.....	5

T. M. MALONE BEATEN.

The Melbourne Cup Meeting closed at Flemington, near Melbourne, Aus., Nov. 13. The weather was inclement, heavy showers falling at intervals. Much interest was taken in the race for the Grand Challenge Belt of Australasia, a 120-yards scratch event, as being the first occasion on which T. M. Malone and W. Clarke would meet on the same mark, and although there were several entries, the affair was looked on virtually as a match between the two. Though the former was made the favorite at 6 to 4 on, Clarke's friends were very confident, and took 5 to 4 against very freely. From a sight of the two in the dressing-room Malone didn't appear in first-rate trim, though his friends declared he was quite as well as when he ran O'Brien half-a mile on the East Melbourne Cricket Ground. Clarke, on the other hand, was very fit. They won their heats easily, Malone having no trouble to dispose of Lyons. The final, however, was a complete surprise to Malone's friends. Right from the start he was beaten, Clarke, who had the best of the start, coming along with a rare dash and running the 120 yards in 12¼s. When three quarters of the distance had been run, Malone gave up, and Bob Stevens ran past him and got second place. In a card subsequently published over Malone's signature he says: "I tried my best to win, but could not, for the life of me, keep going after I had gone fifty yards, although I tried my utmost. I have only to solemnly declare that my defeat was the cause of a painful accident—viz., the strain of the main tendon in my left thigh. In consultation with one of the cleverest surgeons in Sydney, he informed me that there was every possibility I should never run again—certainly not for some time, and never to the safety of myself and my friends. No one regrets this misfortune more than I do, as it was the height of my ambition to try conclusions with the world's champion sprinter, H. Hutchens, who will shortly arrive among us." On Nov. 17 Clarke won another handicap at the Hurlingham Grounds, finishing three yards ahead, with ease.

NIKIRK BEATS BROWN.—Severely cold weather kept all but about one hundred Pittsburg sports away from Exposition Park March 27, when the ninety yards dash between Ed Nikirk and Charles Brown (colored), for $100 a side, was run. The distance was carefully measured after the snow was swept away. Nikirk was on the track fully fifteen minutes before his opponent showed up. As soon as Brown came he divested himself of everything but a light flannel shirt and breechclout. Nikirk wore only the breechclout. It was so cold that when Fred Goodwin called them to the mark, both shivered as if they had St. Vitus' dance in the worst degree. The men couldn't have gotten away better, but before they had taken ten strides the race was virtually decided. Nikirk then led Brown by a yard and easily increased his lead until Brown was three yards behind when Nikirk broke the string. Brown saw that he couldn't overtake Nikirk, and when he slowed up Nikirk did, too. The time as given by the referee, Jack Checketts, was 10s.

POLO.—The standing of the clubs in the race for the championship of the Polo League of Central New England is as follows: New Bedford, won 20 games, lost 12; Pawtucket, won 19, lost 13; Woburn, won 19, lost 13; Boston, won 18, lost 13; Salem, won 11, lost 19; Paris, won 7, lost 24. The New Bedfords have won 131 goals, the Woburns being next with 115. The standing of the clubs in the Connecticut Division of the New England League is: Meriden, won 12, lost 2; New Haven, won 9, lost 5; Hartford, won 8, lost 6; Danbury, won 4, lost 9; Bridgeport, won 2, lost 13.

CONNOR VS. CHRISTOL.—Andre Christol, the French athlete, and John Connor, who has an American reputation, engaged in a wrestling contest at the Alexandra Theatre, Melbourne, Aus., Nov. 27. Tom Cannon acted as referee and Donald Dinnie was timekeeper. Connor won the first fall in 1h. 17½m. After an interval of a quarter of an hour, the second bout began, but in about three minutes the contest was over. Connor, who had got Christol on the floor, suddenly obtained the lock, and turning him over quickly won a second fall and the match, which was stated to be for £100 a side and the championship of Australia. At the conclusion Hall, Connor's second, stated that the winner was prepared to wrestle any man in Australia for £200 a side. This brought Tom Cannon to his feet. He said he had gone to the antipodes on purpose to meet Prof. Miller, but when he had done with him he would be glad to talk to Connor.

M. A. C.—The full-dress dancing reception of the Manhattan Athletic Club, on the evening of Jan. 6, will be one of the largest club affairs held in New York for years. Over two thousand invitations have been issued. Lander will furnish the music and Mazetti the supper. The prizes won by individual members, and the champion colors, won by the club for the past six years in succession, will be displayed, forming an attractive feature of the elaborate decorations.

PAPER CHASE.—The students of the College of the City of New York composing the Outing Club held a hare and hounds run at West Brighton, S. I., Dec. 28. The air was crisp and bracing, the ground in good shape, and the chase out and back from the Terrace Hotel was much enjoyed, as was the feast of good things that followed. The hares were C. K. Johnson, T. H. Knox and M. Drummond, with T. B. Bradley as master and W. F. Hass as whipper-in.

PASTIME ATHLETIC CLUB.—The annual boxing competition and gymnastic exhibition under the auspices of this club will be held at Parepa Hall, Third avenue and Eighty-sixth street, on the evening of Jan. 29. The boxing will be for the amateur championship of New York State, at the following weights: Feather-weight, 115lb; light, 135lb. The gymnastic part of the entertainment will include wrestling, club-swinging, fencing, tumbling, etc.

THE SIX DAYS' GO-AS YOU-PLEASE RACE, twelve hours per day, commences in Easton, Pa., Jan. 24. It will be held in the Lafayette Rink, on a track thirteen laps to the mile. Six hundred dollars in prizes will be given. Eleven entries have been received, among them Noremac, Hughes and Guerrero. The entrance-fee has been reduced to $15. Entries close Jan. 21, at 6 P. M., with W. N. Seitz, manager.

THE first prize in the semi-annual tournament of the Columbia Bowling Club of Rochester, N. Y., Dec. 30, was won by William Bausch, 130; second, Edward Brayer, 126; third, Walter Miller, 125. The officers recently elected are:—President, Edward Brayer; vice, Henry J. Brayer; secretary, Joseph Heilbron; treasurer, Fred Imhof; first bowling master, Fred Foster; second, George Haag.

HARRY HUTCHENS, the champion English sprint runner, arrived in Sydney, Aus., Dec. 1. He was to be matched against T. M. Malone and was entered for the Carrington Sheffield Handicap, $2,500, run in Sydney at Christmas. Hutchens is accompanied by Markham, the bicycle maker of London, who is his backer.

AS ONLY A QUARTET of Spartan Harriers showed at the rendezvous on the morning of New-Year's Day, the cross-country race for the Sachs Cup and club championship was postponed. The condition of the ground and the rainy weather was the cause of the failure.

TOM CANNON, the wrestler, arrived in Sydney by the Alameda Nov. 17, and at once proceeded to Melbourne to arrange for a bout with Professor Miller. No articles had, however, been signed when the last Australian mail left, Dec. 1.

THE Woodstock (Can.) Athletic Association last week elected these officers: President, J. H. McLeod; vice, W. A. Karn; treasurer, E. W. Nesbitt; secretary, D. A. White; assistant, M. Douglas. It is in contemplation to build an opera-house and club-house combined.

THE annual "stag" racket of the Brooklyn Athletic Association was held at their club-house on New-Year's eve, when the members and guests bade farewell to 1886 and welcomed his successor with appropriate ceremonies.

THE Lachine (Can.) Snowshoe Club recently elected D. Girouard president and Arthur Boyer vice-president. A. Rochon and Adolphe Metavier were chosen to accompany Le Canadien Club on their excursion to New York this week.

SPALDING'S new gymnasium in Chicago will be opened Jan. 10. Tom Chandler will be boxing-instructor and Jimmy Faulkner has been offered the position of teacher of wrestling.

JOHN NOLAN defeated C. F. Gibson in a one hundred yards race, for a stated $500 a side, at Springfield, Ill., Dec. 25. This seems to have been another case of XX.

GEORGE HOSMER and two pedestrians of Worcester, Mass., are to walk a match at that place Jan. 13, Hosmer walking ten miles while his opponents travel five each, for $100 a side.

THE Canadian branch of the Royal Caledonian Curling Club have elected officers as follows: President, D. Brown; vice, George S. Brush; secretary and treasurer, Fred Cole.

HEAGNEY won a running long-jump at the Hurlingham Grounds, near Melbourne, Australia, Nov. 17. He cleared 22ft. 9in.; Morgan second, 22ft. 3in.

FOOTBALL was played in soft snow by teams of the Almas ahd Kearney Rangers at Newark, N. J., Jan. 1, the former scoring four goals to three.

TOM CONNOR proved the winner of his catch-as-catch-can wrestling match with William Chadwick at McKeesport, Pa., Jan. 1. He won two falls out of three.

WILLIAM BARNETT defeated Rudolph Goetz by over half a mile in a twenty-mile ice-skating race, for $250 a side, in Leadville, Col. Time, 1h. 37m. 40½s.

HUGH MCCORMICK and his old antagonist Willam H. Whelpley are matched to skate three miles, for fifty dollars a side, at St. John, N. B., Jan. 5.

A SIX-RINK MATCH was played by the Granite and Caledonian Curling Clubs in Toronto, Can., Dec. 31, the latter winning by a score of 102 to 84.

TOM MOFFAT of Canada wants to run Peter Priddy of Pittsburg from a quarter to a half mile, in Montreal.

ABERCROMBIE performed a great feat at the polo game at Bridgeport, Ct., Jan. 1. The ball came for him straight and high, and a Danbury man was waiting right in front of the goal. Abercrombie caught the ball on his chest, turned a back somersault over the cage and saved a goal.

BASEBALL.

THE FIRST of a series of games arranged between the California League and the Louisvilles was played Dec. 25 in San Francisco, Cal., the Greenhood and Morans then representing the League. The Louisvilles won after an exciting contest, the final figures being 5 to 4. Reccius and Van Haltren were the pitchers. The losers included Denny and Cahill of the St. Louis Maroons. On the following day, the Louisvilles met with their first defeat in the twenty games they have played since they started on their tour from home. Their opponents were the Haverlys—the champions of the California League—and the score at the finish was 3 to 2. The home-team led off with three runs in the first inning, but failed to score afterwards. The Louisvilles scored their two runs in the second inning. Hardie of the Chisagoes caught cleverly for the winners. Meegan was batted hard, but the ten hits made were scattering. Foutz held the Haverley's down to five safe hits. It is said the Louisvilles celebrated Christmas too much, hence their defeat. On the same day the Knickerbockers defeated the Chronicles by a score of 2 to 1, although the latter had the valuable services of "Phenomenal" Smith and Daly as pitcher and catcher. Noteworthy features were the fact of the winners making but one safe hit, while the losers made five, and that four of the players were named Smith, the left-handed twirler of that cognomon striking out seventeen men, and being hit but once safely.

THERE has been a great deal of sensational writing lately in regard to the alleged fine of $500 against the Pittsburg Club for its action in the Barkley case. The fact is that all of the writers have been "barking up the wrong tree." The Pittsburg Club was never fined a dollar. It was Barkley himself who was fined for his dishonorable conduct in the matter. At the time of the settlement of the case between the Baltimore and Pittsburg Clubs by the exchange of Scott in place of Barkley, the Pittsburg Club, probably to curry favor with Barkley, paid his fine for him. It was not a club affair at all, but simply a private arrangement by the club officials on Barkley's own account. The "agreement" referred to by the sensationalists had nothing to do with any remission of the personal fine, for it was only Barkley himself, and not the club who was concerned in it.

DELEGATES met Dec. 29 in Jackson, Mich., and organized the Michigan State League. It was decided to combine the offices of president and secretary, and Dr. E. C. Taylor of Kalamazoo was elected to fill the place. Another meeting will be held in about two weeks to perfect the organization, which will probably include the clubs of Bay City, Battle Creek, Grand Rapids, Jackson, Kalamazoo and Saginaw.

AN ATTEMPT has been made by the management of the new Cleveland team to deprive the Rochester Club of the services of McKean. Manager Williams claims that McKean's contract was ante-dated and therefore null and void. The Rochester Club's contract with McKean has, however, been approved by President Young of the National League.

MANAGER CHAPMAN of the Buffalo Club has already arranged eighteen games for April next, including the following fresh dates: April 11, 12 and 13 in Pittsburg, 19 in Waterbury, 20 and 28 in Bridgeport, 21 in New Haven with Yale College, and 22 and 23 in Boston.

DICK PEARCE, the veteran professional, has been highly recommended for the position of umpire for the International League. It would be hard for that association to find a better man.

ED. MORRIS, the crack pitcher of the Pittsburg Club, complains of the new rules in regard to pitching, and says that they will make the games longer and more uninteresting.

JAMES A. HART, who is now in San Francisco, with the Louisville team, will manage the Milwaukee team in the Northwestern League next season.

BILLIE BARNIE, the manager of the Baltimore Club, is now in the theatrical bill-posting business, having offices in Baltimore and Washington.

CHARLEY SNYDER has accepted the terms offered by the Cleveland Club and will be one of its catchers next season.

ED. J. STAPLETON, late of the Bridgeport Club, will hold down first-base for Kalamazoo next season.

THE METS next season will have Orr, Meister and Hankinson on the bases; Esterbrook, short-stop, and O'Brien, Morrison and Hall in the outfield, together with four "batteries," and Nelson as utility-man. Lynch will be one of the pitchers, being too valuable a player to release to Cleveland.

THE ALLENTOWN and Harrisburg Clubs have been admitted to membership in the Pennsylvania State Association, and a formal application for admission has been made by Reading.

A MAJORITY of the St. Louis Browns are decidedly opposed to playing the Chicagos again until after the close of the championship season of 1887.

MIKE KELLY declares he will never again play with the Chicago Club, and says he would like to join the New Yorks.

A MEETING of the New England League will be held Jan 14 in Boston, Mass. The claims of applicants for admission will then be considered.

GEORGE W. BRADLEY, the veteran pitcher, has offers from both Hartford and Nashville to act as manager next season.

MCCORMICK, pitcher of the Chicagos, is wanted by both the Cincinnati and New York Clubs.

.... The Bayonne (N. J.) Scheutzen Corps, a new organization, will soon hold a ball, the proceeds of which will be applied to the funds.

AQUATIC.

THE CHAMPION AT HOME.

William Beach, accompanied by Neil Matterson, Peter Kemp and Hans C. Neilsen, arrived by the Lusitania at Adelaide, Australia, Nov. 25. He was accorded a public welcome. In reply to a reporter of *The South Australian Advertiser* the champion sculler said: "You want to know my impressions of Gaudaur as an oarsman? Well, he rowed me to a standstill. I think he is at the top of the tree, and that his day will come when my day is declining. I can't last forever as a sculler, nor should I care to do so. I don't want to make excuses for myself, but I was pretty stale when I rowed him, otherwise I might have made a better show; still, he is a thoroughly good man. Gaudaur and Hanlan are matched for a race. I think he (Gaudaur) will beat the ex-champion. He is a splendid-looking man, about 6ft. high, and weighing, I should think, about 13st. or 14st. He is a big, powerful fellow, and a very nice man. Indeed, he is one of the finest men I have met, both in principle and as a rower. As regards Hanlan, if he had meant to have pulled he would have been in England in time and not have come at the last moment, when I was going away. I could not have rowed in any case under two months, because I had been rowing for four months and was getting quite stale. No, it is not true that I wanted to give up racing altogether. Hanlan heard Deeble say that I would not row any more, and he had the presumption to claim the championship of the world, to which, for the second time, I had proved my right. I sent word from Naples to *The Sportsman* that the statement was not true, and I suppose that paper has contradicted the rumor by this time. I shall not go to England any more. I intend to stay at home, and anyone who fancies that he can beat me must try his skill on the Parramatta River, where I shall be happy to meet anyone—for a short time to come at all events. That is where I won the championship, and I have been to England and brought it back to the colonies, where I hope it will long remain—if not in my hands, in the hands of some colonial sculler. It will have to be won on the Parramatta. I shall, of course, be beaten, and that perhaps shortly. I don't care about rowing, but I should like very much to meet Hanlan once more. I should not care if I never rowed again; but I am always prepared to row Hanlan. I consider after the way he was treated in New South Wales that he did not act in anything like a manly fashion, and I told him so to his face." Beach was expected in Sydney Dec. 3, and a huge demonstration awaited him. Joe Thompson, the leading bookmaker there, offered to back him to row against any man in the world for $25,000.

PROPOSED RACE ACROSS THE OCEAN.

The offer on the part of the Royal Thames Yacht Club of a prize of a thousand golden guineas, to be contended for by yachts of all nations in an ocean race next season, has suggested to that enthusiastic amateur sailor, R. T. Bush, N. Y. Y. C., the idea of a sweepstakes race across the Atlantic from Sandy Hook to Queenstown Harbor, similar to the memorable contest between the Vesta, Henrietta and Fleetwing in the Winter of 1886. Mr. Bush owns the keel-schooner Coronet, and as his main object is to thoroughly test the seagoing and sailing qualities of that class of yachts of American build, none others will be eligible to compete. He proposes to start early enough in May to admit of those owners who may desire to participate in the R. T. Y. C. races being ensured plenty of time to prepare therefor. The proposed amount of sweepstakes is not so large as on the occasion of the race of twenty years ago, but the sum which it is proposed that each competitor shall put up, $10,000, is, aside from the nature of the race, sufficiently large to invest the affair with much interest and render it one of the principal events of a yachting season which promises to be exceptionally brilliant.

NEW YORK, Jan 1, 1887.

TO THE OWNERS OF ALL AMERICAN KEEL SCHOONER YACHTS.—*Gentlemen:* For the purpose of testing and comparing the seagoing and sailing qualities of the keel schooner yachts built and now owned in this country, the undersigned, owner of the Coronet, would be pleased to join as many of you as feel so inclined in organizing and carrying out an ocean race from Sandy Hook to Queenstown harbor. The conditions to be about as follow:

First—The race to be open to all keel schooner yachts of American build, without any allowance whatever.

Second—The amount of entrance fee to be agreed upon by the gentlemen in interest, but not to exceed $10,000 for each yacht.

Third—The total amount of fees paid for the entry of all the yachts shall be held in trust and paid to the owner of the winning yacht ten days after the result of the race becomes known, less the expenses for judges, their boat and some few other expenses which should properly be borne in common by all the owners of yachts participating in the race.

Fourth—The race to be started not later than May 15 next, which will enable the yachts to reach the other side in time for the sailing masters to "pick their flints" and start back in the race for the Royal Thames Club prize of 1,000 guineas.

Gentlemen interested in this matter are requested to confer with or address the secretary of the New York Yacht Club, No. 67 Madison avenue, New York.

Very respectfully, R. T. BUSH.

THE ICE which locks the Upper Hudson is sufficiently strong and smooth to admit of yachting on runners, and during the past few days owners of these flying machines have been busy launching and rigging them out for active service. The sails and runners of the Scud, belonging to the Shrewsbury Club, were expressed to Poughkeepsie, and it was expected that she would be in trim on Tuesday. She is the lateen-rigged aspirant for the championship.

P. D. Ross, stroke-oar of the Lachine Boat Club four, and a popular man in boating and athletic circles in Montreal, has accepted the editorial management of *The Ottawa Journal*. Several of his intimate friends and admirers entertained him at a complimentary farewell dinner at the Athletic Clubhouse, Cote des Neiges, Dec. 28.

THE Manayunk Rowing Association of Philadelphia, a few days ago held an election with the following result: President, John A. Maguire; vice, Edwin L. Ames; secretary, Patrick W. Maxwell; treasurer, John J. Wall; captain, John W. Caffrey; lieutenant, John J. Wall.

THE Scotch yacht Thistle will, it seems, be built by Messrs. D. and W. Henderson of Glasgow, and not to Fifes of Fairlee, as had been expected. The designer of the next contestant for the American Cup is G. L. Watson, and it is stated that her commander will be Capt. John Barr.

THE Hudson River Yacht Club elected the following officers Dec. 28: Commodore, J. E. Drew; vice, William Arndt; secretary, E. R. Wilson; treasurer, R. V. Freeman; measurer, J. McCarthy. The business meeting was followed by a collation.

THE officers elected last week by the Excelsior Rowing Association of Newark, N. J., are: President, Frank Table; vice, Philip Horn; secretary, David Poinier; treasurer, Georg Bohme; captain, Adam Zinsel.

THE Friendship Boat Club of this city propose to again take their former position of active workers on the water during the rowing season of 1887. They have been on the shelf, as it were, altogether too long.

THE schooner-yacht Julia, Chester W. Chapin, Florida Y. C., owner, arrived at Charleston, S. C., Dec. 25, five days and ten hours from New York. She was hauled up at Charleston for painting.

THE Chelsea (Mass.) Yacht Club's new officers are: Commodore, H. M. Wells; vice, William H. Wedger; secretary, Fred V. Prior; treasurer, A. D. Black; measurer, Charles R. Fisher.

THE Paterson (N. J.) Canoe Club on Dec. 29 elected the following officers: Commodore, A. S. Pennington; vice, C. R. Blundell; secretary, J. W. Blundell; treasurer, C. K. Berdan.

THE New York Canoe Club held their annual election last week with this result: President, C. K. Munroe; vice, R. B. Burchard; secretary and treasurer, Charles J. Stevens.

AL HAMM left Boston Jan. 3 for McKeesport, Pa., having in charge a new shell just completed for John Teemer by Ruddock. Hamm and Teemer will row double next season.

THE Galatea will, it is said, remain in America next year, and will probably engage in several match races, as well as take part in important regattas.

.... Baker's dog handicap was decided at Pastime Park, Philadelphia, Jan. 3, being won by G. J. Cave's Orphan Girl, with Spencer's Orphan Boy second, Dart and Factory Lass making a dead heat for third place, which in the run-off the latter won.

.... William P. Valentine, well known among the old sports of the metropolis, is now proprietor of "The Pleasant Garden," at 196 Bowery, near Houston street.

TRIGGER.

A TIE MATCH.

Trap shots were numerous at Erb's grounds, on the Bloomfield road, near Newark, N. J., on New-Year's Day, when the match between those cracks, W. Graham of England and C. W. Budd of Des Moines, Iowa, for $1,000 a side, was decided. The conditions were to shoot at one hundred pigeons each, under Hurlingham Club rules, 30 yards rise, 80 yards fall, and Graham used a 7½lb gun, while Budd's weighed 8lb. Of the first twenty birds each killed seventeen; at forty Graham led by two, which Budd recovered in the next twenty, and at the eightieth shot the score was 70 to 69 in favor of Budd, who held the advantage up to the ninety-seventh shot, which proved a miss, and, as the Englishman knocked over his last three, the match resulted in a tie on 87. Budd did great execution with the first barrel while he was excelled in the use of the second by his opponent. Taken altogether, the birds were not a first-class lot, and better work has been done by at least one of those looking on—Captain Bogardus, who had come on from the West partly on business bent, but who, we understand, would like to shoot a match for a good-sized stake with Graham.

ROBINSON DEFEATS WICK.—A match at fifty single American clay-pigeons, National G. C. rules, loser to pay for the birds, was shot by these Cincinnatians one day last week, Robinson vanquishing his antagonist by a score of 44 to 43.

A RETURN MATCH was shot by the Essex and Middlesex Gun Clubs of Newark, N. J., Dec. 30. There were twenty men on each side, who shot at ten birds apiece, and the Essex team won by a score of 157 to 147.

TEAMS from Companies K and H, Eighth Regiment, shot a match in Salem, Mass., Dec. 31. The storm interfered with the shooting and Company K won by a score of 137 to 115.

THE Glenmore Rod and Gun Club wound up their season by a shoot at East New York, L. I., Dec. 29. Forbell distinguished himself by killing seven straight.

THE Massachusetts Rifle Association will hold their annual meeting and dinner at the Revere House, Boston, Jan. 11.

WALNUT HILL.—The competitions here on New-Year's day resulted as follows: Decimal off hand match—W. Charles, 82; R. Davis, 81; C. E. Berry, 76; J. N. Frye, 74; H. Withington, 67; F. Carter, 64. Rest match—J. Evanais 100, 100, 100; H. J. Foster, 100,; S. Wilder, 99; D. L. Chase, 99, 99, 99; W. Lowell, 97; S. Winchester, 96.

PROFESSIONALS' BUREAU.

VARIETY.

(*Continued from Page 679.*)

Frank O'Brien, heretofore of Flynn and O'Brien, spent New-Year's at the Howard Athenæum, Boston. Manager J. B. Hopkins of Providence, R. I., has seized upon him for the next three weeks.

Baker and Jones, character-artists, who have had excellent engagements, are ready to book for the remainder of the season, having closed with Haverly's Minstrels.

Male and female talent is wanted at all times by Fred Lackman, Jacksonville, Fla.

The Martin Bros.—James and Bob—have concluded a very successful engagement at the Adelphi Theatre, Buffalo, as is attested by Col. J. E. Snellbaker and Manager Geary of that establishment in a card elsewhere. This week they are at the Comique, Philadelphia.

Performers are wanted in all branches of the variety business, as per Harry Martell's card.

The National Four—Bryan, Moulton and Forrester Sisters—in their comedy-sketch "Rick-Rack," advertise that their time is all filled until April 4, and would be pleased to hear from Eastern managers for April and May. They have recently concluded successful engagements in New Orleans, Kansas City and Chicago, and are booked for Milwaukee and Cincinnati.

Charles A. Mack, comedian, author, instrumentalist and vocalist, would be pleased to hear from a good comedy, variety or minstrel company. His card claims that he can do the funniest single specialty in the business, and can also play alto in brass.

The Burke Brothers, who were a successful feature in their black-face act at Miner's Eighth-avenue Theatre last week, can be engaged as per card.

Roger Dolan and William Mitchell, comedians, in conjunction with Claudie Lorraine, comedy actress and male-impersonator, and Bella Dolan, Irish character vocalist, present a quartet act which they announce as among the novelties. They are booking dates. See card.

Amy Hughes' Novelty Co. includes a list of strong performers, and in Boston they have made a decided success with the very attractive programme they can offer. Each manager with whom they have played gives the same verdict of approval. A list of performers and points of interest can be found in the card elsewhere.

Specialty-performers are wanted for the People's Theatre, Milwaukee, which opens Jan. 10.

The Brantfords—Tom and Bertie—say they command a large share of applause with their pleasing sketch "Fritz's Reception," introducing songs, dances, burlesque, imitations of musical instruments, etc. They are now playing a successful engagement at Tony Pastor's Theatre, this city, and have Jan. 31 open.

Alex. Davis, magician and ventriloquist, can be engaged.

Gus Hill's Specialty Show, now playing in the West, show by a detailed account of the receipts in their card, that they have been substantially appreciated by the public. They will be at the London Theatre, this city, Jan. 17.

Specialty people are wanted at Clark's Olympic Club Theatre, Philadelphia. See card.

MINSTRELS.

Rich, Wells & Co.'s All-star Minstrels are booking dates for 1887. A list of performers engaged with this troupe is given in the card elsewhere. A good musical team is wanted. Manager Harry Rich announces that he is filling time for week stands.

Song-and-dance men, a leader of orchestra, etc., are wanted by W. Northcott, as per card.

Thatcher, Primrose & West's Minstrels send a New-Year greeting to all. They are arranging dates for next season. H. J. Sayers is the sole manager of this admirable troupe.

Lew Johnson announces the success of his minstrels, now touring British Columbia.

CIRCUS.

Adam Forepaugh's championship tournament, to take place at Madison-square Garden, March 14, and to continue for six weeks, is announced in another column. $68,000 in prizes are offered, and the contests are open to all. Entries are now in order.

Maurittius and Elmar, horizontal-bar performers, with Maurittius as clown, in which character he is well known under the title of Grimaldi, can be engaged.

A complete outfit, including horses, tent, band, uniforms, etc., is offered for sale by M. V. B. Wixom.

W. Armstrong offers for sale canvases of various sizes. Second hand canvas is offered for sale by J. D. Higgins. New canvas made to order.

Wallace & Co. want performers in all branches of circus business, aerial and sensational acts being particularly mentioned.

Elephants, camels and other animals are wanted by Ringling Bros.

MISCELLANEOUS

Faranta's popular theatre in New Orleans, La., offers time to strong combinations.

The Nashua (N. H.) Theatre is open for rental. Manager A. H. Davis advertises particulars.

E. H. Pring, manager, advance or press agent, can be engaged.

Variety, circus and musical people, curiosities, etc., are wanted for the Orrin Brother's Show in Mexico.

Strong attractions are wanted for the Central Musee, Fall River, Mass. See card.

Fat women are wanted for the second annual show of fat people at Eugene Robinson's Museums at Memphis and New Orleans. The prizes and particulars are mentioned in the card elsewhere.

A phonograph is wanted by Col. White, as per card.

Freaks, stage people, etc., are wanted by Chalet & Gulick, who advertise.

The Bancroft House, Newark, N. J., offers special inducements to professional people to make this their stopping-place. It is near Miner's New Theatre, and also near the Opera-house.

H. C. Witwer, advance-agent or heavies, can be engaged.

W. R. Davison, agent, can be engaged.

The New Academy, Milwaukee, Wis., under the management of the lessee, Jacob Litt, plays only first-class attractions. Although but recently remodeled and refitted, the manager will expend over five thousand dollars during the coming Summer vacation in enlarging and beautifying it. There are good dates open for next season. See card.

P. B. Rhoads is at liberty to engage as advance agent or business-manager. See his card.

C. W. Crane & Co., theatrical engravers, on another page present testimonials from Murphy & Wells' Pleasure Party, James Owen O'Connor and the Redmund-Barry Combination as to the excellence of the work that firm turn out.

Joseph Bamberg, dealer in magical goods, publishes a letter of commendation from Edward Rene.

Patronage is solicited for Kikedall's Hall, Portland, Ind.

The New Great Western Hotel, Philadelphia, Pa., announces its readiness to receive guests.

Vanishing Lady can be had for fifty cents by addressing C. E. Griffin.

Miller's Music Hall, Stamford, Ct., has open dates on sharing or renting terms.

Emanuel I. S. Hart calls attention to his improved magic lanterns and stereopticons.

Wesley Webber advertises for curiosities, museum talent, a calliope, opera chairs, etc., for the Casino Musee, Pittsburg. See card.

A hall and lot can be secured in Hoboken, N. J. See P. Barry's card.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited
PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JANUARY 8, 1887.

THE PUGILISTIC CHAMPIONSHIP.

Lovers of fistic displays must feel gratified over the pleasing prospect that the proposed match between John L. Sullivan and James Smith will be ratified in the near future. Charles Mitchell informs us, in a letter which appears in our Ring Department, that he has been authorized to make the necessary arrangements with Sullivan's representative on behalf of the English champion, whose backers' confidence in his prowess is attested by their expressed willingness to invest as much as $10,000 on his chance. Considering that the opponent of their man is to be the undefeated knocker-out of the age, this speaks volumes for their abiding faith in Smith's fighting ability. The proposition embodied in the letter is for a fight to a finish or of limited duration in either England or America; but as on the day after Mitchell wrote Smith was put under bonds to keep the peace in the Queen's domains for a twelvemonth, doubtless the idea of fighting in England has been abandoned by his party. This belief is strengthened by the fact that Smith and Mitchell are announced to leave Liverpool for New York during the latter part of this month. Once here, we do not anticipate that Smith will experience any trouble in arranging a match on equitable terms, as Sullivan cannot be less anxious than the Englishman for a chance to settle the question of superiority by a passage-at-arms within the ropes. Smith's backers made a wise selection when they deputised Mitchell to represent them, as he not only thoroughly understands the ropes, but his personal experience will enable him to impart valuable information regarding Sullivan's method of fighting, and give advice that may materially benefit Smith. Of course, with Sullivan's dazzlingly brilliant career before them, nearly everybody here, will regard the issue of a battle between him and Smith as a foregone conclusion in favor of the American; but it must be remembered that there are good, sound judges of fighting men in old England, including some who have seen our champion perform when at his best, and the seeming unanimity with which they regard Smith as a likely opponent for Sullivan would appear to stamp him as a man the latter should not hold lightly.

THE CURLING SEASON hereabouts will be formally inaugurated to-day (Wednesday) at Central Park, with the annual bonspiel between players of the North and South of Scotland, for the Eastern Dalrymple Medal, a coveted trophy that is always spiritedly contested for. For some time past the strong-limbed, frost-defying Scots have been practicing on Van Courtlandt Lake and other fields of ice, their legs and arms are now free from kinks, and the contest promises to prove as exciting as in former years.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

EDWIN BOOTH'S appearance in Rochester, Bradford, Elmira, Scranton, Lancaster and Newark last week was his first there in some years. Our correspondents report that the demand for seats, even, in some instances, at $2.50 each, was quite unprecedented. The fact is gratifying, and we are glad to put it on record.

CABLEGRAMS indicated last week that the old-fashioned London Christmas pantomime is virtually a thing of the past. "The Forty Thieves," at the Drury-lane Theatre, was about the only Christmas production that has attracted enduring patronage. Augustus Harris has put five hundred people on the stage to give it wide effect, and is reported to have spent about $50,000 in getting it ready for his stage.

OUR Waco, Tex., writer throws some light, in his letter, on the make-up of that mysterious "Boston Museum" Co., which for several seasons past has invaded Texas. It is now traveling under another title.

IT was necessary for a member of Horace Lewis' "Monte Cristo" Co. to knock a waiter down three times at the Nelson House, Salem, N. J., before the attendant could be impressed with the fact that actors occasionally resent intentional insults.

ONE of the current funny paragraphs relates that A. T. Namm, formerly a New York newsboy, has made $15,000 by selling billboard tickets to city theatres.

WE learn with pleasure of the appointment of Capt. Fred Feigl, our Lampasas, Tex., correspondent, as major on the staff of Gen. Bedell, of the First Brigade, T. V. M.

READING it by telegraph, as it were, the decision in the Miner-Haverly case seems in one aspect to trend upon the dangerous ground whose dividing line separates Democratic State rights from Republican centralization, so to speak. The wired rumor that Haverly intends, "under the advice of the best lawyers," to sue Miner for from $50,000 to $100,000 damage, would be the more credible if it were not known that "the best lawyers" (to modern times) very rarely fail to advise litigation when the stake is put so high as $50,000.

THE AIMEE COMEDY CO. have been doing some fast railroading of late, and making pretty close connections. They arrived in Ogden, Utah, by the Union Pacific Railroad Friday evening, Dec. 10, at 5.45. They took supper there, and at 7 left for Salt Lake City via the Utah Central. The train was pushed faster than usual, and reached the depot at 7.35. Carriages were ready, and company and baggage hurried to the theatre, a distance of over a mile. Thos. Burns rehearsed the music with the orchestra, the company hurriedly dressed and the curtain was raised at precisely 8.30. Saturday, 11, a matinee was given commencing at 1.15, and at 3.30 the company were all in carriages, hastening to the depot, where they took the cars and at 4 o'clock left for Ogden. Then they took supper and changed to the Central Pacific Railroad. They arrived in San Francisco Monday morning, 13, at 11 o'clock. On reaching there Col. T. Allston Brown, the manager, discovered that the baggage had been left at Ogden to be brought along by the excursion train, two hours later. This train was not to reach Sacramento until noon, where it was to remain until four o'clock, and where the excursionists were also to remain for a couple of hours, thus bringing them in San Francisco at 8 o'clock. The officials were "convinced" that the baggage must be in that city by four o'clock, and, by the aid of a special, it "got there."

MIRON LEFFINGWELL AND NELLIE DONALD, both admired members of Janish's corps, one day last week took the preliminary steps towards housekeeping. The bride comes of good stock, and so does the husband. His sole uncle on his father's side is a newspaper editor and publisher in Indianapolis, Ind., and his grandfather on his mother's side was a New York sculptor of note. Leffingwell's mother was a little black-eyed maiden who, thirty years ago, when not actually needed upon the stage of Burton's Chambers-street Theatre, was conspicuous among the entire company for the assiduity with which she would repair to a corner of the green-room and save time by letting her nimble fingers ply needle. She afterwards found a kind and trusting husband in Miron Winslow Leffingwell, the comedian, and it pleases us to hear that since his death she has found treasures in her two talented sons, one of whom is William Gilbert of Daly's Theatre. One who has been so loyal to his mother as young Miron cannot fail to be both kind and true to his wife; and so we have little hesitation in bespeaking for the newly married pair a happy life, so far, at least, as mortals can shape their own futures.

MANAGER M. W. HANLEY is growing round-shouldered. He has become a stakeholder. Edward Harrigan is trying to "break" his scenic-artist, Charles Witham, and his machinist, William Vail, by laying them $200 that their work on his new play will not be ready by the time his is finished. At least, so one of the dailies has it; but the case looks to us as if Author Harrigan is putting up for both sides, meaning to lose in order to "hustle" his artists. It is dollars to ducats that Harrigan's MS., even if apparently completed before Witham and Vail have closed up, will show what printers term an "out," just to let Witham and Vail in.

BILLIARDS.

ADVICES from Philadelphia are to the effect that there is little doubt in that city that the two games proposed by Ed. McLaughlin, as made known in our billiard columns on an outside page, will be acceptable to Randolph Heiser, and that a match will speedily result.

AT the last meeting of the National Billiard Association, held in Philadelphia Jan. 2, the treasurer took in nearly fifty dollars. The new constitution so occupied the attention of members that their session was much longer than usual.

AS TO the likelihood of Gallagher's being in the tournamental swim at Schaefer's room, St. Louis, we hear that he intends to float there or "break a leg." It will be practice for his match with Carter.

J. F. B. MCCLEERY, the California expert, is said to have developed into an Ecstatic. Opium is the medium.

WILLIAM HATLEY was to have left Chicago on Jan. 3 to take part in Schaefer's tournament.

STRAY TIPS.

.... Nipper and Major, each weighing 35lb, fought for $300 a side in Philadelphia Dec. 28. Nipper fell in a fit during the third scratch and lost the fight.

.... A rabbit coursing match for $1,000 was run at Abbey Hey Park, Gorton, near Manchester, Eng., recently, the contestants being B. Crabtree's Jenny of Colne and W. Cummings' Oh My of Preston, who agreed to contest the best of twenty-one courses, both being restricted to 21½in. Cummings' representative finally killed eleven rabbits to his opponent's eight.

.... The West Albany (N. Y.) Hunting Club, which now has forty-one members, a large pack of hounds and a wood full of foxes, recently elected the following officers: President, A. L. Brainard; vice, O. Hotaling; secretary, F. S. Arnold; treasurer, M. Burhans.

.... The Pamrapo (N. J.) Athletic Club held a bal masque on New-Year's Eve, this being their second reception of the present season.

.... The Nassau Tobogganing Club of Brooklyn have chosen officers as follow: President, E. G. Hawkins; vice, J. H. Mellor; treasurer, W. K. Wardner; secretary, W. C. Turney; captain, W. C. Eschwege.

.... Representatives of five local clubs met at Bopp's Dec. 29 and organized the Bowling League of Cleveland, O., with these officers: President, G. Jungman, Davenport Club; vice, John Kiefer, Forest City; secretary, H. L. Keifer, Concord; treasurer, E. H. Spete, Teutonia.

.... In a game of checkers at Lindsay, Ont., out of twenty games, wins and draws to count, for a stake of $25 a side, A. J. Smith of Cannington defeated R. Oryell of Lindsay Dec. 27, the result being Smith, 7; Oryell, 6; draws, 7.

.... A canine controversy for $25 a side took place in East Newark, N. J., New Year's Eve, Bessie, 18 months, defeating Nellie, 14 months, at the end of an hour and thirty-five minutes.

.... The North Star Toboggan Club of Grand Forks, Dak., claim to have the longest artificial slide in the world. The trestle is 900ft. long, with a fall of 20ft. in 100 for the first 300ft.

.... The slide of the Saratoga Toboggan Club at Glen Mitchell was formally opened on Christmas, and it has been thronged on Mondays, Wednesdays, Fridays and Saturdays since, the other days having been devoted to repairing the slide.

.... Sam Clower, the well-known Quaker City sport and baseball enthusiast, spent New-Year's in the metropolis, where he was hospitably entertained.

.... The Essex County Tobogganing Club opened the season on their slides on the mountain side, Orange Valley, N. J., on New-Year's night, the storm preventing the intended opening in the morning.

.... The police raided a cocking main between New York and New Haven birds at the Bridgeport (Ct.) Driving Park Jan. 2, capturing about fifty persons.

.... A toboggan club is being organized in Elizabeth, N. J.

.... A colored man living near Bloomfield, N. J., saw a snow owl, and started after him with a gun. He followed the owl nearly to Great Notch, got three shots, and then had to give up the chase.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill.

BENNETT'S OPERA-HOUSE, EMLENTON, PA.—L. M. HALE, "Lessee;" ED. FLOYD, Manager. Refurnished; new scenery; natural gas for fuel and lights; seating capacity, 500. Correspondence solicited; a few open dates left.

MAGIC.—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, etc. Catalogue, 10cts. THOS. W. YORK, 35 North Ninth street, Philadelphia, Pa.

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES. Also AERIAL SUSPENSIONS in Stock. Punch-and-Judy Illustrated, 25c. Send for price lists, or inclose 10c. for Illustrated 136-page Catalogue. Address W. J. JUDD, 98 John street, New York.

FURNISHED ROOMS, with or without housekeeping, 141 Eighth street, between Broadway and Fourth avenue, N. Y. THE VENTINIS.

I AM 19 YEARS OF AGE, and of good character. I have not had any experience but think I could do first rate with some good dramatic company if I get a chance. Address GEORGE J. CARVER, P. O. Box 240, Wappingers Falls, N. Y.

VANISHING LADY, ONLY 50 cts. Original explanation enabling you to make apparatus and do the trick. C. E. GRIFFIN, 27 First st., N. Y.

NEW SONGS.
"I'LL AWAIT YOUR SMILING FACE."
"LITTLE DARLING, NOW GOOD-BYE."
"THAT'S MY GIRL."
"A PRETTY LITTLE BABY TO DANDLE ON YOUR KNEE."
"MOTHER CALLS ME HOME AGAIN."
All sung with immense success by the leading minstrels. Sample copies with orchestra parts to professionals for five two-cent stamps. Address I. PRAGER, Publisher, 132 Canal street, New York.

VANISHING LADY. Complete Instructions 50cts. W. H. SHAW, 1,040 N. Broadway, St. Louis, Mo.

LOVE ON SKATES.

WRITTEN FOR THE NEW YORK CLIPPER.

Demurest eyes of roguish blue,
And sauciest red lips, are Kate's!
Half child, half witch, my lady is,
And irresistible on skates.

A sheen of velvet, silver gray,
A gleam of azure, here and there,
About her supple milk-white throat
And in her softly banded hair!

Away she flies, as sleek and swift
As one of Aphrodite's doves;
Or like some shy, elusive elf—
Some roving sprite, chased by the loves!

For they pursue—a swarming court—
Across the ice to tempt their fates.
As with a laugh of merry scorn
Away she skims on dainty skates.

She knows a nook, a lone white nook—
Where green firs hedge the crystal lake,
Afar from all the Argus crowd,
Where one will haste for her sweet sake.

And yet she frowns in such surprise!
And pouts and shakes her saucy head!
And wonders why on earth I came?
She would be quite alone instead!

"That pretty frown is all pretense!"
I laugh and clasp her as she flies.
Her blush my guerdon of the race,
My triumph in her conscious eyes.

She sighs, she droops her shining head;
The witch is captured unaware!
The conscious blush the truth reveals
That love has caught her in its snare.

Though saucy lips are coyly mute,
A sweet confession is my Kate's
And bride-bells gayly seem to chime
Amid the tingling of the skates.

ETTIE ROGERS.

ON ORIENTAL STAGES:

A SHOWMAN'S OBSERVATIONS DURING A FIVE YEARS' TOUR OF THE WORLD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD ANDREW GLOVER

CHAPTER XII.—THE "TOUR" CONCLUDED.

With the exception of Capetown, Port Elizabeth, Grahamstown and Kimberley in the Cape Colony, and Durban and Pietermaritzburg in Natal, Africa, though being a country with all kinds of game in abundance, with scenery grandly picturesque and most romantic, with a world renowned reputation for its salubrity and health giving properties is not very profitable at present for those in the show business. The interior towns are small, dull and sleepy, and where the railway contractor has been and gone—running off the road the mail and post-carts and hundreds of transport riders—especially is it the case. Hotel accommodation and charges are in most cases inferior and extortionate, while the institutes, assembly-rooms or halls available for show business are in many instances old and dilapidated, badly seated and worse lighted. Everywhere the eye rests the Boer is visible, and Dutch and native element predominates. In the houses, with their flat roofs, whitewashed fronts, numerous windows with small panes, and the "stoep," or terrace, rising from the street at the entrance, in the old-fashioned build of the streets, on the sign-boards of the stores and shops, on their "trekking" wagons, with wheels resembling large grinding stones, while the ear is forever being assailed with Dutch expressions, plentifully intermingled with English. The up-country Dutch are divided into two classes, the Doppers, who dress in an antiquated style, and the Japponers, who dress like the English. "Japon" may either wear a gown or frock coat, and is probably derived from the French *Jupon*. "Dop" is a short round jacket, barely reaching to the waist. Neither of the parties will be induced to adopt the dress of the other, although all come from one common Dutch origin. A "Dopper" goes by the Old Testament; a "Japponer" by the new. A "Dopper" will not have his children taught English; a "Japponer" generally prefers it. A "Dopper" generally marries his first cousin; a "Japponer" seldom or never. A "Dopper" eschews pocket handkerchiefs as wiles of Satan; a "Japponer" uses them. A "Dopper" generally wears his night-cap at dinner; a "Japponer" does not. A "Dopper" allows no table-knives; forks are there, but you must use your clasp or pocket knife, and if you haven't one, he will loan you one. A lady "Dopper" wears a white cappie, and under no circumstances will she have any other head-dress. Her waist is manufactured as near her arm-pits as possible, and a plummet attached to a [illegible] fall from the back of her head would leave no part of her untouched by the line. A "Japponer" lady assumes hats and feathers, "bangs" her hair, carries her waist in its proper place, and avoids angularity of outline. A "Dopper" gentleman puts clean clothes on on Saturday afternoon and never removes them until seven days—*and nights*—have expired. A "Japponer" dresses and undresses regularly morning and night. In a "Dopper" house the family all wash in the same lukewarm water brought in a small tub, and sent the round of the family in the same room—one done another begins. A "Japponer" will take a plunge in the river whenever he gets a chance. The "Dopper" will not on any pretence patronize traveling "showmen" in whatever capacity he visits a town to give performances in a hall or building. And if he patronizes a circus once in his life-time he is perfectly contented. The "Japponer" will occasionally take his family to witness any entertainment that he imagines he can in a measure understand, such as a wizard "show" or circus, and takes no little interest in agricultural, flower or cattle shows. The "Dopper" is surly, churlish and inhospitable, and will, without the slightest compunction, close his door in the face of one who is unable to make his wants known in the "Dop" language. The "Japponer" will *sell* one a glass of milk or a loaf of bread, and should he require accommodation for himself and horse will *direct him to the nearest town or village*.

One of the most interesting industries, and at the same time most lucrative, up to the year 1882, was the domestication and farming of the ostrich, which began in and had hitherto been confined to the colony of the Cape of Good Hope, South Africa. From time immemorial the ostrich feather has been highly prized as one of the most beautiful productions of nature, and also in being different from other feathers in having the pluff on both sides of the quill equal in length and quantity. In early times they were much prized by knights and men of high degree as plumes for their armor, and have been especially prized by the English nation from the time that the Black Prince, at the battle of Crecy, in 1346, having slain the King of Bohemia, plucked the plume of ostrich feathers from the deceased king's helmet, and, placing it on his own, assumed the crest of the Prince of Wales, which it has ever since remained. In those days the feathers could only be obtained from wild birds in Northern Africa, but, after the colonization of South Africa, the wild ostrich was found to inhabit the whole of Africa, though it was found in no other part of the world. Up to 1864 it was commonly thought that the day was not far distant when the ostrich would be numbered among the extinct animals of the world. Already driven out of the better favored part of Africa and compelled to live in the sandy desert, where only in exceptionally good seasons it could rear its young, while at the same time the hunters, both black and white, incessantly preyed upon the bird, it certainly seemed as though it must soon become extinct; more especially as the usual way of hunting them was to watch where they had made a nest and then take advantage of their sitting on the eggs to steal up near enough to shoot them. About this time two farmers in different parts of the colony had succeeded in capturing some wild ostrich chicks, and it was found there was no difficulty in getting them moderately tame sufficiently so to allow them to be kept in a well-fenced paddock and allow of them being caught twice a year and their feathers plucked. But old hunters and travelers from the interior, prognosticated that any attempt to breed them in a tame state would prove abortive, it being commonly said that so shy was the ostrich that if the nest was once seen by man the bird would never return to it. But this and many other difficulties in the successful domestication of the ostrich were to be solved in a manner then never dreamt of, and, from being the shyest and most timid of all birds, to make it in a few years as tame and as easily farmed as any domesticated animal.

In 1869, Mr. A. Douglas of Heatherton succeeded in perfecting an incubator and hatching the eggs in large numbers, thus solving what had hitherto been the great difficulty to successful ostrich farming. In 1880 the industry was most lucrative; pairs of birds that had already bred, or were sold with a guarantee that they would breed, realized readily £200 a pair, and upwards, while as high as a thousand pounds was in more than once instance given for a pair of particularly well-known birds of superior plumage, and £10 each was the standing price for chicks only ten days old. This state of things induced a mania for ostrich farming; everybody who could scrape money together plunged into it, companies were formed in every town and village, and the talk on the market and in the business offices would be of ostriches and their requirements, the doctor and the lawyer, the baker and the barber each vying with the other as to who could speak most learnedly on the subject. But, alas! for frail human nature, how quickly, and to their sorrow, did these gentlemen discover what a deal of truth there is in the old proverb, "every cobbler to his own last." When the money was invested, and it was too late to retrace the steps, it was found that the successful management of ostriches was a delicate matter, requiring knowledge and experience, and above all close personal supervision.

CONCLUSION.

The show's season in South Africa, extended from June 10, 1885 (the date on which our first performance was given at the Theatre Royal, Durban, Natal), until May 29, 1886, closing at the Theatre Royal, Port Elizabeth. In the interim we had given performances with varying financial success at Durban, Pietermaritzburg, Greyton and Pinetown in the colony of Natal, and East London, Kingwilliamstown, Grahamstown, Port Elizabeth, Kimberley, Capetown, Queenstown, Aliwal North, Burghersdorp, Molkiro, Tarkstad, Craddock, Middleburg, Nannport and Colesberg in the Cape colony. My impressions of South Africa, speaking as a showman, and for the benefit of brother showmen, are far from being good or encouraging. Hotel charges are exorbitant, and the accommodation offered is of the poorest class. This is especially the case in the interior towns. Hall and theatre rents are high, and as the lessees, or proprietors, furnish absolutely nothing but the building and scenery, the incidental expenses attached to hiring them, such as piano or orchestra, ticket-sellers, door-keepers, stage-hands, sweepers, cleaners, etc., and which have to be hired in each and every town, all tend in very great degree to make show business in South Africa one of very considerable risk. Transit from town to town is another exceptionally heavy item. Railroad traveling is four cents a mile, with but 100lb of baggage allowed each person, and the various railway-station masters and porters are particularly alive to having all baggage weighed before leaving the depot. The show's extra baggage—and we had been particularly careful in reducing its weight, carrying only what was actually needed for hotel and theatre—would generally cost us about as much as three of the five fares. Cross-country traveling, viz., from Kingwilliamstown to Grahamstown, a distance of sixty miles, and from Queenstown to Cradock, sixty-five miles, the traveler is forwarded by mail-post cart and the fare is $15 and $20, respectively, with only 20lb of baggage allowed. All extra is charged for at the rate of eight cents per pound, which usually necessitates the hire of a bullock wagon to convey it, and a loss of between four and five days, as the bullock-transport driver, if he succeeds in getting his oxen over twenty miles a day, considers he is making wonderfully quick time, while to accomplish even this the roads must be dry and hard, ten to fifteen miles being the average distance per day of the "trek," as a day's journey by bullock wagon is called. We bade our friends of Port Elizabeth good-bye on the morning of May 31, 1886, after having toured from the date of our departure from San Francisco, Cal., April 24, 1882, the Sandwich Islands, Japan, China, Straits of Malacca, British Burmah, India, Ceylon, to England *via* Suez Canal and Mediterranean Sea, calling at Malta and Gibraltar, returning to India in 1884 for the Winter season and thence to South Africa, *via* the Mauritius and the Seychelle Islands, covering a distance by sea alone of over 100,000 miles. We embarked on board the bark Forest Grove, bound for New York, at which port we landed on Aug. 28, 1886, it having taken 89 days to accomplish the voyage, a sailing distance of 11,000 miles. Our arrival in America virtually ended the tour, and as I anticipate taking a similar tour next year, leaving San Francisco, Cal., in the Fall, I shall mail a letter of show news from each country we visit.

In conclusion, I would state that the preceding chapters of this story are merely a transcript of my diary, written for publication during my leisure hours on the voyage from South Africa to this country. If the reading has proved interesting to those of my brother showmen who may have followed them from their commencement, I shall consider it leisure well spent. EDWARD ANDREW GLOVER.

NOTES OF A LEADER OF ORCHESTRA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES CONNOLLY.

In Mazzini's "Philosophy of Music" the learned author says: "Music must be reconsecrated to a mission; we must connect that mission with the general mission of the arts of the epoch and seek its character from the character of the epoch." This is, of course, perfectly proper, and musicians should do so, although I suppose Mazzini would hardly expect us to do all of that if one string broke or the slide in the trombone stuck fast. He also says that music is a "demoniacal might," and I flatter myself I know the very cornet-player he had in his mind's eye when he penned that Clevelandish expression. He further states that "music is a serious, forceful reality; it is belying its own inmost nature in its attempts to assume an altitude of elegant, trifling neutrality in the world." This is an evident shot at the habit of walking around side streets after twelve o'clock at night squeezing tunes out of a concertina. Wagner, who wasn't a bit behind Mazzini in writing sweet things about music, insisted that "music fulfills Schiller's aspiration—'Seldumschlungen Millioner.'" We all believe that, or at least the greater part of it—the Seldumschlungen part of it, for instance; and we are truly sorry for Schiller, Wagner and Seldumschlungen, too, but these things will occur. Wagner was a philosopher in addition to being a regular musician, and those who have noted a section of German musicians standing up to their beer and making it do the vanishing act will be struck by his profound lines reading: "It is a characteristic of German life that it builds from within!"

A scathing notice of the first appearance of a young lady pianist again suggests the "injustice" of making the performance of a young debutante a matter for cool criticism. A soloist most certainly needs the aid of every nerve in his or her body to properly execute the work laid out. The excitement and nervousness attendant upon a first public appearance too often, however, leaves the agitated artist with a set of unreliable nerves that create dismal havoc in the rendition of the runs and trills and purely technical work with which the solo, no doubt, is plentifully besprinkled. Every succeeding muddled bit of execution is apt to still further daze the artist, till all hope for correctness itself is lost—let alone phrasing or brilliancy—and "to get through" is the one thing thought of. What injustice, then, to apply the cold, hard laws of criticism to a performance given under these drawbacks!

The Telephone Co. of Lisbon are prepared, it is reported, to fix wires between private houses and the opera house, so that the opera can be heard without leaving the house. If this scheme proves popular, it will be a blow for the cynics who insist that people go to the opera to see and be seen, because it is fashionable.

Jakobowski of "Erminie" fame is to have his new comic-opera produced in London shortly. Say, Jakob, please blow your name apart, or at least make two half-notes instead of one whole note, and let it be Jakob Bowski, or have it arranged for small orchestra, or somebody will use it for the libretto of a new comic-opera.

Penny chamber concerts to crowded audiences of workingmen are being given in England, at which classical numbers are presented exclusively, the string quartet of Beethoven, Hayden and Schubert forming a special feature of the entertainment. The success of these concerts is said to have astonished those who believed the workingmen didn't yearn for that sort of musical thing. If the very classical works of the above distinguished musical gentlemen were presented here to a miscellaneous audience of the kind referred to, there is but slight doubt that delighted interest and profound attention would not be vouchsafed, and that, if left to the audience, "Fifteen Dollars in My Inside Pocket" or "Poor Old Dad" would knock an eye or two out of the scholarly string quartets of the dear old masters. The broad implication that these workingmen enjoyed or even understood these classical compositions does not agree with the opinions of so high an authority as the late Dr. Damrosch, who said there was an art even in *listening* to good music—an art which must be taught. He held that the listener should have a knowledge of musical forms and other things belonging to the art—which *must* be taught; as, he claims, they are not taught by nature.

AN OUT-OF-THE-WAY "SURETY."

Dramatic Leisure Moments at the Soldiers' Home at Togus, Me.

If a professional gentleman—or lady, either, for that matter—ignorant of the locality of which the writer is about to make mention, were to be assured that there is one spot, in the bleakest part of New England, where a perfect audience can at all times be obtained; where he and his coadjutors can always perform to literally overflowing houses; where the auditors are always ready to enthusiastically applaud the faintest indication of talent and pardon any amount of shortcoming on the part of the actors; where the kindest attentions would be showered upon him and his party during their stay, and every suggestion tending to make the performance a success promptly and gratuitously attended to, he would respectfully, perhaps incredulously, demand "where, oh, where! is this ideal place, often longed for but never yet found by me?" When he was informed that its local habitation was unknown to maps, and could be best described as being at least five miles from anywhere, in the words of the poet, "Doubts would be murmured around, and name be suggested of Walker." Not to be ambiguous or longer to keep one in suspense, the locality referred to is the military hamlet, or *campus martius*, of Togus, situate in the State of Maine, five miles distant from the nearest towns, Gardiner and Augusta, the latter the capital of the State and the home of a distinguished statesman not altogether unconnected with an important political struggle.

Prominent among the handsome buildings of the said Togus, where some 1,500 veterans of the civil war are now quartered, is the amusement building, of which the major portion is occupied by "Gen. Franklin Hall," which includes a fine auditorium, whose lofty stained-glass windows are emblazoned with the different corps emblems under which "the boys" once marched to battle, a neat little gallery being reserved for the officials and ladies, a pretty stage of tolerable dimensions, with handsome sets of scenery, sufficient dressing-rooms and all facilities for the production of any ordinary drama. A grand piano and fine organ are at the disposal of visiting troupes, and the capital band of the Home, under the leadership of a most competent musician, furnishes an orchestra unsurpassed by many ambitious cities.

It may be imagined that no large combinations visit the portion of our country where Togus is situated, but those that travel that far-Eastern circuit generally attempt to make arrangements with the authorities there, for the pay is sure, which is a great desideratum to some companies, and the honorarium is undiminished by license or fees of any sort. Transportation for performers and their belongings is furnished gratis from the city and return. Two performances are given, a matinee and an evening exhibition, it being, of course, only a "one night stand." The advent of a coming troupe is heralded to the prospective spectators by a printed poster or written placard in the post-office lobby, and the veterans immediately canvass its merits. If the name be a familiar one, guesses are made as to whether such or such a one, so warmly received on the last visit of the combination, is still with the company, while, if the aggregation is a novelty at the Home, conjectures are freely made as to its possible merits. About an hour before noon word is passed that the performers are coming, and from billiard-hall, barracks and reading-room pour expectant crowds to witness the disembarking of the thespians. The platform and surrounding spaces are lined with eager gazers, and, from the number and appearance of the actors and the bulk of their impedimenta, inferences are drawn as to the probable attractiveness of the show. The officials, the manager and the leader of the band, consult as to the arrangement of the needful preliminaries and the music, the dressing rooms are inspected, and willing hands are put at the disposal of the manager of the troupe. Almost every trade is represented at the Home, and carpenters, gas-fitters, painters, etc., are at the service of the visitors gratis. The ladies are comfortably quartered, and the gentlemen are invited to the billiard-room, where three pool-tables and a carom-table find little rest on week days. There seem to be few traveling companies which do not contain some proficient agitators of the ivory spheres, and the veterans are always pleased to give them a chance to display their skill. Then at dinner, too, with their appetites sharpened by the long drive over the very undulating road, they have been known to play a remarkably good knife-and-fork exercise. The coffee and bread at the Home are of extra quality, as in fact are all the viands, and more than one wearer of the sock and buskin has been heard to loudly contrast them with the two articles called by their name generally obtainable at the average Maine hotel.

The sergeants of the several companies distribute the tickets to their men. Half an hour or so before the opening of the doors a queue is formed by the ticket-holders, two abreast, the line reaching from the doors of the hall across the open space, and far along the platforms of the main buildings. Places are jealously guarded against piratical "flankers," and, in cold weather, the men—muffled in the blue overcoats so well-known in the metropolis for years after the war as enveloping nearly every teamster and car-driver—wait with exemplary patience for the opening of the doors, beguiling the time with jests and jocose remarks on each other's personal appearance. Now and then some would-be intruder into the sanctity of the ranks is repelled with cries of "no flanking," and, stamping their feet to keep them warm, every eye is fixed on the head of the line. Cripples and invalids are admitted in advance by a side door, and when, at last, a welcome light from the revealed entry streams across the pathway, a shout of satisfaction hails the event. The police of the Home act as ticket-takers and ushers, and the 450 seats in the body of the house are speedily filled. The gallery will accommodate some fifty more. The hall is well lighted by gas and warmed by steam. The seats are folding ones, connected in sections of six, and removable, to permit of the Friday-night dances when the ladies of the vicinity gather to indulge in what Mr. Swiveller terms "the mazy." Programmes, printed on the press of the Home, are distributed freely, and those who have seen them will bear witness to their neat appearance.

As pleasant a sight to the observers as anything presented upon the stage is to witness the zest with which the veterans, presenting a peculiarly noticeable appearance by their neat uniforms and their whitened or fast whitening heads, follow every line of the play and motion of the performers. Separated from former homes and friends, some crippled by wounds, others with their once stalwart frames worn and shattered by disease and exposure, the men who won victories for the generals whose names are high on the rolls of fame, fameless and forgotten themselves, throw by for a while the gloom which recollection of their condition must at times bring to them, and applaud to the echo every noble word uttered, every manly action witnessed, and follow with almost breathless interest, often with tear-bedimmed eyes, the fortunes of hero or heroine through each mimic scene, until the final triumph of the right gives the cue for applause by which the least sensitive performer must be highly gratified. Among the organizations appearing here during the present season the names of the following will give the general scope of the entertainments usually selected: The Wesleyan College Glee Club, French's Views of Ireland, Atkinson's Jollities, Wheeler's Ideal Minstrels, Joseph Proctor, with "The Jibbenainosay," an "Uncle Tom's Cabin" troupe (of course), the Ellis Family of Bellringers, the "Maritana" Opera Co. and others.

When at last the curtain falls the gratified spectators seek their quarters, where, over a final pipe, the usual nine o'clock "tattoo" on such occasions being of course postponed, they discuss performers and performance, often with much shrewdness and discrimination, the subjects of their remarks being in the meantime bowled along over the hilly road leading to outside civilization. F. T.

CHESS.

To Correspondents.

HERR FR. MOUCKA, Prague.—Many thanks for your beautiful *Zlata Praha*, and the result of your Bohemian Problem Tourney. We have grown real stingy, of late, of your contribution to THE CLIPPER, as it is so nearly exhausted. Of course some have made a more distinct mark, but the whole contribution has elicited unbounded admiration. Once more, in our name, thank your brilliant friends for the great pleasure their artistic work has given our American lovers of good problems.

L. A. GOLDSMITH.—Accept congratulations. Though not a prize-winner, to rank above such a trio as Cimburek, Pradignat and Planck, is matter of just pride, and to be so rated by Herr Dobrusky, is "praise from Sir Hubert."

HERR STEINITZ.—Will you kindly translate for us Herr Kotre's motto: "Moje barva cervena a bila?"

J. A. CARSON.—Thanks for the new contribution, which we are inclined to prefer as it is. Other things being equal, we are more attracted to those problems in which the first moves open out from the to-be-mated King rather than those which at once close in on him.

FRED HERDI.—Correct, thank you. Your prompt replies on receipt of paper are very gratifying.

Capt. Mackenzie in Boston.

As anticipated, the Captain's recent visit to "The Hub" was the occasion of a regular gala week in New England's metropolitan club. From Bro. Young's glowing accounts in *The Boston Post*, we can but extract a few pithy sentences: "Among all the masters who have honored this city (by their visits), Captain Mackenzie has indisputably made himself first favorite, both with the club and the general chess public. * * * The style of his play is modelled upon the teachings of the old school, of which he is one of the few famous exponents now living. By remarkable ingenuity and originality of tactics, beauty and complexity of combination, he has achieved the distinction of being the most brilliant and interesting player of the present day. * * * Free from any unbecoming jealousies, and systematically avoiding all petty strife with rivals in the chess arena, the Captain has the cordial *entree* to all chess societies, and the pleasure which his visits afford the Boston chess circle is but the reflection of that sentiment, which would welcome the popular Captain in any part of the chess world."

The record of the week's play is thus summarized: "Monday—wins one game (Q's opening) with Mr. Young, Mr. Y. playing the attack. Plays the attack vs. Stone-Ware defence (to Evans), conducted by Mr. Ware; wins six, draws one. Tuesday—wins a Ruy Lopez with Dr. Richardson. Wins one game with Mr. Ware. Loses a game to Mr. Stone, the latter adopting the Stone-Ware defence. Captain M. and Mr. Paine, consulting, win two games from Messrs. Stone, Ware, Harlow, Snow and Webb. Wednesday—plays sixteen simultaneous games, winning ten, losing to Messrs. Richardson, Paine, Wright and Fuller; draws with Messrs. Sargent and Young. The Captain and Mr. Paine, consulting, play one game vs. Ware, Harlow and Young; adjourned slightly in favor of the former party. Thursday—plays fourteen games simultaneously, wins eight, loses to Messrs. Hopkinson, Sargent, Volkmann and Stone; draws with Messrs. Metcalf and Harris. Plays one game with Dr. Richardson, which was adjourned. Friday—plays fifteen games simultaneously, winning ten; loses to Paine, Ware, Richardson and Young; draws with Mr. Fiske. Saturday—adjourned game with Dr. Richardson won by the Captain. Plays thirteen simultaneous games, winning nine; loses to Paine, Richardson and Rosenstein; draws with Mr. Howard. The final contest was a consultation game, Mackenzie and Sargent vs. Ware and Paine, won by the latter."

Bohemian Problem Tourney.

This grand and most successful affair and *The Chess Monthly's* Tourney must, surely, be accounted the two leading problem events of 1886. And this will conspicuously appear, if we consider the number and power of the competitors. A most distinguished member of the "English School" won the English contest; and an equally distinguished representative of the "Bohemian School" took first honors in the other. CLIPPER readers can fairly appreciate what "Bohemian School" means; hence our pride at seeing one of our own contributors enter and win honors on so choice a field. Thanks to our attentive correspondent, Herr Frantisek Moucka, we have before us in *Zlata Praha* ("Golden Prague") the decisions in B. P. T. The judges were Herren Dobrusky, Paclt and Pilnacek. There were eighteen entries in the four-move section. The three prizes were graded in the proportion of 40, 30, 20. The first was won by Herr Jan Kotrc; second, Herr Josef Pospisil; third, Wm. A. Shinkman. First honorary mention, L. A. Goldsmith; second, Herr Ladislas Cimburek; third, Mons. Emile Pradignat; fourth, C. Planck.

In the three-move section, the prizes were 30, 20 and 10 [zl.?]. First, Josef Pospisil; second, Josef Cernovsky; third, Karel Pospisil. First honorary mention, Herr Jan Drtina; second, Jiri Chocholous; third S. Hertsprung; fourth, J. Behting.

THE AMERICAN CHESS WORLD hear with protound regret of the serious indisposition, accompanied with symptoms causing much anxiety to his friends, of Dr. J. H. Zukertort. The Doctor will please number us among those hoping for the best, in hearing of his speedy and complete restoration to health.

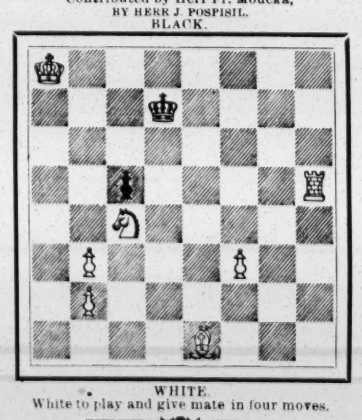
Enigma No. 1,568.

From First Prize Set in B. C. A. Tourney.
BY J. POSPISIL.

White to play and give mate in three moves.

Problem No. 1,568.

Contributed by Herr Fr. Moucka,
BY HERR J. POSPISIL.
BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 1,568.

In looking for a specimen of Mr. Lipschutz' victorious play in the recent match, we select the twelfth, a very grand battle—on Mr. L.'s part—from *Boston Post*.

FRENCH OPENING.

White, Lipschutz	Black, Mackenzie	White, Lipschutz.	Black, Mackenzie.
1. P to K 4	P to K 3(*)	32. R to K R sq	K Kt to B 2
2. P-Q 4	P-Q 4	33. K Kt-R 7	Q Kt-his 2
3. Q Kt-B 3	K Kt-B 3	34. K Kt-B 6	Q Kt × Kt(d)
4. Q B-Kt 5	K B-K 2	35. R-R 7 +	K-B sq
5. P-K 5	K Kt-Q 2	36. Q P × Kt	R-his 2
6. Q R × B	Q × Q B	37. K B-Q sq	Q B-Q 2
7. P-K B 4	Castles	38. K B-R 5	Q B-K sq?
8. K Kt-B 3	P-K B 3	39. K-B 2(?)	B-his 3
9. K B-Q 3	P-Q B 4	40. K-his 3	P-Q R 4
10. Q Kt-his 5	Q Kt-B 3(a)	41. K-Q 4	P-Q Kt 5
11. P-Q B 3	P-Q B 5	42. K B × Kt	Q R × B
12. K B-B 2	P-Q R 3	43. R-R 8 +	K-Kt 2
13. Q Kt-Q 6	P-Q Kt 4	44. R-Kt 8 +	K-his R 3
14. Castles	K Kt-Kt 3	45. R-Q B 8	Q B-R 5
15. Q-Kt sq(b)	P-K B 4	46. R-his 8	Kt P × P
16. K-R sq	P-K Kt 3	47. Kt P × P	R-Q B 2(c)
17. K R-Kt sq	P-K R 4(c)	48. Q R × P	B-his 3
18. Q-K Kt 3	Q-K Kt 2	49. R-his 6	K-Kt 3
19. P-K R 3	Q B-Q 2	50. P-Q R 4	K-B 2
20. Q-K R 2	Q-K R 3	51. P-Q R 5	K-his 2
21. Q B-K B	K Kt-B sq	52. Q R-Kt 6	K-Q sq
22. Kt-his 7	K Kt-K 2	53. P-Q R 6	Q R-B sq
23. Q Kt-B 5	Q B-home	54. P-Q R 7	K-Q B 2
24. P-K Kt 4(!)	R P × P	55. Kt-R 7(f)	Q R-home
25. R P × P	Q × Q +	56. Q R-his 6	K-Kt 2
26. K × Q	K-Kt 2	57. R-his 2	Q B-Q 2
27. Kt-his 5	Q Kt-Q sq	58. Kt-his 5	Q R × P
28. Kt P × P	R-home +	59. P-B 6 + !	Q B × P
29. K-Kt 3	Kt P × P	60. Q R × R +	K × Q R
30. K R-home	Kt-his 3	61. Kt × K P	K-Kt 3
31. K R × R	K Kt × R	62. Kt-his 7 !	Resigns.

Black wins.

(*) [Oh, Capt. Mackenzie! Capt. Mackenzie, Oh! Our gallant Captain has had a *lapsus digiti*, as it were. Well, well! He has left "this to comfort all his friends"—"the end justifies the means," a quisby sort of philosophy, but eminently true in this case.—ED. CLIP.]

(a) Better, clearly, was P to B 5 at once.

(b) Sound, conservative play. White's game is superior, while the tempting sacrifice of B seems "brilliant but unsound:"

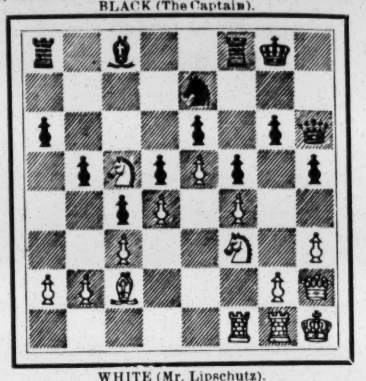
15..K B × P +	K × K B	20..P to Kt 5	Q to K 3
16..Kt-his 5 +	B P × Kt	21..Q-R 7 +	K-B sq
17..Q-R 5 +	K-Kt sq	22..K R × P(if)	Q × K R
18..B P × P	K R-B 4!	23..R-K B sq	Q × Q R +
19..Q Kt × R	K P × Kt	24..K × Q	Q B-K 3!

with a winning superiority. And if White 22..Q to R 8 +, Q to Kt sq!

(c) An awkward necessity, but Black must prevent the fatal disintegration of his K's flank threatened by 18.. P to K Kt 4.

(!) See White's well-ordered array.

BLACK (The Captain).



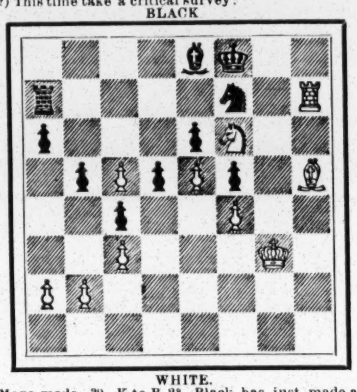
WHITE (Mr. Lipschutz).

Move made—24..P to K Kt 4! A well-timed advance, for which his preliminary play for some time back has been admirably calculated. Black's game becomes worse, whether he take or refuse the P

(d) We would have selected 34..K Kt to Q sq, or even K Kt to R 3, in preference. Though neither is satisfactory, at least White's dangerous passed P is avoided.

(?) This time take a critical survey:

BLACK



WHITE.

Move made—39..K to B 2? Black has just made a remarkable miscalculation for a master of his rank; but now White "caps" his error by one equally surprising. He has a speedy win in 39 K Kt × B, K × Kt; 40..Q R × Kt, R × R; 41..P to Q B 6!, etc.

(e) Adjourned at this point; but Black's game is substantially irretrievable.

(f) The winning move, and the culmination of some particularly fine end-game management by White since (and as if to compensate for) his slip at move thirty-nine. Mr. L. clearly had in view the whole of the pretty wind up that actually occurs.

CHECKERS.

To Correspondents.

M. G. CARLTON.—Your position is too obvious. The first move, at least, should be hidden. Try again

A. J. KIRBY.—Your position was first published by Payne in 1756. Give us something more modern.

BREVITIES.—Mr. Martins recently played eighty-eight games in Leeds; of these he won seventy-two, drew fifteen, and lost one. He is thought to be nearly the equal of the "Herd Laddie."..... A friendly match of twenty games, between W. C. Parrow of Boston and J. H. Harriman of Somerville, Mass., is in progress at Maynard's, 767 Washington street, Boston.

Game No. 43, Vol. 34.

Played between Messrs. J. Graham and J. Robson.
From the Glasgow Herald.
"SINGLE-CORNER."

Black, Graham.	White, Robson.	Black, Graham.	White, Robson.
1..11 to 15	22 to 18	17..12 to 16	26 to 22(b)
2..15 22	25 18	18..18 25	30 21
3..8 11	29 25	19..17 22	27 24
4..4 8	24 20	20..16 20	24 19
5..10 15	25 22	21..20 24	19 16
6..12 16	21 17(a)	22..24 28	16 12
7..7 10	17 13	23..28 32	11 8
8..8 12	27 24	24..32 28	8 4
9..9 14	18 9	25..28 24	4 8
10..5 14	24 19	26..2 7	8 4
11..15 24	28 19	27..22 25	4 8
12..1 5	32 27	28..25 29	8 4
13..14 17	22 18	29..29 25	31 26
14..10 14	18 9	30..24 27	26 22(c)
15..5 14	19 15	31..27 18	22 15
16..11 18	20 11	32..7 11	15 8

Black wins.

NOTES.

(a) This move is given as the best at this point by all the authorities, yet 23 to 19 is good for a draw.

(b) 27 to 24 would have led to very pretty play, and a draw

(c) A fine ending for actual play.

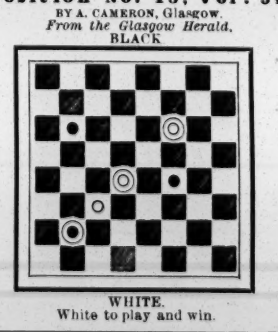
Solution of Position No. 42, Vol. 34.

End-game between C. MacGregor and Mr. Sclater.

Black.	White.	Black.	
1..26 to 22	25 to 18	3..27 to 31	Drawn.
2..20 24	28 19		

Position No. 43, Vol. 34.

BY A. CAMERON, Glasgow.
From the Glasgow Herald.
BLACK.



WHITE.
White to play and win.

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In the case of Benjamin Landman against Nathan Meyer, Judge S. D. Taylor of the District Court, Shreveport, La., on Dec. 8, rendered a decision giving plaintiff judgment in full. The court said: "Where money is loaned by one player to another at the special instance and request of the latter, and the money so loaned is to the knowledge of the lender applied to the payment of a gaming debt, the lender is entitled to recover such loan at law." This is a suit in which Meyer pleaded the gambling act in order to keep from paying a debt. The evidence showed the following facts: Landman, Meyer, and others entered into a game of poker, one of the party acting as cashier, or banker. During the game Meyer drew chips from the banker amounting to $375, all of which he lost. When the game was closed he was unable to pay for them. In order to liquidate his indebtedness he borrowed all of Landman's chips, amounting to $265, and paid them over to the banker, receiving credit on his indebtedness for that amount. He afterward refused to pay Landman, whence the suit.

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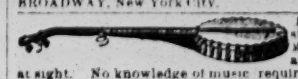

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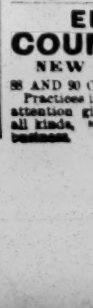

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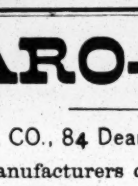

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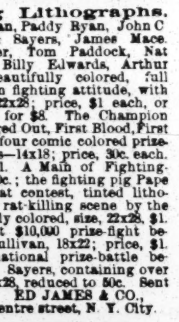

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